COURSE MODIFICATION PROPOSAL
Courses must be submitted by November 2, 2009, to make the next catalog (2010--2011) production

DATE (CHANGE DATE EACH TIME REVISED): 11.09.2009; REV 12.14.09

PROGRAM AREA(S) : PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.

1. **Course Information.**
   [Follow accepted catalog format.] (*Add additional prefixes i f cross-listed*)

	OLD		NEW

OLD

Prefix PA / ART Course# 391 Title Production Units (3)
6 hours activity per week
_____ hours blank per week

_____ Prerequisites: _____
X Consent of Instructor Required for Enrollment
_____ Corequisites: _____

Catalog Description (Do not use any symbols): Performing, designing, implementing technical projects, or assisting in a CSUCI Performing Arts production. Topics vary by semester and section and may focus on dance, music, or theatre, or integrate multiple performing and visual arts.

Graded
General Education   X CR/NC   X Repeatable for
Categories _____   up to 6 units
X Lab Fee Requested   _____ A - F   Total Completions _____

Course Level: _____   _____ Multiple
X Undergraduate   Optional   Enrollment in
_____ Post-bac/Credential   (Student's   same semester
_____ Graduate   choice)

NEW

Prefix PA / ART Course# 391 Title Production Units (3)
6 hours acitivity per week
_____ hours blank per week

_____ Prerequisites: _____
X Consent of Instructor Required for Enrollment
_____ Corequisites: _____

Catalog Description (Do not use any symbols): Performing, designing, implementing technical projects, or assisting in a CSUCI Performing Arts production. Topics vary by semester and section and may focus on dance, music, or theatre, or integrate multiple performing and visual arts. Repeatable up to 12 units.

Graded
General Education   X CR/NC   X Repeatable for
Categories _____   up to 12 units
X Lab Fee Requested   _____ A - F   Total Completions _____

Course Level: _____   _____ Multiple
X Undergraduate   Optional   Enrollment in same
_____ Post-bac/Credential   (Student's   semester
_____ Graduate   choice)

2. **Mode of Instruction (Hours per Unit are defaulted)**   **Hegis Code(s)**_____
   (Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture		1		
Seminar		1		
Lab		3		
Activity	3	2	15	
Field Studies				
Indep Study				
Other blank				

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture		1			
Seminar		1			
Lab		3			
Activity	3	2	15	x	
Field Studies					
Indep Study					
Other blank					

3. **Course Attributes:**

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

    A-1 Oral Communication

    A-2 English Writing

    A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

    B-1 Physical Sciences

    B-2 Life Sciences – Biology

    B-3 Mathematics – Mathematics and Applications

    B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

    C-1 Art

    C-2 Literature Courses

    C-3a Language

    C-3b Multicultural

    D (Social Perspectives)

    E (Human Psychological and Physiological Perspectives)

    UDIGE/INTD Interdisciplinary

    Meets University Writing Requirement

    Meets University Language Requirement

☐ **American Institutions, Title V Section 40404**: ☐ Government   ☐ US Constitution   ☐ US History

Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

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4. **Justification and Requirements for the Course.** *[Make a brief statement to justify the need for the course]*

OLD	NEW
This class is a required core course for Performing Arts majors and is an elective for Art majors. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in the performing arts. As performers, students will act in one or more roles, play a musical instrument, sing and/or dance, as required by any given production. As off-stage participants, students will take on assignments as Stage Managers, Assistant Stage Directors, Assistant Musical Directors, Assistant Choreographers, Stage/Production Assistants, Costume/Lighting/Scenic Technicians, or Costume/Lighting/Scene Designers. Faculty will, depending on the topic of the production, direct, choreograph, conduct, design, or coordinate and supervise student directors, choreographers, or designers.	This class is a required core course for Performing Arts majors and is an elective for Art majors. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in the performing arts. As performers, students will act in one or more roles, play a musical instrument, sing and/or dance, as required by any given production. As off-stage participants, students will take on assignments as Stage Managers, Assistant Stage Directors, Assistant Musical Directors, Assistant Choreographers, Stage/Production Assistants, Costume/Lighting/Scenic Technicians, or Costume/Lighting/Scene Designers. Faculty will, depending on the topic of the production, direct, choreograph, conduct, design, or coordinate and supervise student directors, choreographers, or designers.
X Requirement for the Major/Minor	X Requirement for the Major/Minor
X Elective for the Major/Minor	X Elective for the Major/Minor
X Free Elective	X Free Elective

    Submit Program Modification if this course changes your program.

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5. **Learning Objectives.** (List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

Upon completion of the course, the student will be able to:

OLD	NEW
• Develop expertise and practical experience in a Performing Arts production.	• Develop expertise and practical experience in a Performing Arts production.

• Evaluate and reflect, in writing, on their creative process and learning experience.

•Apply multiple aspects of performance in production.

Collaborate in the process of preparation and performance of a production.

6. **Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

OLD

 Propose and participate in a Performing Arts program production
• Gain necessary approvals for projects
• Complete projects with faculty supervision
• Write reflective evaluations of the learning experience

NEW

 Propose and participate in a Performing Arts program production
• Gain necessary approvals for projects
• Complete projects with faculty supervision
• Write reflective evaluations of the learning experience

Does this course content overlap with a course offered in your academic program? Yes **No X**
 If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes **No X**
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. **Cross-listed Courses (Please note each prefix in item No. 1)**
  A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
  B. List each cross-listed prefix for the course: ART 391
  C. Program responsible for staffing: Performing Arts

8. **References.** *[Provide 3-5 references]*

 OLD References will vary by topic. For example, for a production of A Midsummer Night's Dream:

Cohen, Ralph Alan. ShakesFear and How to Cure It! Clayton, DE: Prestwick House, 2007.
Shakespeare, William. A Midsummer Night's Dream. Ed. Harold F. Brooks. London: Arden, 1979.
Thorne, Gary. Stage Design: A Practical Guide. Ramsbury, Marlborough, Wiltshire: Crowood Press, 2003.

 NEW References will vary by topic. For example, for a production of The Heidi Chronicles:
 Barnett, Claudia, Wendy Wasserstein: A Casebook, Routledge, 1998
 Stanislavski, Konstantin, and Benedetti, Jean, An Actor's Work on a Role, Routledge, 2009
 Thomas, James, Script Analysis for Actors, Directors, and Designers, Focal Press, 2009
 Wasserstein, Wendy, The Heidi Chronicles, Dramatists Play Service Inc., 1990

9. **Tenure Track Faculty qualified to teach this course.**
 Catherine Burriss, Ph.D.
 Luda Popenhagen, Ph.D.

10. **Requested Effective Date or First Semester offered: Spring 2010**

11. **New Resource Requested: Yes** **No X**
 If YES, list the resources needed.

 A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

 B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. **Facility/Space/Transportation Needs:**

D. **Lab Fee Requested: Yes** X **No** ▢ (Refer to the Dean's Office for additional processing)
E. **Other.** ▢

12. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

▢	Course title	▢	Course Content
▢	Prefix/suffix	▢	Course Learning Objectives
	Course number	X	References
	Units	▢	GE
	Staffing formula and enrollment limits	X	Other Number of possible repeatable units
	Prerequisites/Corequisites	▢	Reactivate Course
	Catalog description		
▢	Mode of Instruction		

Justification: The number of repeatable units for this course have been increased to allow students to participate in up to four PA Productions on a yearly basis during the course of their undergraduate studies. The references are updated to reflect the current directing project.

13. **Will this course modification alter any degree, credential, certificate, or minor in your program? Yes** ▢ **No** X

   If, YES attach a program update or program modification form for all programs affected.
   Priority deadline for New Minors and Programs: October 5, 2009 of preceding year.
   Priority deadline for Course Proposals and Modifications: November 2, 2009.
   Last day to submit forms to be considered during the current academic year: April 15th.

Luda Popenhagen Ph.D.   11.09.2009
_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date