

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 10/30/2008 REV 12.17.08; REV 2.11.09

PROGRAM AREA(S): PERFORMING ARTS

1. Catalog Description of the Course. [Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix PATH Course# 481 Title Production Units (3)
hours lecture per week
3 hours activity per week

☒ Prerequisites: PA 360 and consent of instructor

☐ Corequisites:

Description (Do not use any symbols): Directing, acting or implementing technical projects in CSUCI musical theatre productions.

☐ Gen Ed Categories
☐ Lab Fee Required

Graded
☐ CR/NC ☒ Repeatable for up to 6 units
☐ A - F ☐ Multiple
Optional Enrollment in (Student's choice)

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)
☐ Service Learning Course

NEW

Prefix PA / ART Course# 391 Title Production Units (3)
6 hours activity per week
hours blank per week

☒ Prerequisites: Consent of instructor

☐ Corequisites:

Description: Performing, designing, implementing technical projects, or assisting in a CSUCI Performing Arts production. Topics vary by semester and section and may focus on dance, music, or theatre, or integrate multiple performing and visual arts.

Graded
☒ CR/NC ☒ Repeatable for up to 6 units
☐ A - F ☐ Multiple
Optional Enrollment in same (Student's choice)

2. Mode of instruction (Hours per Unit are set for you)

Hegis Code(s)_____

Existing

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	2	1	_____	_____
Seminar	_____	1	_____	_____
Laboratory	_____	3	_____	_____
Activity	2	2	15	_____
Field Studies	_____	_____	_____	_____
Indep Study	_____	_____	_____	_____
Other blank	_____	_____	_____	_____

Proposed

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	_____	1	_____	_____
Seminar	_____	1	_____	_____
Laboratory	_____	3	_____	_____
Activity	3	2	15	_____
Activity	_____	2	_____	_____
Activity	_____	2	_____	_____
Activity	_____	2	_____	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

- Propose directing, acting or technical theatre projects
- Gain necessary approvals for projects
- Complete projects with faculty supervision
- Write reflective evaluations of the learning experience

NEW

- Propose and participate in a Performing Arts program production
- Gain necessary approvals for projects
- Complete projects with faculty supervision
- Write reflective evaluations of the learning experience

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD

This class is required for the emphasis in Theatre. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in theatre. This course requires students to propose projects that will involve them in multiple aspects of theatre production. This class is the primary locus for students to gain interdisciplinary experience in the performing arts.

NEW

This class is a required core course for Performing Arts majors and is an elective for Art majors. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in the performing arts. As performers, students will act in one or more roles, play a musical instrument, sing and/or dance, as required by any given production. As off-stage participants, students will take on assignments as Stage Managers, Assistant Stage Directors, Assistant Musical Directors, Assistant Choreographers, Stage/Production Assistants, Costume/Lighting/Scenic Technicians, or Costume/Lighting/Scene Designers. Faculty will, depending on the topic of the production, direct, choreograph, conduct, design, or coordinate and supervise student directors, choreographers, or designers.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Develop expertise and practical experience in a Performing Arts production.
- Evaluate and reflect, in writing, on their creative process and learning experience.
- Apply multiple aspects of performance in production.

Collaborate in the process of preparation and performance of a production.

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

NEW References will vary by topic. For example, for a production of A Midsummer Night's Dream:

Cohen, Ralph Alan. ShakesFear and How to Cure It! Clayton, DE: Prestwick House, 2007.

Shakespeare, William. A Midsummer Night's Dream. Ed. Harold F. Brooks. London: Arden, 1979.

Thorne, Gary. Stage Design: A Practical Guide. Ramsbury, Marlborough, Wiltshire: Crowood Press, 2003.

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☒ Course title
- ☒ Prefix/suffix
- ☒ Course number
- ☐ Units
- ☒ Staffing formula and enrollment limits
- ☒ Prerequisites/corequisites
- ☒ Catalog description
- ☒ Course content
- ☐ References
- ☐ GE
- ☒ Other Justification, fee

Justification: The major modification is the change from a PATH course, only focusing on theatre, to a PA /ART course, which allows for the possible integration of all the performing and visual arts, and which reflects the collaborations common in professional productions. This prefix change also indicates that the course has moved from being a requirement for PATH

students only, to being a core course required of all PA majors. The changes in description and content clarify the role of faculty in this course, and highlight the interdisciplinary and collaborative aspects of this course. The course number has been lowered to allow for the adjustment in the prerequisite, which is necessary for more faculty control over participation, and reflects the reality that not all collaborative performing arts productions will be musical theatre. A laboratory fee will be charged to cover expenses such as make-up, costumes, royalty fees, or scenic elements, as well as any potential breakage.

7. ☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives) ☐

UD Interdisciplinary ☐

8. **New Resources Required.** YES ☐ NO ☐

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☒ NO ☐

If, YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog):** Fall 2009

Catherine Scott Burriss, Ph.D.

10/30/08

Luda Popenhagen, Ph.D.

Proposer of Course Modification

Date

Approvals

Program/Course: PA /ART 391 Production

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Service Learning Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date

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