

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**  
**COURSE MODIFICATION PROPOSAL**  
**Courses must be submitted by November 3, 2008,**  
**to make the next catalog (2009-2010) production**

DATE (CHANGE DATE EACH TIME REVISED): APRIL 21, 2008 REV 12.16.08

PROGRAM AREA(S): PERFORMING ARTS

**Directions: All of sections of this form must be completed for course modifications.**

**1. Catalog Description of the Course.**

*[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)*

**OLD**

Prefix PA Course# 360 Title MUSICAL THEATRE Units (3)  
 2 hours lecture per week  
 2 hours activity per week

☐ Prerequisites:

☐ Corequisites:

Description (Do not use any symbols):

Practice of musical theatre performance, including survey of musical theatre as an art form and practical work in acting, singing and dancing in musicals.

☐ Gen Ed  
 Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☐ Repeatable for  
 up to

☒ A - F

units

☐

☐ Multiple

Optional  
 (Student's  
 choice)

Enrollment in  
 same semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

☐ Service Learning Course

**NEW**

Prefix PA Course# 360 Title MUSICAL THEATRE Units (3)  
 3 hours lecture per week  
 hours blank per week

☐ Prerequisites:

☐ Corequisites:

Description: Survey of the American musical as an art form in performance and production integrating the three performing arts of theatre, dance, and music. Considers the development of American musical theatre from diverse cultural, historical, and theoretical perspectives using one or more themes. Students have the opportunity to do practical work in the areas of acting, dancing, and singing in their analysis of musical theatre.

Graded

☐ CR/NC

☐ Repeatable for  
 up to

☒ A - F

units

☐

☐ Multiple

Optional  
 (Student's  
 choice)

Enrollment in same  
 semester

**2. Mode of instruction (Hours per Unit are defaulted for you)**

**Hegis Code(s)** \_\_\_\_\_  
 (Provided by the Dean)

**Existing**

**Proposed**

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	<u>2</u>	<u>1</u>	<u>20</u>	<input checked="" type="checkbox"/>	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<input checked="" type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	<u>1</u>	<u>2</u>	<u>20</u>	<input checked="" type="checkbox"/>	Activity	_____	<u>2</u>	_____	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	_____	<input type="checkbox"/>	_____

**3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]**

**OLD**

I. Acting

**NEW**

I. Overview of the first musical performances and the

This segment will be divided into two sections:

1. An integrated study of vocal production and body movement, with exploration of techniques of breathing and relaxation, and improvisational exercises in the creative and expressive use of the body.
2. Work on character relationships in a scene, and character exploration in a monologue. The choice of material should probably be contemporary “realistic” since this most directly relates to musical theatre acting.

#### II. Singing

This segment will also be divided into two sections:

1. Basic work on pitch, breathing, vocal tone, part singing, and sight reading.
2. More intensive exploration of character singing, with concentration on a solo number from a musical.

#### III. Dancing

Three styles will be emphasized: Modern, Period and Jazz.

1. Initial work on individual movement.
2. Subsequent work on group movement.

influence of diverse European entertainment forms in the development of musical theatre.

II. In-depth investigation of the structure and performances of the early librettos, the development of the revue, and the significance of comic opera, operetta, and musical comedy.

III. Major innovations in choreography, dramaturgy, and musical composition over the last one hundred years.

IV. Theoretical and practical examinations of the contribution of key personalities throughout the different eras defining American musicals.

V. Analysis of specific scenes, songs, dance routines, musical scores, and production histories.

VI. Research, discussion, and demonstration/ performance of specific dialogues, songs, dances, and scenic elements using the expertise of students and/or guest lecturers.

VI. Attending and writing on a local production of an historical or contemporary American musical.

#### 4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

##### OLD

Justification: This is a required course for the BA in Performing Arts. Musical theatre integrates the three performing arts that comprise this interdisciplinary major. One of the essential goals of the program is to provide students with opportunities to gain expertise and experience in their chosen field of theatre, dance or music. Musical theatre not only provides that but will become, as the program evolves, the primary locus where students will gain interdisciplinary experience in the performing arts. The two main practical objectives of the class are to furnish the student with the confidence and ability to audition effectively for a musical theatre production, and provide them with the background and context in which to understand the role of musical theatre in the integration of the three performing arts.

##### Learning Objectives:

Upon completion of this course students will be able to:

By the end of the course the successful student will have:

1. Performed a cold reading of a dialogue scene
2. Developed a repertoire of at least two memorized and contrasting songs
3. Developed a repertoire of at least one memorized contemporary spoken monologue
4. Developed the ability to do part singing with minimal preparation
5. Developed the ability to pick up audition dance routines with minimal preparation
6. Demonstrated a familiarity with audition procedures and etiquette
7. Demonstrated an understanding of the roles of music, dance

##### NEW

This is a 3-unit, core course for all Performing Arts majors integrating the three emphases of Dance, Music and Theatre, and is a GE, C1 elective.

##### Learning Objectives

Students who successfully complete this course will be able to:

1. Demonstrate an understanding of musical theatre as an art form integrating the three emphases of the Performing Arts program in theatre, dance, and music,
2. Research, identify and contextualize the contribution of key personalities in the development of the American musical theatre
3. Discuss and evaluate a contemporary musical in the context of the evolution of musicals over the last one hundred years through oral presentations and research papers
4. Analyze and/or perform an extract from a Broadway musical featuring a monologue and/or dialogue and/or dance routine and/or song.
5. Discuss a local production, e.g., at the Rubicon Theatre, the Civic Arts Plaza, using historical and contemporary references
6. Apply diverse critical perspectives when

**5. References.** *[Provide 3-5 references on which this course is based and/or support it.]*

**OLD**

**On Singing Onstage, by David Craig**

**A Performer Prepares, by David Craig**

**Acting One, by Robert Cohen**

**The Musical: A Look at the American Musical Theater, by Richard Kislán**

**Our Musical, Ourselves: A Social History of American Musical Theater, by John Bush Jones**

**NEW**

**On Singing Onstage, by David Craig**

**A Performer Prepares, by David Craig**

**Acting One, by Robert Cohen The Musical: A Look at the American Musical Theater, by Richard Kislán**

**Our Musical, Ourselves: A Social History of American Musical Theater, by John Bush Jones**

**Broadway, the American Musical, Laurence Maslon, New York: Bulfinch Press, 2004.**

**150 Years of Popular Musical Theatre, Andrew Lamb, New Haven: Yale University Press, 2000.**

**Musicals, Rudiger Berring, New York: Barron's, 1998**

**6. Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- |  |  |
|--|--|
| <input type="checkbox"/> Course title                                      | <input checked="" type="checkbox"/> Course Content             |
| <input type="checkbox"/> Prefix/suffix                                     | <input checked="" type="checkbox"/> Course Learning Objectives |
| <input type="checkbox"/> Course number                                     | <input checked="" type="checkbox"/> References                 |
| <input type="checkbox"/> Units   | <input checked="" type="checkbox"/> GE                         |
| <input checked="" type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other                                 |
| <input type="checkbox"/> Prerequisites/corequisites                        | <input type="checkbox"/> Reactive Course                       |
| <input checked="" type="checkbox"/> Catalog description                    |  |
| <input checked="" type="checkbox"/> Mode of Instruction                    |  |

**Justification:** The enrolment limit has been increased to 30 as a result of changing the content, objectives, mode of instruction, and making the course available to students as a GE C1 elective.

The catalog description has been modified to accommodate the above changes. As the description, mode of instruction, course content, and objectives currently stand, it would be necessary to teach this course over two semesters, and require three teachers to co-teach the course, each specializing in dance, music, or theatre in order to achieve the goals. The resources of the Performing Arts program are not able to accommodate this at present. Also, the demands of the current course content and objectives require each student to excel in all three emphases of the Performing Arts program. The new description allows students to feature their own area of specialization in dance, music, or theatre. It also accommodates the students who wish to study this topic from a dramaturgical and/or historical and/or theoretical perspective, while still introducing them to the practice of musical theatre. In all instances the collaborative and integrated nature of this art form contextualizes this course.

The 3 hours of lecture would accommodate a more a more in-depth analysis of the issues involved in combining dance, music, and theatre in the making of musical theatre from opera to Broadway, as described above.

The proposed course provides an in-depth historical and practical survey for both Performing Arts majors, as well as students at CSUCI interested in studying musical theatre.

The learning objectives reflect the proposed course content.

The new references expand the previous list by incorporating contemporary and comprehensive texts on musical theatre.

As a GE C1 elective, this course will be accessible to all students at CSUCI interested in musical theatre.

7. ☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication ☐  
A-2 English Writing ☐  
A-3 Critical Thinking ☐

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences ☐  
B-2 Life Sciences – Biology ☐  
B-3 Mathematics – Mathematics and Applications ☐  
B-4 Computers and Information Technology ☐

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art ☒  
C-2 Literature Courses ☐  
C-3a Language ☐  
C-3b Multicultural ☐

**D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

**UD Interdisciplinary** ☐

8. **New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)  
  
b. Library needs  
  
c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year – all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog):** Fall 2009

Luda Popenhagen, PhD

April 18, 2008

\_\_\_\_\_  
Proposer of Course Modification

\_\_\_\_\_  
Date

## **Request for PA 360: Musical Theatre to be added to GE Category C1: Art.**

Committee Response:

Approved by committee on 11-13-2008

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*  
Students will research historical information based on a set theme for the course using appropriate texts and archival information. They will study musicals, operettas, and operas within the context of this information. For their analyses students will discuss historical narratives and theoretical paradigms, and consider them in light of their own personal perspectives. Each student will be encouraged to develop their own individual viewpoints.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*  
The material studied by students will include musicals, operettas, and operas to develop aesthetic awareness. The works will be of a visual and verbal nature, and students will have the opportunity to research and present oral presentations, and also stage scenes and extracts.
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*  
The focus of this course is the analysis of musical theatre by studying how it is integrated through the different forms of the performing arts (theatre, dance, and music). Students will view staged productions and read relevant critical and theoretical literature.
- *Examine the interrelationship between the creative arts, the humanities, and self*  
This course connects the performing arts (music, dance, and theatre) with historical literature through analysis, discussion and research. Students will have the opportunity to contextualize the performances and productions against their own personal experiences and observations. They will also invest their own opinions in the discussions on the performances and productions of musical theatre.
- *Include an exposure to world cultures*  
In this course students will develop an understanding of world perspectives by viewing and reading about productions of musical theatre from different cultures both in translation and in the original language. They will evaluate the influence of different performance traditions upon American musical theatre, and also discuss the impact of American musicals on the theatre of other cultures.
- *Impart knowledge and appreciation of the visual and performing arts*  
The very nature of this course is to consider and study the performing arts, especially the relationship of music, dance, and theatre in performance and production. The visual elements will be discussed both in the texts studied in the course, and the productions viewed. Musical theatre as spectacle will be one of the issues discussed.
- *Promote students' ability to effectively analyze and respond to works of human imagination*  
In addition to viewing, reading, and discussing the primary works, students will be provided with secondary materials, such as historical, theoretical and critical references, for their use. Students will also develop their own personal reactions. To better understand American musical theatre, students will be able to perform selected scenes and extracts themselves. Opportunities will be created for the students to write, speak, and stage their responses.

# Approval Sheet

**Program/Course:** PA 360

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date