

NEW COURSE PROPOSAL

PROGRAM AREA _____ ART _____

1. Catalog Description of the Course.

MUS 100 MUSIC APPRECIATION (3)

Three hours lecture per week

A survey of musical masterpieces of the Western Tradition from the Middle Ages to the present. Emphasis on composers from Bach to Bartok. Includes units on jazz and the music of other cultures.

GenEd: C1

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	35
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course.

This course is proposed as a lower division General Education course that meets Area C requirements. It exposes students to great works of the human imagination and gives them the tools that enable them to understand and appreciate classical music.

Upon completion of the course, students will be able to:

- Demonstrate in writing their understanding of music as an art form
- Compare the musical styles of the major periods in music: Baroque, Classical, Romantic, Impressionist, Modern
- Analyze their subjective and objective responses to a given piece of music
- Discuss in writing the characteristics of the music of the major composers
- Speak and write about classical music as an expressive art form
- Identify generally the period of a work of music not previously encountered
- Write intelligently about a classical music concert they had recently attended
- Articulate their understanding of the difference between classical music and popular music
- Discuss the way classical music is related to historical, political, economic and cultural events
- Demonstrate in writing their ability to make judgments about the quality of a piece of music
- Speak knowledgeably about several of the most important classical masterpieces of the past and present

4. Is this a General Education Course? YES

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	X
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form.

1. Introduction to musical elements
2. How to listen to music. What is "art music?"
3. The instruments of the orchestra
4. Music in the Medieval period
5. Early Renaissance music
6. Late Renaissance music. Palestrina
7. Early Baroque. The Common Practice Period. Vivaldi, Corelli
8. The High Baroque. Bach and Handel
9. The Classical Period. Haydn and Mozart
10. The Bridge. Beethoven
11. The Early Romantics. Chopin, Schubert, Schumann
12. The Late Romantics. Wagner, Brahms, Strauss
13. The Impressionists. Debussy and Ravel
14. The Early Modern Period. Schoenberg, Berg, and Webern
15. The Modern Period. Bartok, Stravinsky, Hindemith
16. Classical Music Today. Phillip Glass, Terry Riley, John Corigliano
17. Jazz from 1900-1945
18. Jazz from 1945 to present
19. Classical Music in India
20. Classical Music in Japan

6. References.

Roger Kamien, *Music: An Appreciation*. 2001
Joseph Kerman and Gary Tomlinson, *Listen*. 2000
Joseph Machlis, *The Enjoyment of Music: An Introduction to Perceptive Listening*. 2000

7. List Faculty Qualified to Teach This Course.

Ted Lucas

8. Frequency.

a. Projected semesters to be offered: Fall 2003 Spring 2004 Summer _____

9. New Resources Required.

No new resources will be required.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Ted Lucas, PHD

Proposer of Course

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: MUS 100 Music Appreciation (3)

Faculty Member(s) Proposing Course: Ted Lucas

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines.
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
X	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
	C3-b: Multicultural
	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

CATEGORY C: ART, LITERATURE, LANGUAGES & CULTURES

Criterion: *Develop students' ability to respond subjectively as well as objectively to experience*

Response: Students will be guided by the instructor and the text regarding ways to experience “art” music. Through lectures, group discussions, and in-class writing, students will have the opportunity to reflect on their responses to what they hear, both subjectively and objectively.

Criterion: *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*

Response: Students will have numerous opportunities to practice writing and speaking about their affective responses to the music encountered in class. The cognitive aspects of classical music (form, melody, harmony, timbre, rhythm, etc.) will be explained prior to asking them reflect on those. Tactile and aural senses will be refined through repeated listening and examining in class the major instruments of the orchestra.

Criterion: *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*

Response: Students will learn that music is one of the major art forms of human experience. It will make them aware of the most influential and significant musical masterpieces of the past and present. They will see how the human imagination can create works of great beauty and power through music.

Criterion: *Examine the interrelationship between the creative arts, the humanities, and self*

Response: Students will learn about the nature of music in general as an art form and its relationship to the general area of the humanities. Through lectures, demonstrations, and written assignments, they will encounter ways in which music is an expression of individuals in time, with references to similar works in the visual arts, literature, dance, and theatre.

Criterion: *Include an exposure to world cultures*

Response: The course concludes with several units on jazz and world music. The jazz unit will include the study of the music of West Africa, while the world music units will include the study of the classical music of countries such as China, Japan, Iran, Egypt, India, and Indonesia.

CATEGORY C-1: ART COURSES

Criterion: *Impart knowledge and appreciation of the visual and performing arts*

Response: Students will gain knowledge and appreciation of the performing arts (music) through assigned readings, lectures, demonstrations, films and videos, audio recordings, attendance at live concerts, and class discussions.

Criterion: *Promote students' ability to effectively analyze and respond to works of human imagination*

Response: Under the guidance of the instructor, students will learn to analyze not only the general structures and forms of works of classical music, but will learn to analyze their responses to those works, as well. They will be asked in class to reflect in writing not only the character of their subjective and objective responses, but to reflect on why they respond in the way they do.