

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

**COURSE MODIFICATION PROPOSAL**

**Courses must be submitted by November 5, 2007, to make the next catalog production**

DATE (CHANGE DATE IF REVISED): 4/30/2008 5.11.09

PROGRAM AREA(S) : PERFORMING ARTS

**Directions: All of sections of this form must be completed for course modifications.**

**1. Catalog Description of the Course.**

*[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)*

**OLD**

Prefix PADA Course# 254 Title Modern Dance I Units (3)  
2 hours activity per week  
1 hours lecture per week

☐ Prerequisites:

☐ Corequisites:

Description (Do not use any symbols): Beginning modern dance techniques based on major dance pioneers, major points in dance history and language of Modern Dance.

☒ Gen Ed  
Categories E, C1?  
☐ Lab Fee Required

☐ CR/NC ☒ Repeatable for up to 6 units  
☒ A - F ☐ Multiple  
Optional Enrollment in (Student's choice) same semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)  
☐ Service Learning Course

**NEW**

Prefix PADA Course# 254 Title Modern Dance I Units (2)  
4 hours activity per week  
hours blank per week

☐ Prerequisites:

☐ Corequisites:

Description: Beginning modern dance techniques based on major dance pioneers, major points in dance history and language of Modern Dance. Partially fulfills GE: E.

☐ Gen Ed  
Categories E, C1  
☐ Lab Fee Required

☐ CR/NC ☒ Repeatable for up to 4 units  
☐ A - F ☐ Multiple  
Optional Enrollment in same (Student's choice) semester

**2. Mode of instruction (Hours per Unit are defaulted for you)**

**Hegis Code(s)** \_\_\_\_\_  
(Provided by the Dean)

**Existing**

**Proposed**

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	<u>1</u>	<u>1</u>	<u>30</u>	<input checked="" type="checkbox"/>	Lecture	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	<u>2</u>	<u>2</u>	<u>30</u>	<input checked="" type="checkbox"/>	Activity	<u>2</u>	<u>2</u>	<u>30</u>	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	_____	<input type="checkbox"/>	_____

**3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]**

**OLD**

- Floor Exercises: sitting, standing
- Center Practice: adagio, allegro; turns; jumps
- Combinations: locomotor movements (run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Groups choreograph simple movement phrases using

**NEW**

- Floor Exercises: sitting, standing
- Center Practice: adagio, allegro; turns; jumps
- Combinations: locomotor movements: run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Study philosophy of and technique based on selected modern

locomotor, axial and elements of dance - shape, space, time and energy

- Study philosophy of and technique based on selected modern dance pioneers.

dance pioneers.

**4. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

**OLD**

Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students.

Learning Objectives:

Upon completion of this course students will be able to:

- articulate an understanding of the foundational techniques in the originating principles of modern dance.
- illustrate a working and accessible understanding of their bodies
- dance while trusting, listening and responding to their bodies (dance improvisation).
- demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
- articulate their relationship with and understanding of the elements and components of modern dance.
- demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
- present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
- produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
- compare and contrast of the philosophies and techniques of selected modern dance pioneers.

**NEW**

Justification: This course is an elective for Performing Arts majors and may serve as a prerequisite for intermediate Dance emphasis courses. Modern Dance is important to the Dance Emphasis in the BA in Performing Arts.

Learning Objectives:

Upon completion of this course students will be able to:

- articulate an understanding of the foundational techniques in the originating principles of modern dance.
- illustrate a working and accessible understanding of their bodies
- dance while trusting, listening and responding to their bodies (dance improvisation).
- demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
- articulate their relationship with and understanding of the elements and components of modern dance.
- demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
- present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
- produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
- compare and contrast of the philosophies and techniques of selected modern dance pioneers.

**5. References.** *[Provide 3-5 references on which this course is based and/or support it.]*

**OLD**

1. Penrod, J and Plastino, J. **The Dancer Prepares: Modern Dance for Beginners, 4th Ed.** McGraw-Hill 1997. ISBN 1559346752

2. Morrison, J, Ed. **The Vision of Modern Dance.** Princeton Book Compnay Publishers, 1998. ISBN 0871272059

3. Mazo, J. **Prime Movers: The Makers of Modern Dance in America.** Princeton Book Company Publishers, 2000 ISBN 0871272113

4. Duncan, Isadora. **My Life.** Liveright Publishing Corporation, 1996 ISBN 0871401584

5. Hawkins, A. **Moving From Within.** A Cappella Books, 1991. ISBN 1556521391

**NEW**

**6. Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☒ Units
- ☐ Staffing formula and enrollment limits
- ☐ Prerequisites/corequisites
- ☒ Catalog description
- ☒ Course content
- ☐ References
- ☒ GE
- ☒ Other Justification

**Justification:** For pedagogical and safety reasons, the hours per week should be four, not six, so we have lowered the units. Also, as part of a program modification, we have made this course an elective that partially fulfills GE category E, rather than a requirement for Dance emphasis majors. Although we realize category E can only include 1 unit of activity, we feel that the pedagogical and safety concerns trump efficiency of GE fulfillment; in fact, we want to encourage our PA students to take GE courses outside the major. We made changes to Course Content in order to align the course with the expectations of a lower division, 2 unit, activity course. The only change in the catalogue description is the addition of "Partially fulfills GE: E."

7. ☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication ☐
- A-2 English Writing ☐
- A-3 Critical Thinking ☐

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences ☐
- B-2 Life Sciences – Biology ☐
- B-3 Mathematics – Mathematics and Applications ☐
- B-4 Computers and Information Technology ☐

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art ☒
- C-2 Literature Courses ☐
- C-3a Language ☐
- \C-3b Multicultural ☐

**D (Social Perspectives)**

- E (Human Psychological and Physiological Perspectives) ☒

- UD Interdisciplinary ☐

8. **New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☒ NO ☐

If, YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year – all modifications submitted prior to November 5<sup>th</sup> will be effective in the Fall 2008 catalog): Spring 2009**

Catherine Scott Burriss

4/30/08

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Proposer of Course Modification

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Date

### **Request for PADA 254: Modern I to be added to GE Category C1: Art.**

Committee Response:

Approved by committee on 05-08-2009

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*  
Students learn to expand their sensory understanding of the world, in order to fully realize a dance on stage. But they also learn to critique their own performances as well as those of their peers. As audience members, they must do this subjectively; as fellow performers, they must do it objectively. Students will also respond both subjectively and objectively to a local performance and video screenings throughout the semester..
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*  
By practicing the basic vocabularies of Modern Dance, as well as exploring the historical and artistic contexts in which they were developed, students will become intimately aware and appreciative of Modern Dance.
- *Examine the interrelationship between the creative arts, the humanities, and self*  
Students will be required to articulate, in discussion and in writing, their individual process acquiring a new dance vocabulary, and how it relates the historical and larger artistic movements of Modern Dance.
- *Include an exposure to world cultures*  
Modern Dance encompasses various cultures across the globe, and even in the US, it has been heavily influenced by movement traditions from Asia, Africa, and the Caribbean.
- *Impart knowledge and appreciation of the visual and performing arts*  
Why students spend a considerable amount of time closely analyzing performance choices, they are also required to make performance choices themselves as part of a major assignment.
- *Promote students' ability to effectively analyze and respond to works of human imagination*  
Students are lead through a multiple step analysis of their major performance assignments, and practice both analytical and emotional response during class critiques.

### **Request for PADA 254: Modern I to be added to GE Category E: Human Physiological and Psychological Perspectives.**

Committee Response:

Approved by committee on 05-08-2009

Criteria and Justifications Submitted:

- *Focus on some aspect of human physiology, psychology, health, or physical activity*  
This is primarily a Modern Dance technique class.
- *Promote an understanding the humans, as physiological and psychological beings, exist and live in a social and physical environment*  
Students will learn about the historical and artistic contexts, as well as the social impact of pioneering Modern Dancers and choreographers, and apply such findings to their own process and experiences learning and performing dance.

## Approval Sheet

**Program/Course:** PADA 254

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Learning and Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		

Signature

Date