

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 21, 2005
 PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PADA **Course#** 353 **Title** JAZZ DANCE II **Units** (3)

6 hours Activity per week

Prerequisites PADA 253

Corequisites

Description Activities designed to develop intermediate jazz dance technique and a study of the history of jazz dance.

Gen Ed Categories

Lab Fee Required

Graded

CR/NC

A - F

Optional (Student's choice)

Repeatable for up to **units**

Total Completions Allowed

Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	3	2	30	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is a required course for students in the Dance emphasis, and it is an elective course for other students. This course will give students an opportunity to continue their study of jazz dance started in PADA253: Jazz Dance I. The focus will be on techniques based on the unique musical forms of jazz.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

- recall and list intermediate jazz dance terminology, choreographers and associated musical styles as assigned in required texts.
- describe and perform intermediate jazz dance steps with correct phrasing according to different jazz music accompaniment.
- create and perform complex jazz sequences using learned steps from diverse jazz dance styles and musical accompaniment.
- demonstrate mastery of jazz sequences emphasizing choreography specific to different jazz dance artists, styles and music.
- illustrate an understanding of the evolution and development of styles, artists and music of jazz
- critically analyze various jazz dance masterpiece choreographies.
- summarize, both verbally and in writing, as well as physically demonstrate, an understanding of course content to their peers.
- illustrate a sophisticated understanding of the process of analyzing and evaluating different forms of professional jazz dance.

4. Is this a General Education Course **YES**

NO

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Intermediate Jazz Dance Technical Skills and Vocabulary
- Choreographic phrases from the works of Jerome Robbins, Peter Genero, Gus Giordano, Luigi, Michael Bennett, Bob Fosse, Alvin Ailey.
- Influences on jazz music: Big Bands/Swing, Spirituals, Blues, Bebop, Rock and Roll, Beatles, Funk, Rap, Latin American influences
- Choreograph to select music from above influences.
- Analyze, compare, contrast great choreographies from films/videos
- Discuss different directions in the evolution of jazz dance movements
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Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: PA

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

(Press enter for the next number)

1. Pryor, E. Jump Into Jazz: The Basic and Beyond for Jazz Dance Students. McGraw-Hill Humanities/Social Sciences/Languages; 4th Edition, 2000 ISBN 0767419995
2. Carr, R. A Century of Jazz. Da Capo Press. 1997 ISBN 0306807785
3. Giordano, G. Jazz Dance Class: Beginning through Advanced. Princeton Book Company Publishers, 1992. ISBN 0871271826
4. Sterns, M. Jazz Dance: The Story of American Vernacular Dance. Da Capo Press; Da Capo Edition, 1994 ISBN 0306805537
5. Yudkoff, A. Gene Kelly: A Life of Dance and Dreams. Watson-Guptill Publications. 2001 ISBN

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick

Proposer of Course

9/27/2005

Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date