1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

**OLD**

Prefix PADA Course# 254 Title Modern Dance I Units (3)
2 hours activity per week
1 hours lecture per week

**NEW**

Prefix PADA Course# 254 Title Modern Dance I Units (2)
4 hours activity per week

Hours blank per week

Prerequisites:
Corequisites:
Description (Do not use any symbols): Beginning modern dance techniques based on major dance pioneers, major points in dance history and language of Modern Dance.

Gen Ed Categories E, C1?
Lab Fee Required
Optional (Student’s choice)

Graded
CR/NC
Repeatable for up to 6 units
Multiple Enrollment in same semester

Lab Fee Required
Optional (Student’s choice)

Graded
CR/NC
Repeatable for up to 6 units
Multiple Enrollment in same semester

American Institutions, Title V Section 40404: Government US Constitution US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm

Service Learning Course

2. Mode of instruction (Hours per Unit are defaulted for you)

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Hegis Code(s) (Provided by the Dean)

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

**OLD**

- Floor Exercises: sitting, standing
- Center Practice: adagio, allegro; turns; jumps
- Combinations: locomotor movements (run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Groups choreograph simple movement phrases using

**NEW**

- Floor Exercises: sitting, standing
- Center Practice: adagio, allegro; turns; jumps
- Combinations: locomotor movements: run, jump, leap, skip, gallop, slide, hop, turn, walk; axial movements: bend, extend, roll down, uncurl, twist, spiral, tilt, rise
- Improvisations using shape, space, time and energy as well as awareness of relationships to other dancers
- Study philosophy of and technique based on selected modern
locomotor, axial and elements of dance - shape, space, time and energy
• Study philosophy of and technique based on selected modern dance pioneers.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD
Justification: This course is required for the Dance emphasis in Performing Arts, and it is an elective for other students.

Learning Objectives:
Upon completion of this course students will be able to:
• articulate an understanding of the foundational techniques in the originating principles of modern dance.
• illustrate a working and accessible understanding of their bodies
• dance while trusting, listening and responding to their bodies (dance improvisation).
• demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
• articulate their relationship with and understanding of the elements and components of modern dance.
• demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
• present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
• produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
• compare and contrast of the philosophies and techniques of selected modern dance pioneers.

NEW
Justification: This course is an elective for Performing Arts majors and may serve as a prerequisite for intermediate Dance emphasis courses. Modern Dance is important to the Dance Emphasis in the BA in Performing Arts.

Learning Objectives:
Upon completion of this course students will be able to:
• articulate an understanding of the foundational techniques in the originating principles of modern dance.
• illustrate a working and accessible understanding of their bodies
• dance while trusting, listening and responding to their bodies (dance improvisation).
• demonstrate the basic elements and components of modern dance - shape, space, time, energy, emotion and story telling.
• articulate their relationship with and understanding of the elements and components of modern dance.
• demonstrate an understanding of how the skills learned in dance will serve them in their professional careers
• present a written portfolio of their progress in the areas of artistic perception, creative expression, cultural/historical meaning/values found in their dance encounters
• produce an aesthetic evaluation of the modern dance pioneers' most notable choreographies.
• compare and contrast of the philosophies and techniques of selected modern dance pioneers.

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD


NEW

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]
**Justification:** For pedagogical and safety reasons, the hours per week should be four, not six, so we have lowered the units. Also, as part of a program modification, we have made this course an elective that partially fulfills GE category E, rather than a requirement for Dance emphasis majors. Although we realize category E can only include 1 unit of activity, we feel that the pedagogical and safety concerns trump efficiency of GE fulfillment; in fact, we want to encourage our PA students to take GE courses outside the major. We made changes to Course Content in order to align the course with the expectations of a lower division, 2 unit, activity course. The only change in the catalogue description is the addition of "Partially fulfills GE: E."

7. **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: [http://summit.csuci.edu/geapproval](http://summit.csuci.edu/geapproval). Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

   **A (English Language, Communication, Critical Thinking)**
   - A-1 Oral Communication
   - A-2 English Writing
   - A-3 Critical Thinking

   **B (Mathematics, Sciences & Technology)**
   - B-1 Physical Sciences
   - B-2 Life Sciences – Biology
   - B-3 Mathematics – Mathematics and Applications
   - B-4 Computers and Information Technology

   **C (Fine Arts, Literature, Languages & Cultures)**
   - C-1 Art
   - C-2 Literature Courses
   - C-3a Language
   - C-3b Multicultural

   **D (Social Perspectives)**
   - E (Human Psychological and Physiological Perspectives)

   **UD Interdisciplinary**

8. **New Resources Required.** YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☒ NO ☐
   If, YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog):** Spring 2009
Request for PADA 254: Modern I to be added to GE Category C1: Art.

Committee Response:
Approved by committee on 05-08-2009

Criteria and Justifications Submitted:

- Develop students' ability to respond subjectively as well as objectively to experience
  Students learn to expand their sensory understanding of the world, in order to fully realize a dance on
  stage. But they also learn to critique their own performances as well as those of their peers. As audience
  members, they must do this subjectively; as fellow performers, the must do it objectively. Students will
  also respond both subjectively and objectively to a local performance and video screenings throughout
  the semester.
- Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance,
  drama, literature, and music
  By practicing the basic vocabularies of Modern Dance, as well as exploring the historical and artistic
  contexts in which they were developed, students will become intimately aware and appreciative of
  Modern Dance.
- Examine the interrelationship between the creative arts, the humanities, and self
  Students will be required to articulate, in discussion and in writing, their individual process acquiring a
  new dance vocabulary, and how it relates the historical and larger artistic movements of Modern Dance.
- Include an exposure to world cultures
  Modern Dance encompasses various cultures across the globe, and even in the US, it has been heavily
  influenced by movement traditions from Asia, Africa, and the Caribbean.
- Impart knowledge and appreciation of the visual and performing arts
  Why students spend a considerably amount of time closely analyzing performance choices, they are also
  required to make performance choices themselves as part of a major assignment.
- Promote students' ability to effectively analyze and respond to works of human imagination
  Students are lead through a multiple step analysis of their major performance assignments, and practice
  both analytical and emotional response during class critiques.

Request for PADA 254: Modern I to be added to GE Category E: Human Physiological and
Psychological Perspectives.

Committee Response:
Approved by committee on 05-08-2009

Criteria and Justifications Submitted:

- Focus on some aspect of human physiology, psychology, health, or physical activity
  This is primarily a Modern Dance technique class.
- Promote an understanding the humans, as physiological and psychological beings, exist and live in a
  social and physical environment
  Students will learn about the historical and artistic contexts, as well as the social impact of pioneering
  Modern Dancers and choreographers, and apply such findings to their own process and experiences
  learning and performing dance.
Approval Sheet

**Program/Course:** PADA 254
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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