

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
COURSE MODIFICATION PROPOSAL**

DATE: 10/07/2006  
PROGRAM AREA PERFORMING ARTS

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*  
*(If Cross-listed please submit a form for each prefix being modified)*

<b>OLD</b>				<b>NEW</b>			
Prefix PADA	Course# 254	Title Modern Dance I	Units (3)	Prefix PADA	Course# 254	Title Modern Dance I	Units (3)
6 hours activity per week				3 hours lecture/activity per week			
<input type="checkbox"/> Prerequisites				<input type="checkbox"/> Prerequisites			
<input type="checkbox"/> Corequisites				<input type="checkbox"/> Corequisites			
Description Beginning modern dance techniques based on movement vocabularies of pioneers: Duncan, Wigman, St. Denis, Graham, Weidman, Humphrey and Cunningham.				Description Beginning modern dance techniques based on major dance pioneers, major points in dance history and language of Modern Dance.			
<input type="checkbox"/> Gen Ed Categories		Graded <input type="checkbox"/> CR/NC		<input checked="" type="checkbox"/> Gen Ed Categories C1, E		Graded <input type="checkbox"/> CR/NC	
<input type="checkbox"/> Lab Fee Required		<input type="checkbox"/> Repeatable for up to _____ units		<input type="checkbox"/> Lab Fee Required		<input checked="" type="checkbox"/> Repeatable for up to 6 units	
Hegis Code		<input checked="" type="checkbox"/> A - F		<input type="checkbox"/> Multiple Enrollment in same semester		<input type="checkbox"/> Multiple Enrollment in same semester	
<input type="checkbox"/> Mission Based Learning Objectives:		<input type="checkbox"/> Interdisciplinary		<input type="checkbox"/> International		<input type="checkbox"/> Multicultural	
<input type="checkbox"/> Title V Section 40404:		<input type="checkbox"/> Government		<input type="checkbox"/> US Constitution		<input type="checkbox"/> US History	
		<input type="checkbox"/> International		<input type="checkbox"/> Service Learning			

**2. Mode of instruction**

	<b>Existing</b>				<b>Proposed</b>			
	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	_____	_____	_____	_____	<u>1</u>	<u>1</u>	<u>30</u>	_____
Seminar	_____	_____	_____	_____	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____	_____	_____	_____	_____
Activity	<u>3</u>	<u>2</u>	<u>30</u>	_____	<u>2</u>	<u>2</u>	_____	_____

**3. Course Content in Outline Form if Being Changed.** *[Be as brief as possible, but use as much space as necessary]*

**OLD**

- Floor Exercises: sitting, standing
- Center Practice: adagio, allegro; turns; jumps
- Combinations: locomotor movements (run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Groups choreograph simple movement phrases using locomotor, axial and elements of dance - shape, space, time and energy
- Study philosophy of and technique based on freeform movement of Isadora Duncan
- Study philosophy of and technique based on elements of dance of Mary Wigman
- Study philosophy of and technique based on breathing and contracting of Martha Graham
- Study philosophy of and technique based on spiritual,

**NEW**

- Floor Exercises: sitting, standing
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- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Groups choreograph simple movement phrases using locomotor, axial and elements of dance - shape, space, time and energy
- Study philosophy of and technique based on selected modern dance pioneers.

mysticism of Ruth St. Denis

- Study philosophy of and technique based on fall and recovery of Doris Humphrey
- Study philosophy of and technique based on "chance dance" of Merce Cunningham

**4. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

**OLD**

Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students. Modern dance is fundamental for musical theatre, which is at the core of the BA in Performing Arts.

Learning Objectives:

Upon completion of this course students will be able to:

- articulate an understanding of the foundational techniques in the originating principles of modern dance.
- illustrate a working and accessible understanding of their bodies
- dance while trusting, listening and responding to their bodies (dance improvisation).
- demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
- articulate their relationship with and understanding of the elements and components of modern dance.
- demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
- present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
- produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
- compare and contrast of the philosophies and techniques of major modern dance pioneers - Isadora Duncan, Mary Wigman, Ruth St. Denis, Martha Graham, Doris Humphrey, Charles Weidman, Merce Cunningham.

**NEW**

Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students.

Learning Objectives:

Upon completion of this course students will be able to:

- articulate an understanding of the foundational techniques in the originating principles of modern dance.
- illustrate a working and accessible understanding of their bodies
- dance while trusting, listening and responding to their bodies (dance improvisation).
- demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
- articulate their relationship with and understanding of the elements and components of modern dance.
- demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
- present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
- produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
- compare and contrast of the philosophies and techniques of selected modern dance pioneers.

**5. References.** *[Provide 3-5 references on which this course is based and/or support it.]*

**OLD**

1. Penrod, J and Plastino, J. **The Dancer Prepares: Modern Dance for Beginners, 4th Ed. McGraw-Hill 1997. ISBN 1559346752**
2. Morrison, J, Ed. **The Vision of Modern Dance. Princeton Book Company Publishers, 1998. ISBN 0871272059**
3. Mazo, J. **Prime Movers: The Makers of Modern Dance in America. Princeton Book Company Publishers, 2000 ISBN 0871272113**

**NEW**

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3. Mazo, J. **Prime Movers: The Makers of Modern Dance in America.** Princeton Book Company Publishers, 2000 ISBN 0871272113

4. Duncan, Isadora. **My Life.** Liveright Publishing Corporation, 1996 ISBN 0871401584

5. Hawkins, A. **Moving From Within.** A Cappella Books, 1991. ISBN 1556521391

6. **Indicate Changes and Justification for Each.** [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/corequisites
- Catalog description
- Course content
- References
- GE
- Other

**Justification**

The content and references have been modified slightly to allow for more realistic preparation based on historically influential as well as more current styles of modern dance. This greater leeway will also allow for the particular instructor to emphasize his or her area(s) of expertise to greater benefit of the students, while still covering the work of the quintessential modern dance pioneers. Because of its historical, physical, and artistic components, this course satisfies the C-1 and E GE requirements.

7. **If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:**

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

- E (Human Psychological and Physiological Perspectives)

- UD Interdisciplinary

8. **New Resources Required.** YES  NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

**9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES  NO**   
If, YES attach a program modification form for all programs affected.

**10. Effective Date (Semester and Year):** Spring 2007

Dr. Catherine Scott Burriss  
Proposer of Course Modification

10/07/2006  
Date

## Request for GE Approval

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Course Title PADA 254 Modern I

Units 3

Lab No

New Yes

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GE Category C1 Art

Submitter Burriss, Catherine

Submission Date 10-09-2006

Status Approved

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### Criteria Justifications

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- Develop students' ability to respond subjectively as well as objectively to experience

Students learn to expand their sensory understanding of the world, in order to fully realize a dance on stage. But they also learn to critique their own performances as well as those of their peers. As audience members, they must do this subjectively; as fellow performers, they must do it objectively. Students will also respond both subjectively and objectively to a local performance and video screenings throughout the semester..

- Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

In order to understand the variety of choreographic and performance choices available, and to become inspired by great performances, students will examine key artifacts (such as video and critical essays) of major Modern Dance pioneers' work.

- Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

By practicing the basic vocabularies of Modern Dance, as well as exploring the historical and artistic contexts in which they were developed, students will become intimately aware and appreciative of Modern Dance.

- Examine the interrelationship between the creative arts, the humanities, and self

Students will be required to articulate, in discussion and in writing, their individual process acquiring a new dance vocabulary, and how it relates the historical and larger artistic movements of Modern Dance.

- Include an exposure to world cultures

Modern Dance encompasses various cultures across the globe, and even in the US, it has been heavily influenced by movement traditions from Asia, Africa, and the Caribbean.

- Impart knowledge and appreciation of the visual and performing arts

Why students spend a considerably amount of time closely analyzing performance choices, they are also required to make performance choices themselves as part of a major assignment.

- Promote students' ability to effectively analyze and respond to works of human imagination

Students are lead through a multiple step analysis of their major performance assignments, and practice both analytical and emotional response during class critiques.

#### Request for GE Approval

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Course Title PADA 254 Modern I

Units 3

Lab No

New Yes

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GE Category E Human Physiological and Psychological Perspectives

Status Approved

## Criteria Justifications

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- Focus on some aspect of human physiology, psychology, health, or physical activity

This is primarily a Modern Dance technique class.

- Promote an understanding the humans, as physiological and psychological beings, exist and live in a social and physical environment

Students will learn about the historical and artistic contexts, as well as the social impact of pioneering Modern Dancers and choreographers, and apply such findings to their own process and experiences learning and performing dance.

## Approvals

**Program/Course: Performing Arts/PADA 254**

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Program Chair(s)

Date

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General Education Chair(s)

Date

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Curriculum Committee Chair(s)

Date

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Dean of Faculty

Date