CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): MAY 2008 REVISED 9.8.08
PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.
   [Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD
Prefix PADA Course# 253 Title Jazz Dance I Units (3)
6 hours activity per week
   hours blank per week

☐ Prerequisites: Consent of Instructor
☐ Corequisites:
Description (Do not use any symbols): Activities designed to develop basic jazz dance technique accompanied by historical information relevant to the dance form.

NEW
Prefix PADA Course# 253 Title Jazz Dance I Units (2)
4 hours activity per week
   hours blank per week

☐ Prerequisites:  
☐ Corequisites:
Description: Activities designed to develop basic jazz dance technique accompanied by historical information relevant to the dance form. Partially fulfills GE: E.

☐ Gen Ed Categories E
☐ Lab Fee Required

Graded ☑ CR/NC ☑ Repeatable for up to 4 units
   Multiple Enrollment in same semester

☐ Gen Ed Categories E
☐ Lab Fee Required

Graded ☑ CR/NC ☑ Repeatable for up to 4 units
   Multiple Enrollment in same semester

☐ American Institutions, Title V Section 40404:
☐ Government
☐ US Constitution
☐ US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm
☐ Service Learning Course

2. Mode of instruction (Hours per Unit are defaulted for you)

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<td>Units</td>
<td>Hours Per Unit</td>
<td>Benchmark Enrollment</td>
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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD
• Beginning jazz Dance technical skills and vocabulary
• Beginning jazz dance sequences, using combinations of above steps.
• Introduction to jazz dance history and jazz music

NEW
• Beginning jazz Dance technical skills and vocabulary
• Beginning jazz dance sequences, using combinations of above steps.
4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD
Justification: This course is required for the Dance emphasis in Performing Arts and is an elective for other students. Jazz dance is fundamental to musical theatre, which is the core of the BA in Performing Arts.

Learning Objectives:
Upon completion of this course students will be able to:
(Press enter for the next bulleted item)
• recall and list beginning jazz dance terminology as assigned in required texts.
• describe and perform basic beginning jazz steps.
• create simple jazz sequences, combining learned steps.
• illustrate an understanding of the process of aesthetic evaluation of concert jazz dance, including an assessment of the qualitative and quantitative aspects of audience action and response.
• critically analyze, compare, contrast and articulate an understanding of the evolution of jazz dance and music.

NEW
Justification: This course is an elective for Performing Arts majors, and a prerequisite to intermediate and advanced Dance emphasis courses. Jazz dance is important to the Dance Emphasis in the BA in Performing Arts.

Learning Objectives:
Upon completion of this course students will be able to:
(Press enter for the next bulleted item)
• recall and list beginning jazz dance terminology as learned in class.
• describe and perform basic beginning jazz steps.
• demonstrate safe and effective movement techniques for the proper execution of jazz dance.
• develop proper alignment and focus.

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD

NEW

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/corequisites
- Catalog description
- Course content
- References
Justification: For pedagogical and safety reasons, the hours per week should be four, not six, so we have lowered the units. Also, as part of a program modification, we have made this course an elective that partially fulfills GE category E, rather than a requirement for Dance emphasis majors. We made changes to Prerequisites, Learning Outcomes, References, and Course Content in order to align the course with the expectations of a lower division, 2 unit, activity course. The only change in the catalogue description is the addition of "GE: E."

7. GE
Other Justification and LOs

Justification:

GE
Other Justification and LOs

7. General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

8. New Resources Required. YES ☑ NO ☐

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☑ NO ☐

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog):

Proposer of Course Modification __________________________ Date __________________________
Request for PADA 253: Jazz Dance I to be added to GE Category E: Human Physiological and Psychological Perspectives.

Committee Response:
Approved by committee on 04-21-2008

Criteria and Justifications Submitted:

- *Focus on some aspect of human physiology, psychology, health, or physical activity*
  This activity course teaches Jazz Dance techniques.

- *Promote an understanding the humans, as physiological and psychological beings, exist and live in a social and physical environment*
  As the course description states, this course covers both "Activities designed to develop basic jazz dance technique" as well as "historical information relevant to the dance form" as a way of providing social and physical context to the physiological techniques being developed.
Approval Sheet

**Program/Course:** PADA 253

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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