

NEW COURSE PROPOSAL**Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production**DATE (*Change if modified and redate file with current date*)

MARCH 27, 2008 REV 9.8.08

PROGRAM AREA(S)

PERFORMING ARTS/ MUSIC

1. Catalog Description of the Course. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) **PAMU Course No. 161****Title: MUSIC FUNDAMENTALS Units: 3**☒ Prerequisites PAMU 100 or equivalent, or consent of instructor☐ Corequisites☐ Consent of Instructor Required for Enrollment**Description** (Do not use any symbols): **Basic musicianship skills including interval identification, musical notation, chord construction, key signatures, major and minor scales, rhythmic training, sight-singing, ear training, and basic musical forms.****Grading Scheme:**☒ A-F Grades☐ Credit/No Credit☐ Optional (Student Choice)**Repeatability:**☒ Repeatable for a maximum of 6 units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester**Lab Fee Required:** ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	2	1	20	<input checked="" type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity	1	2	20	<input checked="" type="checkbox"/>	
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

2 hours lecture per week (*Use 2nd line only if necessary*)

2 hours activity per week

Course Attributes:☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.**A (English Language, Communication, Critical Thinking)**A-1 Oral Communication ☐A-2 English Writing ☐A-3 Critical Thinking ☐**B (Mathematics, Sciences & Technology)**B-1 Physical Sciences ☐B-2 Life Sciences – Biology ☐B-3 Mathematics – Mathematics and Applications ☐B-4 Computers and Information Technology ☐**C (Fine Arts, Literature, Languages & Cultures)**C-1 Art ☐C-2 Literature Courses ☐C-3a Language ☐C-3b Multicultural ☐**D (Social Perspectives)****E (Human Psychological and Physiological Perspectives)**

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

☐
☐
☐

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course will be required for PAMU emphasis students in preparation for PAMU 261 Music Theory. At present PAMU emphasis students taking Music Theory are lacking the information covered by this proposed course.

B. Degree Requirement: ☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (*Bullets, will occur upon carriage return*)

Upon completion of the course, the student will be able to:

- Identify by ear all intervals within one octave
- Identify and sight read musical notation in both treble and bass clefs
- Construct major, minor, diminished, augmented triads and seventh chords
- Write down and recite major, natural, harmonic and melodic minor scales
- Identify rhythms including eighth, triplet and sixteenth notes
- Demonstrate basic sight singing using solfeggio with movable do technique
- Identify and write all twelve major and minor key signatures
- Recognize and identify pitch in simple melodies and chord progressions
- Identify basic musical forms common in western music

5. Course Content in Outline Form. [*Be as brief as possible, but use as much space as necessary*]

- I. Interval identification
- II. Musical notation
- III. Chord construction
- IV. Major and minor scales
- V. Rhythmic training
- VI. Sight singing
- VII. Key signatures
- VIII. Ear training
- IX. Basic musical forms

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Consultation and signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (*Please note each prefix in item No. 1*)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

B. Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Basic Rhythmic Training by Robert Starter ISBN 0-88188-449-9 Hal Leonard
- Berklee Music Theory Book 1 by Paul Schmeling ISBN 0-87639-046-7, HL #50448043, Berklee Press
- Music for Sight Singing Seventh Edition by Robert W. Ottman and Nancy Rogers, ISBN-10: 0131872346, ISBN-13: 9780131872349 Prentice Hall
- D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (January, 1994)

8. List Faculty Qualified to Teach This Course.

- Performing Arts Faculty

9. Effective Date

A. First semester offered: Fall 2009

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Catalog deadline for Course Proposals and Modifications: **November 3, 2008**, of preceding year.

Last day to submit any work to be considered for the academic year: **April 15th.**

Dr. Luda Popenhagen

3/27/2008

Proposer of Course

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Learning and Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date