

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA – MULTIPLE PROGRAMS

1. Catalog Description of the Course

MUS 200 History of Rock (3)

Three hours lecture per week

A survey of the evolution of rock music from the 1950's to the present. Includes discussions of predecessor styles such as rhythm and blues and country music.

GE: C1

2. Mode of Instruction.

Lectures

DVD Presentations

In-class Listening

Assigned Readings

Concert Reports

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u> </u>	<u>35</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

3. Justification and Learning Objectives for the Course.

This course is proposed as a lower division General Education course that meets Area C requirements. It exposes students to the evolution and social significance of rock music and gives them a greater appreciation for the many styles and subcategories of popular music.

Upon completion of the course, students will be able to:

- A. Demonstrate in writing their understanding of the origins of rock music
- B. Compare the musical styles from different decades in popular music
- C. Differentiate between major artists and styles of rock music
- D. Discuss in writing musical characteristics of important artists
- E. Identify songs or styles of popular music not previously encountered
- F. Write intelligently about a rock concert they previously attended
- G. Discuss the way rock music is related to historical, political, economic and cultural events
- H. Speak knowledgeably about the most important artists in the history of rock music

4. Is this a General Education Course? YES

If Yes, indicate GE category:

A (English, Language, Communication, Critical Thinking)

B (Life Sciences)

C (Fine Arts, Literature, Languages & Cultures)

X

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

5. Course Content in Outline Form.

1. Introduction to musical elements
2. How to listen to music. What is "popular music?"
3. The instruments in a rock group
4. Racial issues, "race records"
5. Music in the early 1950's: Pop. Country and Rhythm and Blues
6. The roots of rock
7. The emergence of rock and roll
8. The early 1960's
9. The Beatles
10. The British Invasion
11. Vietnam and its effect on the culture
12. Folk music and folk rock
13. Soul and Motown
14. San Francisco
15. Jazz rock
16. Art rock
17. The seventies
18. The eighties
19. Recent developments

6. References.

Joe Stuessy and John Libscomb, *Rock and Roll: Its History and Stylistic Development*
Time-Life Presents, *The History of Rock 'N' Roll Ten Set DVD Collection*
Time-Life Presents, *Rock & Roll: The Legendary Years*

7. List Faculty Qualified to Teach This Course.

Dr. Theodore D. Lucas

8. Frequency.

a. Projected semesters to be offered: Spring 2006 Fall 2006

9. New Resources Required.

No new resources will be required.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Proposer of Course

Date

Approvals

Program Coordinator

Date

GE Committee Chair

Date

Curriculum Chair

Date

Dean

Date

Effective Semester: Spring 2006

California State University Channel Islands
New Course Proposal Consultation Sheet

1. Course prefix, number, title and units: MUS 200 History of Rock (3)

2. Program Area: Multiple Programs

Recommend Approval

Program Area/Unit	Program/Unit Coordinator	Yes	No	Date
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Library				
Information Technology				

GE CRITERIA APPROVAL FORM

Course Number and Title: MUS 200 History of Rock

Faculty Member Proposing Course: Dr. Theodore D. Lucas

Indicate which of the following courses would be satisfied by this course by marking an “X” in the appropriate lines.

Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

A1: Oral Communication
A2: English Writing
A3: Critical Thinking
B1: Physical Sciences
B2: Life Sciences
B3: Mathematics
B4: Computers and Technology
C1: Fine Arts **X**
C2: Literature
C3: Languages and Cultures
C3-b: Multicultural
D: Social Perspectives
E: Human Psychological and Physiological Perspectives

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education courses.

CATEGORY C: ART, LITERATURE, LANGUAGES & CULTURES

Criterion: *Develop students' ability to respond subjectively as well as objectively to experience.*

Response: Students will be guided by the instructor and the text regarding ways to experience “rock” music. Through lectures, group discussions, and in-class writing, students will have the opportunity to reflect on their responses to what they hear, both subjectively and objectively.

Criterion: *Cultivate and refine students' affective, cognitive, and physical faculties through studying important artists throughout the history of rock music.*

Response: Students will have numerous opportunities to practice writing and speaking about their affective responses to the music encountered in class. The cognitive aspects of music (melody, harmony, timbre, rhythm, form, etc.) will be explained prior to asking them to reflect on those. Tactile and aural senses will be refined through repeated listening and examining in class the instruments used in rock music.

Criterion: *Increase awareness and appreciation in the traditional humanistic disciplines such as art, drama, dance, literature, and music*

Response: Students will learn that music is one of the major art forms of human experience. It will make them aware of the most significant and influential musicians in popular music in the last fifty years. They will see how the human imagination can create songs of great power through music.

Criterion: *Examine the interrelationship between the creative arts, the humanities and self*

Response: Students will learn about the nature of music in general as an art form and its relationship to the general area of the humanities. Through lectures, listening, demonstrations and written assignments, they will encounter ways in which music is an expression of individuals in time, with references to similar works in the visual arts, literature, dance, and theatre.

CATEGORY C-1: ART COURSES

Criterion: *Impart Knowledge and appreciation of the visual and performing arts*

Response: Students will gain knowledge and appreciation of the performing arts (music) through assigned readings, lectures, demonstrations, film and videos, audio recordings, attendance at live concerts, and class discussions.

Criterion: *Promote students' ability to effectively analyze and respond to works of human imagination*

Response: Under the guidance of the instructor, students will learn to analyze the general structures and forms of rock music, but will learn to analyze their responses to those works, as well. They will be asked in class to reflect in writing not only on the character of their subjective and objective responses, but to reflect on why they respond in the way they do.