

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

DATE: NOVEMBER 21, 2005  
 PROGRAM AREA PERFORMING ARTS

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

**Prefix** PADA **Course#** 253 **Title** JAZZ DANCE I **Units** (3)

**6 hours** Activity per week

**Prerequisites** Consent of Instructor

**Corequisites**

**Description** Activities designed to develop basic jazz dance technique accompanied by historical information relevant to the dance form.

**Gen Ed**  **CR/NC**  **Repeatable for up to**    **units**

**Categories**  **Lab Fee Required**  **A - F** **Total Completions Allowed**  
 **Optional (Student's choice)**  **Multiple Enrollment in same semester**

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS #</b> <small>(filled in by Dean)</small>
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	3	2	30	<input checked="" type="checkbox"/>	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for the Dance emphasis in Performing Arts and is an elective for other students. Jazz dance is fundamental to musical theatre, which is the core of the BA in Performing Arts.

Learning Objectives:

Upon completion of this course students will be able to:  
*(Press enter for the next bulleted item)*

- recall and list beginning jazz dance terminology as assigned in required texts.
- describe and perform basic beginning jazz steps.
- create simple jazz sequences, combining learned steps.
- illustrate an understanding of the process of aesthetic evaluation of concert jazz dance, including an assessment of the qualitative and quantitative aspects of audience action and response.
- critically analyze, compare, contrast and articulate an understanding of the evolution of jazz dance and music.

**4. Is this a General Education Course**                      YES                       NO

**If Yes, indicate GE category and attach GE Criteria Form:**

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
  - A-2 English Writing
  - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
  - B-2 Life Sciences – Biology
  - B-3 Mathematics – Mathematics and Applications
  - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- Beginning jazz Dance technical skills and vocabulary
- Beginning jazz dance sequences, using combinations of above steps.
- Introduction to jazz dance history and jazz music

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: PA

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*  
*(Press enter for the next number)*

1. REQUIRED: Pryor, E. Jump Into Jazz: The Basic and Beyond for Jazz Dance Students. McGraw-Hill Humanities/Social Sciences/Languages; 4th Edition, 2000 ISBN 0767419995
2. Carr, R. A Century of Jazz. Da Capo Press. 1997 ISBN 0306807785
3. Kirton, Cayou, D. Modern Jazz Dance. Mayfield, 1971
4. Sterns, M. Jazz Dance: The Story of American Vernacular Dance. Da Capo Press; Da Capo Edition, 1994 ISBN 0306805537
5. Haskins, J. Black Dance in America. Ty Crowell Publishers, 1990. ISBN 0064461211

**8. List Faculty Qualified to Teach This Course.**

Performing Arts Faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required.** YES  NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**   
If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick  
Proposer of Course

9/27/2005  
Date



## GE CRITERIA APPROVAL FORM

Course Number and Title:

PADA 253: Jazz Dance I (3)

Faculty member(s) proposing course:

Jacquelyn Kilpatrick

**Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines.** Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input type="checkbox"/>	C2: Literature
<input type="checkbox"/>	C3a: Language
<input type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input checked="" type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included?    Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories. *GE Category E: . . . enhance students’ awareness and understanding of themselves as both psychological and physiological beings . . . physical activity . . . the perspective is that human beings must relate to others in a physical and social environment.*

- This course enhances students’ awareness and understanding of themselves as both psychological and physiological beings. It requires physical activity and an awareness of the body’s movement in professional, social, performance venues.