

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 2, 2005
 PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PADA **Course#** 458 **Title** DANCE ENSEMBLE **Units** (3)

6 hours Activity per week

Prerequisites PADA 353 or PADA 354

Corequisites

Description A dance repertory and performance class with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance.

Gen Ed Categories **Graded CR/NC** **Repeatable for up to** _____ **units**

Lab Fee Required **A - F** **Total Completions Allowed**
 Optional (Student's choice) **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	3	2	30	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for Dance emphasis students, and it is an elective for Music and Theatre emphasis students. This course will focus on the development of the necessary skills for ensemble performance in ballet, modern, jazz, historic, or other forms of theatrical dance, a necessary component of musical theatre.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

- list and describe beginning to advanced steps in jazz, tap, modern and musical theatre dance forms.
- perform beginning through advanced steps in the above dance forms.
- illustrate an understanding of compositional elements, forms and choices in the choreographic process
- compare and contrast different composers and musical selections for diverse dance forms, including the use of natural/man-made sound and/or words as musical accompaniment.
- describe lighting options and considerations for different dance choreographies.
- articulate and analyze the decision making process of costume selection appropriate for different dance forms.
- illustrate the variety of make-up techniques that will enhance specific choreographic intent.
- choreograph movement phrases illustrating the special features of all dance forms listed above.
- produce and perform a choreographed dance - solo, duet, small or large group piece - complete with appropriate musical accompaniment, costumes, lighting and make-up.
- produce a Portfolio reflective of choreography, choreographic accompaniment, lighting, costume and make-up through written, audio and visual mediums.

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives)**

- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Jazz Skills
- Modern Dance skills
- Renaissance; Medieval Dance: Minuet, Galliard, Branle; Gavotte; Burgundy Brawl
- Tap skills: time step; buffalo step; falling off a log; buck and wing; aerial heel click; back double; back brush, ball change double; bell kick; chaine cramp roll; coffee grinder; compound
- Musical Theatre steps: combinations of all of the above with steps and phrasing specified according to various choreographers and musical accompaniment
- Creating Choreography: symmetry, asymmetry, solo, duets, construction of movement phrases; motivational gestures, use of music-selecting composer; use of words; rhythms, spatial designs, small group choreography; large group choreography, dynamics-energy flow
- Create and perform sequences in all dance forms above
- Through discussion, creation, critiquing, students will each choreograph, costume, select music, lighting design for one or more of the above dance forms.
- Create a Portfolio that documents the choreographic process through visual, auditory and written means. Present Portfolio and performances to peers.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: PA

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

(Press enter for the next number)

1. Malone, J. Steppin' On The Blues: the Visible Rhythms of African American Dance. Chicago, U. of Illinois Press, 1996. ISBN 0252065085

2. Cheney, G. Basic Concepts in Modern Dance: A Creative Approach, 3rd Ed. Princeton Book Co Publishers, 1989 ISBN 0916622762
3. Nolls, S. H. Beyond Ballet Basics. McGraw-Hill, 1982 ISBN 087484522X
4. Gray. A. The Souls of Your Feet. Grand Weaver's Publishing, 1998 ISBN 0966744500
5. Payne-Carter, D. Gower Champion: Dance and American Musical Theatre. Taylor and Francis. 1999 ISBN 0824055470

8. List Faculty Qualified to Teach This Course.

TBA

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick
Proposer of Course

9/27/2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date