

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 6.6.07, REVISED 7.12.07
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA Course# 490 Title SPECIAL TOPICS Units (3)

3 hours lecture per week

hours lecture per week

Prerequisites Upper division standing

Corequisites

Description Various topics related to performing arts. Repeatable by topic.

Gen Ed

Graded
 CR/NC

Repeatable for up to 6 units

Categories

Lab Fee Required

A - F
 Optional (Student's choice)

Total Completions Allowed 2

Multiple Enrollment in same semester

Title V Section 40404: Government US Constitution US History

2. Mode of Instruction (Hours per Unit are set for you).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	3	1	25	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

An elective for the Performing Arts major, this course will allow the program to offer course topics by faculty interest, take advantage of performing arts activities in our area, and provide possibilities for visiting lecturers with particular areas of specialty.

Learning Objectives:

Upon completion of the course, the student will be able to:

- Analyze a performing arts topic in greater depth
- Prepare a detailed paper based on the topic
- Present their findings to their peers
- Discuss readings and performances in class

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Varies based on topic.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies based on topic.

8. List Faculty Qualified to Teach This Course.

Catherine Scott Burriss, Ph.D.

Luda Popenhagen, Ph.D.

Bob Mayberry, Ph.D.

Theodore Lucas, Ph.D.

Jacquelyn Kilpatrick, Ph.D.

9. Effective Date and Frequency.

a. Projected semesters to be offered: Fall Spring Summer

b. First semester offered: Spring 2008

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Catherine Scott Burriss
Proposer of Course

3/15/2007
Date
