

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 21, 2005
 PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PADA **Course#** 354 **Title** MODERN DANCE II **Units** (3)

6 hours Activity per week

Prerequisites PADA254

Corequisites

Description Intermediate modern dance technique with continued development of improvisational skills and beginning dance composition forms.

Gen Ed **Graded CR/NC** **Repeatable for up to** _____ **units**

Categories **Lab Fee Required** **A - F** **Total Completions Allowed**
 Optional (Student's choice) **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	3	2	30	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for students in the Dance emphasis, and it is an elective course for other students. It will give students the opportunity to continue their study of modern dance techniques started in PADA254: Modern Dance I. The emphasis will be on both the technique and creative aspects of modern dance.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

- perform intermediate level skills used in a variety of modern dance techniques.
- describe basic choreographic structures and forms with a special emphasis on contemporary dance.
- engage in the exploration of the body as a site of memory, self and creativity
- create movement phrases from internal initiation instead of sculpture-oriented movement.
- choreograph and perform a 2-minute solo dance work incorporating technique and creative expression through use of elemental choreography structures and forms.
- elaborate on the notion of performing artist/choreography as a vehicle for transformation in society.
- discuss the expression of dance as a total experience involving physical, intellectual, emotional, spiritual, and aesthetic dimensions of an individual
- illustrate in writing the wide range the role of live performance can play in their lives.
- present a detailed portfolio of the process of becoming a dancer, writing about their growth in artistic perception, creative expression, cultural/historical meaning/values found in dance; aesthetic evaluation of contemporary dance works of art.
- compare and contrast the modern dance pioneer choreographies with contemporary 21st century vocabulary and movement developments.

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- memorize and perform up to 64 count phrases based on locomotor, axial, elements of dance - shape, space, time and energy
- Exploration of space: moving in all directions - locomotive and non-locomotive; negative (unoccupied space) and positive space (occupied space).
- Exploration of axial movements and combinations: bending, twisting, turning, isolating and using one body part, two, three, finding a flow to the movement, building a movement phrase.
- Exploration of time: tempos, rhythms, different sounds and textures, tonalities, silence.
- Exploration of the senses: sight, sound, touch, smell, and taste while moving.
- Exploration of energy/force: swinging, vibratory, sustained, undulatory, dabbing, flicking, floating, slashing.
- Exploration of movement through moods, emotions, and feelings: improvisations on words eg, warmth, hate, joy, jealousy, anger, passion.
- Exploration of movement through design: Symmetry, asymmetry, opposition, unison, succession, geometric patterns and games with patterns and changing the order.
- Exploration of social awareness through movement: cooperation, leader/follower, part of a group, outside of the group.
- Journal keeping/Portfolio building
- Choreograph a solo using 6 jointal actions: develop each thoroughly with space of movement, energy of movement time of movement until the study flows into next jointal movement
- Choreograph a small group piece based on spatial patterns and changing rhythms
- Discuss, select and choreograph, as a group of 5-6 students, a work based on a social issue and transformation.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: PA

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Cheney, G. Basic Concepts in Modern Dance: A Creative Approach, 3rd Ed. Princeton Book Publishers, 1989. ISBN0916622762
2. Graham, Martha. Blood Memory. Doubleday, 1991 ISBN 0385265034
3. Minton, S. Choreography: A Basic Approach Using Improvisation. Human Kinetics Publishers, 2nd Ed, 1997 ISBN 0880115297
4. Highwater, Jamake. Dance: Rituals of Experience. Oxford Univ Press, 1996. ISBN 0195112059
5. Jones, G. Dancing. Harvey N. Abrams, 1998. ISBN 0810927918

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.

- a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick
Proposer of Course

9/27/2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date