California State University Channel Islands

NEW COURSE PROPOSAL

Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production

DATE (Change if modified and redate file with current date) FEBRUARY 21, 2008 REV 9.8.08

PROGRAM AREA(S) PERFORMING ARTS DANCE

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix(es) (Add additional prefixes if cross-listed) PADA Course No. 455

Title: ADVANCED TECHNIQUE OF CONTEMPORARY DANCE FORMS Units: 3

☐ Prerequisites PADA, 253, PADA 254, PADA 255, PADA 353, PADA 354
☐ Corequisites
☐ Consent of Instructor Required for Enrollment

Description (Do not use any symbols): Explores the continued building of advanced contemporary dance technique, and injury prevention through focus and awareness. Opportunity to learn crafts and styles for the dancer that serve not only as a basis for training the dancer’s body, but also as a basic language of movement for the choreographer.

Grading Scheme: Repeatability: Lab Fee Required: ☐

- A-F Grades ☑ Repeatable for a maximum of 6 units
- Credit/No Credit
- Optional (Student Choice) ☑ Multiple Enrollment in Same Semester

Mode of Instruction/Components (Hours per Unit are defaulted).

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS &amp; HEGIS #</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>1</td>
<td>☐</td>
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<tr>
<td>Seminar</td>
<td>1</td>
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<tr>
<td>Laboratory</td>
<td>3</td>
<td>☐</td>
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<tr>
<td>Activity</td>
<td>3</td>
<td>2</td>
<td>30</td>
<td>☑</td>
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<tr>
<td>Field Studies</td>
<td>☐</td>
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<td>Indep Study</td>
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<td>Other Blank</td>
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The following two lines will be filled out internally based on the Mode of Instruction data directly above.

hours lecture per week (Use 2nd line only if necessary)

6 hours activity per week

Course Attributes:

☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

☐ A-1 Oral Communication
☐ A-2 English Writing
☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

☐ B-1 Physical Sciences
☐ B-2 Life Sciences – Biology
☐ B-3 Mathematics – Mathematics and Applications
☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

☐ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)
3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course should be of interest to students pursuing careers as performers, such as choreographers and dancers, who wish to acquire advanced techniques in both Jazz and Modern styles. In addition students will learn different ways to prevent injury in performance, a benefit to both practitioners and future educators. For Dance emphasis majors this course would offer an opportunity to combine the previously acquired skills in the prerequisites, and permit them to develop their own creativity.

B. Degree Requirement: ☒ Requirement for the Major/Minor ☐ Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (Bullets, will occur upon carriage return)

- Use advanced dance skills to perform a variety of styles and techniques
- Express how movement is initiated from different parts of the body
- Express sympathetic movement and release technique
- Analyze and critique advanced dance skills, both in choreographed performances and in class work
- Communicate verbally and physically dance vocabulary in a variety of styles
- Perform as a coordinated and intelligently responsive dancer

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

I. Exploration of the body as a vehicle for expression
II. Investigate personal memories to fuel emotional and expressive choreography
III. Investigate the advanced technique of Modern and Jazz styles
IV. Explore space, including negative space
V. Continue to develop proper technique including locomotor, axial, elements of dance-shape, space, time, and energy
VI. Develop kinesthetic resources, such as, precision, flexibility, creativity, and freedom

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

B. Department responsible for staffing: Performing Arts

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]
8. List Faculty Qualified to Teach This Course.

- Performing Arts Faculty

9. Effective Date
   A. First semester offered: Spring 2010

10. New Resources Required. YES ☐ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
    A. Computer (data processing), audio visual, broadcasting needs, other equipment
    B. Library needs
    C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
    If YES attach a program modification form for all programs affected.
    Catalog deadline for New Minors and Programs: October 6, 2008 of preceding year.
    Catalog deadline for Course Proposals and Modifications: November 3, 2008, of preceding year.
    Last day to submit any work to be considered for the academic year: April 15th.

Luda Popenhagen, PhD
Proposer of Course

Date 21 February 2008
# Approval Sheet

**Program/Course:**
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<thead>
<tr>
<th>Chair Position</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Program Chair</td>
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<td>General Education Chair</td>
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<td>Curriculum Chair</td>
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<tr>
<td>Dean of Faculty</td>
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