

**NEW COURSE PROPOSAL****Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production**DATE (*Change if modified and redate file with current date*)

FEBRUARY 21, 2008 REV 12.16.08

PROGRAM AREA(S)

PERFORMING ARTS DANCE EMPHASIS AND  
HISTORY**1. Catalog Description of the Course.** *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) **HIST/PADA Course No. 332****Title: DANCE IN HISTORY Units: 3**☐ Prerequisites☐ Corequisites☐ Consent of Instructor Required for Enrollment**Description** (Do not use any symbols ): **The history of dance in relation to historical, socio, and political influences, in the global and western traditions, as well as the history of dance productions. Includes formal productions and performances as well as other types of dance, such as ballroom, ceremonial, or folk dancing. Dance in history is contextualized within multicultural perspectives.****Grading Scheme:**☒ A-F Grades☐ Credit/No Credit☐ Optional (Student Choice)**Repeatability:**☐ Repeatable for a maximum of  
units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester**Lab Fee Required:** ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted*).

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS &amp; HEGIS #</b> (Filled in by the Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity		2		<input type="checkbox"/>	
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (*Use 2<sup>nd</sup> line only if necessary*)

hours blank per week

**Course Attributes:**☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.**A (English Language, Communication, Critical Thinking)**A-1 Oral Communication ☐A-2 English Writing ☐A-3 Critical Thinking ☐**B (Mathematics, Sciences & Technology)**B-1 Physical Sciences ☐B-2 Life Sciences – Biology ☐B-3 Mathematics – Mathematics and Applications ☐B-4 Computers and Information Technology ☐**C (Fine Arts, Literature, Languages & Cultures)**C-1 Art ☒C-2 Literature Courses ☐

C-3a Language	<input type="checkbox"/>
C-3b Multicultural	<input type="checkbox"/>
<b>D (Social Perspectives)</b>	<input type="checkbox"/>
<b>E (Human Psychological and Physiological Perspectives)</b>	<input type="checkbox"/>
<b>UDIGE/INTD Interdisciplinary</b>	<input checked="" type="checkbox"/>
<b>Meets University Writing Requirement</b>	<input checked="" type="checkbox"/>
<b>Meets University Language Requirement</b>	<input type="checkbox"/>

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History  
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>  
☐ Service Learning Course

**3. Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)  
A. Justification: This course is a required course for PADA, and an elective course for PAMU and PATH students, and for HIST students. It will give students an overview of the history of the dance, including not only formal productions but also other forms of dance. It will also cultivate a multicultural awareness at both national and international levels.

B. Degree Requirement: ☒ Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**  
☒ Elective for the Major/Minor

**4. Learning Objectives.** (*Bullets, will occur upon carriage return*)  
Upon completion of the course, the student will be able to:

- Evaluate and discuss dance in history within multicultural perspectives.
- Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.

**5. Course Content in Outline Form.** [*Be as brief as possible, but use as much space as necessary*]

- The development of dance as a celebration, a ceremonial tool, and an entertainment medium.
- The history of dance and the history within dancing for one or more historical time periods, such as classical, medieval, renaissance, modern, or contemporary.
- The ways in which human history is reflected within the dances, choreographies, and performances within the selected time period(s) for the course.
- Contemporary dance and the ways in which contemporary trends are incorporated into it.
- Evaluate and discuss dance in history within multicultural perspectives.
- Discussion and reading of key points in the development of dance in the world

Does this course overlap a course offered in your academic program? YES ☐ NO ☒  
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒  
If YES, what course(s) and provide a justification of the overlap?

**Consultation and** signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses** (*Please note each prefix in item No. 1*)  
A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).  
Prefix for cross-listed discipline(s): HIST 332  
B. Department responsible for staffing: Performing Arts and History

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Anderson, Jack. Ballet and Modern Dance: A Concise History. Princeton Book Company Publishers, 2 ED.1992. ISBN: 0871271729
- Dils, Ann. Albright-Cooper, Ann. Moving History/Dancing Cultures: A Dance History Reader. Wesleyan; 1st ED, 2001. ISBN: 0819564133
- Kassing, Gayle. History of Dance: An Interactive Arts Approach. Human Kinetics Publishers, 2007 ISBN: 0736060359
- Layson, Janet. Dance History: An Introduction. Routledge; 2ED. 1994. ISBN: 041509030x

**8. List Faculty Qualified to Teach This Course.**

- Luda Popenhagen, PhD, Catherine Burriss PhD, Marie Francois, PhD, Rainer Buschman, PhD

**9. Effective Date**

A. First semester offered: Spring 2010

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐**

**If, YES attach a program modification form for all programs affected.**

Catalog deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Catalog deadline for Course Proposals and Modifications: **November 3, 2008**, of preceding year.

Last day to submit any work to be considered for the academic year: **April 15<sup>th</sup>.**

Luda Popenhagen  
Proposer of Course

2/21/2008  
Date

## **Request for PADA 332: Dance in History to be added to GE Category C1: Art**

Committee Response:

Approved by committee on 11-13-2008

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*  
Students will research historical information based on the set theme for the course using appropriate texts and archival information. They will then compare the treatment of these historical events in the dances, choreographies, and performance pieces they study. For their analyses students will discuss historical narratives and theoretical paradigms, and consider them in light of their own personal perspectives. Each student will be encouraged to develop their own individual viewpoints.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*  
The material studied by students will include dances, choreographies, and performance pieces to develop aesthetic awareness. The works will be of a visual and at times of a verbal nature as well, as some contemporary choreographies include the spoken and sung word. Students will have the opportunity to research and present oral presentations.
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*  
The focus of this course is the analysis of historical subjects by studying how they are treated in the different forms of the performing arts (especially dance). Students will view staged productions and read relevant critical and theoretical literature.
- *Examine the interrelationship between the creative arts, the humanities, and self*  
This course connects the performing arts (dances, choreographies, physical theatre, musical theatre, operas, films, and performance pieces) with historical literature through analysis, discussion and research. Students will have the opportunity to contextualize the historical events against their own personal experiences and observations. They will also invest their own opinions in the discussions on the choreographies and dances.
- *Include an exposure to world cultures*  
In this course students will be developing an understanding of world perspectives by viewing dances from different cultures and reading texts about them. They will investigate the diverse performance traditions and rituals from other cultures, that are associated with these dances.
- *Impart knowledge and appreciation of the visual and performing arts*  
The very nature of this course is to consider and study the performing arts, especially dance, in performance and production. The visual elements will be discussed both in the texts studied in the course, and the productions viewed. Dance as spectacle will be one of the issues discussed.
- *Promote students' ability to effectively analyze and respond to works of human imagination*  
In addition to reading, viewing, and discussing primary works, students will be provided with secondary materials, such as theoretical and critical references, for their use. Students will also develop their own personal reactions. To better understand the dances and choreographies, students will be able to enact stage selected pieces themselves. Opportunities will be created for the students to write, speak, and stage their responses.

**Request for PADA 332: Dance in History to be added to GE Category UDIGE: Upper Division Interdisciplinary GE.**

Committee Response:

Approved by committee on 10-06-2008

Criteria and Justifications Submitted:

- *Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines*  
This is a cross-listed course with History. Historical events will provide a context for the dances, choreographies, and performance pieces. The ways in which the content and context of the dances, as well as the staged-productions, create a variety of perspectives on the historical event will be considered. Also, ways in which the historical events shaped the aesthetic choices employed by the choreographer(s) will also be discussed.
- *Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.*  
As part of their assessment students will have to research critical and historical prose to write a comprehensive term paper. Mid-term and Final exams will include short and long essays. Students will also write personal responses to the dances, choreographies, and performance pieces studied in class.

## **Approval Sheet**

**Program/Course:** PADA 332

5.14.07 km2

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair Jacqueline Kilpatrick		
Signature		Date
Program Chair Marie Francois		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Learning and Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
Dean of Faculty		
Signature		Date