1. Catalog Description of the Course. [Follow accepted catalog format.]
   (If Cross-listed please submit a form for each prefix being modified)

   | OLD | Prefix MUS  | Course# | ALL | Title | Units | Prerequisites | Corequisites | Description |
   |     |           |         |     |       |       |              |              |             |
   |     | old hours | Lecture per week |      |       |       |              |              |             |
   |     | new hours | Lecture per week |      |       |       |              |              |             |
   |     | Prerequisites | | | | | | | |
   |     | Corequisites | | | | | | | |
   |     | Description | | | | | | | |

   | OLD | Prefix PAMU  | Course# | ALL | Title | Units | Prerequisites | Corequisites | Description |
   |     |           |         |     |       |       |              |              |             |
   |     | old hours | Lecture per week |      |       |       |              |              |             |
   |     | new hours | Lecture per week |      |       |       |              |              |             |
   |     | Prerequisites | | | | | | | |
   |     | Corequisites | | | | | | | |
   |     | Description | | | | | | | |

   | OLD | Gen Ed Categories | | | | | | |
   |     | Lab Fee Required | | | | | | |
   |     | CR/NC | | | | | | |
   |     | Repeatable for up to | | | | | | |
   |     | A - F | | | | | | |

   | OLD | Optional-Student choose | | | |
   |     | When enrolling | | | |

2. Mode of instruction

   | Existing | Units | Hour Per Unit | Benchmark Enrollment | CS# Units (filled out by Dean) |
   |          | Lecture | Seminar | Laboratory | Activity |
   |          |         |         |           |          |

   | Proposed | Units | Hour Per Unit | Benchmark Enrollment | CS# Units (filled out by Dean) |
   |          | Lecture | Seminar | Laboratory | Activity |
   |          |         |         |           |          |

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

   OLD
   CURRENTLY IN CATALOG

   NEW
   CURRENTLY IN CATALOG

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

   OLD

   NEW

5. References. [Provide 3-5 references on which this course is based and/or support it.]

   OLD

   NEW

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

   □ Course title
   □ Prefix/suffix
   □ Course number
   □ Units
   □ Staffing formula and enrollment limits
   □ Prerequisites/corequisites
   □ Catalog description
   □ Course content
   □ References
   □ GE
Justification  We request that all music courses be changed to the prefix PAMU to reflect the inclusion of Music in the new Performing Arts degree program.

7. If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:
   A (English Language, Communication, Critical Thinking)
   A-1 Oral Communication
   A-2 English Writing
   A-3 Critical Thinking
   B (Mathematics, Sciences & Technology)
   B-1 Physical Sciences
   B-2 Life Sciences – Biology
   B-3 Mathematics – Mathematics and Applications
   B-4 Computers and Information Technology
   C (Fine Arts, Literature, Languages & Cultures)
   C-1 Art
   C-2 Literature Courses
   C-3a Language
   C-3b Multicultural
   D (Social Perspectives)
   E (Human Psychological and Physiological Perspectives)
   UD Interdisciplinary

8. New Resources Required. YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment)
   b. Library needs
   c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick, Ted Lucas  11-7-05
Proposer of Course Modification  Date
# Approvals

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<tr>
<th>Position</th>
<th>Signature</th>
<th>Date</th>
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<td>Dean</td>
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1. Course Title: all

2. Program Area: Music

### Recommend Approval

<table>
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<th>Program/Unit Chair</th>
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<th>NO (attach objections)</th>
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