

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 8.6.07
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA Course# 494 Title INDEPENDENT STUDY Units (1-3)
1-3 hours independent study per week
hours blank per week

- Prerequisites consent of instructor
 Corequisites

Description Performing Arts faculty-supervised, advanced, in-depth study of a subject area of interest to the student.

- Gen Ed Categories CR/NC Repeatable for up to 6 units
 Lab Fee Required A - F Total Completions Allowed 2
 Title V Section 40404: Optional (Student's choice) Multiple Enrollment in same semester
 Government US Constitution US History

2. Mode of Instruction (Hours per Unit are set for you).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	-13	1	20	<input checked="" type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course allows advanced students to focus on a subject area or specific topic that is of interest to them and pertinent to their course of study. Independent study will be designed to strengthen the student's initiative, motivation, and independent learning. The student's work will be carried out under the supervision of a faculty advisor, with a formal contract in place.

Learning Objectives:

Upon completion of the course, the student will be able to:

- Critically analyze texts, performances, methods and/or theories specific to the agreed-upon topic.
- Articulate a critical question to pursue through research and or performance.
- Devise an independent research- and/or performance-based project.
- Organize research- and/or performance-based findings into a final product (written, presented, or performed).
- Produce an annotated bibliography.
- Explain substantively, in writing, the results of the research and/or creative activity undertaken.

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
B-2 Life Sciences – Biology

- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Varies with topic. A specific example, for a course entitled Seventeenth Century English Theatre, Beyond Shakespeare:

- Reading, analyzing, and reporting on plays by Ben Jonson, Thomas Middleton, John Fletcher, Francis Beaumont, Aphra Behn, and others.
- Reading and summarizing books and articles that theorize and historicize the plays read.
- Writing a research paper on selected plays or playwrights, or writing a script which adapts a seventeenth century play for contemporary performance, along with a written explanation of the adaptation choices.

Or, in general:

- Review of literature, performances, methods and/or theories relevant to the topic.
- Articulate a critical question to pursue through research and or performance.
- Production of an annotated bibliography.
- Presentation (oral, written, or performed) of findings.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies with topic, but for the example course used above:

- Brown, John Russell. The Oxford Illustrated History of Theatre. Oxford: Oxford UP, 1995.
- Jonson, Ben. Ben Jonson's Plays and Masques. New York: Norton, 1979.
- Rogers, Katherine M. The Meridian Anthology of Restoration and Eighteenth Century Plays by Women. New York: Penguin, 1994.
- Wiggins, Martin. Four Jacobean Sex Tragedies. New York: Oxford UP, 1998.

8. List Faculty Qualified to Teach This Course.

Catherine Scott Burriss, Ph.D.
Luda Popenhagen, Ph.D.
Bob Mayberry, Ph.D.
Theodore Lucas, Ph.D.
Jacquelyn Kilpatrick, Ph.D.

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall Spring Summer
- b. First semester offered: Spring 2008

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Catherine Scott Burriss, Ph.D.

Proposer of Course

3/15/2007

Date

Approval Sheet

Program/Course: PA494

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date