

NEW COURSE PROPOSAL**Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production**DATE (*Change if modified and redate file with current date*)

FEBRUARY 21, 2008

PROGRAM AREA(S)

PERFORMING ARTS DANCE

1. Catalog Description of the Course. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) **PADA Course No. 255****Title: DANCE COMPOSITION AND IMPROVISATION Units: 3**☐ Prerequisites☐ Corequisites☐ Consent of Instructor Required for Enrollment

Description (Do not use any symbols): **This course will explore dance composition and improvisation as a tool for building and understanding creative and expressive choreography. Students will investigate potential movement resources of the individual for performance and choreography. Freedom of movement will be encouraged and its relation to choreography will be explored. In this course students will become familiar and proficient in the selection of various musical forms to enhance or guide choreography. Students will also implement choreographic tools in conjunction with the spoken word and in silence.**

Grading Scheme:☒ A-F Grades☐ Credit/No Credit☐ Optional (Student Choice)**Repeatability:**☒ Repeatability for a maximum of 6 units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester**Lab Fee Required:** ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted.*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1		<input type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity	3	2	30	<input checked="" type="checkbox"/>	
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

hours lecture per week (*Use 2nd line only if necessary*)

6 hours activity per week

Course Attributes:

☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)A-1 Oral Communication ☐A-2 English Writing ☐A-3 Critical Thinking ☐**B (Mathematics, Sciences & Technology)**B-1 Physical Sciences ☐B-2 Life Sciences – Biology ☐B-3 Mathematics – Mathematics and Applications ☐B-4 Computers and Information Technology ☐**C (Fine Arts, Literature, Languages & Cultures)**C-1 Art ☐C-2 Literature Courses ☐C-3a Language ☐

C-3b Multicultural	<input type="checkbox"/>
D (Social Perspectives)	<input type="checkbox"/>
E (Human Psychological and Physiological Perspectives)	<input type="checkbox"/>
UDIGE/INTD Interdisciplinary	<input type="checkbox"/>
Meets University Writing Requirement	<input type="checkbox"/>
Meets University Language Requirement	<input type="checkbox"/>

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course will be of interest to students pursuing careers as performers, such as choreographers and dancers, as well as other students on campus wishing to enhance their choreographic and dance skills. It would complement existing dance courses for PADA majors, and also offer opportunities for other students on campus to explore their creativity through physical activity that is both structured and improvised. This course combines theory and practice to investigate the basic elements of dance composition. Improvisation is used as an introduction to structural form, as applied by individual performers and by groups.

B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (*Bullets, will occur upon carriage return*)

Upon completion of the course, the student will be able to:

- Illustrate an understanding of compositional elements, forms and choices in the choreographic process
- Analyze and describe a choreographic work in its entirety, including lighting and costumes, for both existing choreography and new personal choreography
- Choreograph a small group piece based on spatial patterns and changing rhythms
- Choreograph and perform a solo dance work incorporating technique and creative expression through the use of elemental choreographic structures and forms
- Analyze and critique choreographic works of modern day choreographers

5. Course Content in Outline Form. [*Be as brief as possible, but use as much space as necessary*]

- I. Beginning to intermediate study of the principles and techniques of dance composition
- II. Structured and experiential improvisation to heighten the personal and intuitive processes, the kinesthetic sense, and spatial and temporal awareness
- III. Creative problem solving through the use of improvisational techniques and tools
- IV. Choreographic assignments for solo, duets, and group work
- V. Choreographic assignments using different methods of movement initiation, such as, emotional, kinesthetic, musicality, rhythmic, and thematic
- VI. Create a portfolio/journal that documents the choreographic process through visual, auditory, and written means
- VII. Present portfolio and performances to peers

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Consultation and signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses *(Please note each prefix in item No. 1)*

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

B. Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Blom, Lynne Anne. Chaplin, L. Tarin. The Intimate Act of Choreography. University of Pittsburgh Press; 1ed, 1982. ISBN: 0822953420
- Cerny Minton, Sandra. Choreography: A Basic Approach Using Improvisation. Human Kinetics Publishers; 3 ed., 2007 ISBN: 0736064761
- Humphrey, Doris. Pollack, Barbara. Van Veen, Stuyvesant. The Art of Making Dances. Princeton Book Company Publishers, 1991. ISBN: 0871271583
- Smith-Autard, Ja. Dance Composition: A Practical Guide to Creative Success in Dance Making. Theatre Arts Book, 3ed. 2000 ISBN: 0878301976

8. List Faculty Qualified to Teach This Course.

- Carinne Bach, MFA

9. Effective Date

A. First semester offered: Fall 2009

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs: October 6, 2008 of preceding year.

Catalog deadline for Course Proposals and Modifications: November 3, 2008, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Luda Popenhagen, PhD

2/21/2008

Carinne Bach, MFA

Proposer of Course

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Learning and Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date