NEW COURSE PROPOSAL

DATE: NOVEMBER 21, 2005
PROGRAM AREA   PERFORMING ARTS

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1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PADA **Course#** 499 **Title** PERFORMING ARTS CAPSTONE IN DANCE **Units** (3)
3 **hours** Seminar **per week**
☒ **Prerequisites** PADA 353 and PADA 354, Senior Status
☐ **Corequisites**
Description Students will join in the capstone experience course and blend their knowledge and practice to produce an interdisciplinary performing arts project. Alternatively, students may receive an internship with a dance company.

	Graded	
☐ **Gen Ed**	☐ **CR/NC**	☐ **Repeatable for up to** **units**
Categories		
☐ **Lab Fee Required**	☒ **A - F**	**Total Completions Allowed**
	☐ **Optional (Student's choice)**	☐ **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	3	1	30	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for Dance emphasis students. This seminar is intended to allow Performing Arts students to put into practice the skills they have learned throughout their academic careers either by producing a performing arts project or interning with a dance company.

Learning Objectives:
Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- produce, publicize, program a successful performing arts and/or an interdisciplinary arts event.
- articulate the differences in the selection of, and resulting requirements for, live versus recorded music for a performing arts event and/or interdisciplinary arts event.
- compare and contrast the job responsibilities of the different technical personnel required to produce a performing arts and/or interdisciplinary arts event.
- describe the technical and production considerations for a performing arts and/or an interdisciplinary arts event.
- articulate the process of producing a performing arts and/or an interdisciplinary arts event.
- demonstrate use of time management skills learned
- understand professional standards in training, performance and production.
- produce a Portfolio that documents through written, visual and auditory media, the process of producing a performing arts and/or interdisciplinary arts event.

4. Is this a General Education Course   YES ☐   NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication   ☐
A-2 English Writing   ☐

A-3 Critical Thinking ☐
B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐
C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐
D (Social Perspectives) ☐
E (Human Psychological and Physiological Perspectives) ☐
UD Interdisciplinary ☐

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
   (Press enter for the next bulleted item)

   - Whether interning with a dance company or producing an arts event or interdisciplinary arts project, students will discuss, analyze, reflect, critically assesses and document their involvement with the learning of the following course materials:
   - Programming Order or Considerations that make a concert flow well: solo, duet, small or large group ensemble pieces; dynamics of pieces; rhythms; content; technical considerations: props-lighting-dancer use.
   - Musical Choices: live - pit set-up verses CD and sound system set-up
   - Concert Pre-planning
   - Programs: Layout, design, fonts, advertisements.
   - Press Releases, Publicity: target audience; timing: when and where to publicize and send press releases; venues: newspapers, internet, local newspapers, TV; getting Professional Reviewers to the concert
   - Strike: organizing an efficient tear-down of the concert
   - Post Production Meeting: what worked, what learned for future
   - Portfolio: how to document work towards professional employment in the future
   - Exams that cover areas listed above
   - Physically performing specific duties as part of the production team or dance company intern

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**
   List Cross-listed Courses

   Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

   Department responsible for staffing: PA

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*
   (Press enter for the next number)

   1. Anderson, J. Art Without Boundaries. Univ of Iowa Press. 1997. ISBN 087745583X
   2. Humphrey, D. The Art of Making Dances. Princeton Book Co Publishers, 1991 ISBN 0871271583

3. Minton, S. Choreography: A Basic Appraoch Using Improvisation. Human Kinetics Publishers, 2nd Ed, 1997 ISBN 0880115297
4. Schlaish, J. Dance: The Art of Production. 3rd Ed, Princeton Book Co Publishers, 1999 ISBN 0871272075
5. Apperson, L. Stage Management and Theatre Etiquette: A Basic Guide. Ivan Dee Publishers, 1998 ISBN 1566632013

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.
a. Projected semesters to be offered: Fall ☒   Spring ☐   Summer ☐

10. New Resources Required. YES ☐ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick   9/27/2005
Proposer of Course   Date

6/6/05 cp

Approvals

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Program Chair   Date

_____
General Education Committee Chair   Date

_____
Curriculum Committee Chair   Date

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Dean   Date