

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

DATE: NOVEMBER 21, 2005  
 PROGRAM AREA PERFORMING ARTS

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

**Prefix** PADA **Course#** 254 **Title** MODERN DANCE I **Units** (3)

**6 hours** Activity per week

**Prerequisites** Instructor Consent

**Corequisites**

**Description** Beginning modern dance techniques based on movement vocabularies of pioneers: Duncan, Wigman, St. Denis, Graham, Weidman, Humphrey and Cunningham.

**Graded**

**Gen Ed**

**CR/NC**

**Repeatable for up to**    **units**

**Categories**

**Lab Fee Required**

**A - F**

**Total Completions Allowed**

**Optional (Student's choice)**     **Multiple Enrollment in same semester choice)**

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS #</b> (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	3	2	30	<input checked="" type="checkbox"/>	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students. Modern dance is fundamental for musical theatre, which is at the core of the BA in Performing Arts.

Learning Objectives:

Upon completion of this course students will be able to:

*(Press enter for the next bulleted item)*

- articulate an understanding of the foundational techniques in the originating principles of modern dance.
- illustrate a working and accessible understanding of their bodies
- dance while trusting, listening and responding to their bodies (dance improvisation).
- demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
- articulate their relationship with and understanding of the elements and components of modern dance.
- demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
- present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
- produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
- compare and contrast of the philosophies and techniques of major modern dance pioneers - Isadora Duncun, Mary Wigman, Ruth St. Denis, Martha Graham, Doris Humphrey, Charles Weidman, Merce Cunningham.

**4. Is this a General Education Course**                      YES                       NO

**If Yes, indicate GE category and attach GE Criteria Form:**

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

- E (Human Psychological and Physiological Perspectives)**

- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- Floor Exercises: sitting, standing
- Center Practice: adagio, allegro; turns; jumps
- Combinations: locomotor movements (run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Groups choreograph simple movement phrases using locomotor, axial and elements of dance - shape, space, time and energy
- Study philosophy of and technique based on freeform movement of Isadora Duncan
- Study philosophy of and technique based on elements of dance of Mary Wigman
- Study philosophy of and technique based on breathing and contracting of Martha Graham
- Study philosophy of and technique based on spiritual, mysticism of Ruth St. Denis
- Study philosophy of and technique based on fall and recovery of Doris Humphrey
- Study philosophy of and technique based on "chance dance" of Merce Cunningham

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: PA

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*  
*(Press enter for the next number)*

1. Penrod, J and Plastino, J. The Dancer Prepares: Modern Dance for Beginners, 4th Ed. McGraw-Hill 1997. ISBN 1559346752
2. Morrison, J, Ed. The Vision of Modern Dance. Princeton Book Compnay Publishers, 1998. ISBN 0871272059
3. Mazo, J. Prime Movers: The Makers of Modern Dance in America. Princeton Book Company Publishers, 2000 ISBN 0871272113

4. Duncan, Isadora. My Life. Liveright Publishing Corporation, 1996 ISBN 0871401584
5. Hawkins, A. Moving From Within. A Cappella Books, 1991. ISBN 1556521391

**8. List Faculty Qualified to Teach This Course.**

Performing Arts Faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required. YES  NO**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick  
Proposer of Course

9/27/2005  
Date

# Approvals

---

Program Chair

Date

---

General Education Committee Chair

Date

---

Curriculum Committee Chair

Date

---

Dean

Date