

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 5/13/08 REV 9.8.08

PROGRAM AREA(S) : PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix PADA Course# 458 Title Dance Ensemble Units (3)
6 hours activity per week
hours blank per week

☒ Prerequisites: PADA 353 or PADA 354

☐ Corequisites:

Description (Do not use any symbols): A dance repertory and performance class with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance.

☐ Gen Ed
Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☐ Repeatable for
up to

☒ A - F

☐ Multiple

Optional
(Student's
choice)

☐ Enrollment in
same semester

NEW

Prefix PADA Course# 458 Title Dance Ensemble Units (3)
6 hours activity per week
hours blank per week

☒ Prerequisites: PADA 353 or PADA 354, and consent of instructor.

☐ Corequisites:

Description: A dance repertory and performance class with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance.

☐ Gen Ed
Categories

☐ Lab Fee Required

Graded

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☐ Multiple

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(Student's
choice)

☒ Repeatable for
up to

6 units

☐ Multiple

Enrollment in same
semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

☐ Service Learning Course

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	_____	<u>1</u>	_____	<input type="checkbox"/>	Lecture	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	<u>3</u>	<u>2</u>	<u>30</u>	<input checked="" type="checkbox"/>	Activity	<u>3</u>	<u>2</u>	<u>30</u>	<input checked="" type="checkbox"/>	_____
Field Studies	_____		_____	<input type="checkbox"/>	Field Studies	_____		_____	<input type="checkbox"/>	_____
Indep Study	_____		_____	<input type="checkbox"/>	Indep Study	_____		_____	<input type="checkbox"/>	_____
Other blank	_____		_____	<input type="checkbox"/>	Other blank	_____		_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

- Jazz Skills
- Modern Dance skills
- Renaissance; Medieval Dance: Minuet, Galliard, Branle; Gavotte; Burgundy Brawl
- Tap skills: time step; buffalo step; falling off a log; buck and

NEW

wing; aerial heel click; back double; back brush, ball change double; bell kick; chaine cramp roll; coffee grinder; compound

- Musical Theatre steps: combinations of all of the above with steps and phrasing specified according to various choreographers and musical accompaniment
- Creating Choreography: symmetry, asymmetry, solo, duets, construction of movement phrases; motivational gestures, use of music-selecting composer; use of words; rhythms, spatial designs, small group choreography; large group choreography, dynamics-energy flow
- Create and perform sequences in all dance forms above
- Through discussion, creation, critiquing, students will each choreograph, costume, select music, lighting design for one or more of the above dance forms.
- Create a Portfolio that documents the choreographic process through visual, auditory and written means. Present Portfolio and performances to peers.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

Justification: This course is required for Dance emphasis students, and it is an elective for Music and Theatre emphasis students. This course will focus on the development of the necessary skills for ensemble performance in ballet, modern, jazz, historic, or other forms of theatrical dance, a necessary component of musical theatre.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- list and describe beginning to advanced steps in jazz, tap, modern and musical theatre dance forms.
- perform beginning through advanced steps in the above dance forms.
- illustrate an understanding of compositional elements, forms and choices in the choreographic process
- compare and contrast different composers and musical selections for diverse dance forms, including the use of natural/man-made sound and/or words as musical accompaniment.
- describe lighting options and considerations for different dance choreographies.
- articulate and analyze the decision making process of costume selection appropriate for different dance forms.
- illustrate the variety of make-up techniques that will enhance specific choreographic intent.
- choreograph movement phrases illustrating the special features of all dance forms listed above.
- produce and perform a choreographed dance - solo, duet, small or large group piece - complete with appropriate musical accompaniment, costumes, lighting and make-up.
- produce a Portfolio reflective of choreography, choreographic accompaniment, lighting, costume and make-up through written, audio and visual mediums.

NEW

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- compare and contrast different composers and musical selections for diverse dance forms, including the use of natural/man-made sound and/or words as musical accompaniment.
- describe lighting options and considerations for different dance choreographies.
- articulate and analyze the decision making process of costume selection appropriate for different dance forms.
- choreograph movement phrases illustrating the special features of all dance forms listed above.
- produce and perform a choreographed dance - solo, duet, small or large group piece - complete with appropriate musical accompaniment, costumes, lighting and make-up.
- produce a portfolio reflective of choreography, choreographic accompaniment, lighting, costume and make-up through written, audio and visual mediums.

5. **References.** *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

1. Malone, J. *Steppin' On The Blues: the Visible Rhythms of African American Dance*. Chicago, U. of Illinois Press, 1996. ISBN 0252065085
2. Cheney, G. *Basic Concepts in Modern Dance: A Creative Approach*, 3rd Ed. Princeton Book Co Publishers, 1989 ISBN 0916622762
3. Nolls, S. H. *Beyond Ballet Basics*. McGraw-Hill, 1982 ISBN 087484522X
4. Gray. A. *The Souls of Your Feet*. Grand Weaver's Publishing, 1998 ISBN 0966744500
5. Payne-Carter, D. *Gower Champion: Dance and American Musical Theatre*. Taylor and Francis. 1999 ISBN 0824055470

NEW

6. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☐ Staffing formula and enrollment limits
- ☒ Prerequisites/corequisites
- ☐ Catalog description
- ☐ Course content
- ☐ References
- ☐ GE
- ☒ Other Learning Objectives; repeatability

Justification: The learning objectives have been changed slightly to better focus the course. The prerequisites have changed to add consent of instructor, in order to allow the instructor to maintain the level of the ensemble.

7. ☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
- A-2 English Writing ☐
- A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
- B-2 Life Sciences – Biology ☐
- B-3 Mathematics – Mathematics and Applications ☐
- B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
- C-2 Literature Courses ☐
- C-3a Language ☐
- \C-3b Multicultural ☐

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives) ☒

- UD Interdisciplinary ☐

8. New Resources Required. YES ☐ NO ☐

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog): Spring 2009

Catherine Scott Burriss

5/13/08

Proposer of Course Modification

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date