

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL**

DATE 11.15.06
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PAMU Course# 202 Title GROUP GUITAR LESSONS Units (1)
hours lecture per week

2 hours activity per week

- Prerequisites
 Corequisites

Description An introduction to classical guitar in a group format for beginning/intermediate level students.

- Gen Ed CR/NC Repeatable for up to 4 units

Categories

- Lab Fee Required A - F Total Completions Allowed 4

- Mission Based Learning Objectives: Interdisciplinary International Multicultural Service Learning

- Title V Section 40404: Government US Constitution US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	20	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This elective course serves students by providing them with an opportunity to take guitar lessons that would otherwise be unavailable to them, as there is a limited number of students that we can accommodate with private, one-on-one guitar lessons. Such private lessons will increasingly become available to Performing Arts majors only. The course does not meet University Writing and/or Language requirements.

At the completion of this course, students will be able to:

- A. Demonstrate how to read music on all six strings of the guitar
- B. Perform songs on guitar in a variety of popular music styles, including ethnic and international styles
- C. Differentiate between different musical styles of the guitar, including ethnic and international styles
- D. Discuss in writing musical characteristics and techniques utilized by guitarists
- E. Identify notes and chords on their instrument
- F. Write intelligently about a guitar concert they previously attended
- G. Understand basic music theory and how it relates to the guitar
- H. Speak knowledgeably about the importance and influence of guitar in popular music

4. Is this a General Education Course YES NO

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications

- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Introduction to the guitar
2. Learning the open strings and notes on the guitar neck
3. Learn how to read notes in the first position on the guitar
4. Learning open position chords on the guitar
5. Practicing chord progressions common in popular music from around the world
6. Memorizing how to perform beginning level pop music songs from around the world
7. Learning how to use a pick or plectrum
8. Learning how to play finger-style guitar
9. Learning beginning level classical finger-style pieces
10. Memorizing the notes in the treble clef
11. Memorizing a twelve-bar blues progression
12. Memorizing of basic music theory
13. Learning how to write and spell major scales
14. Learning what notes are enharmonic to one another
15. Performance of various pieces from various cultures in duo and/or trio format

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap? It covers essentially the same material as beginning private guitar lessons, but because of the increasing demand for beginning guitar lessons, group guitar for beginners is a more efficient and effective solution. It serves more students, saves on space and time, and is more cost effective than private, one-on-one lessons, which should be reserved for majors and advanced students.

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Fredrick M. Noad Beginning Guitar Method Book 1
 Music manuscript book (5 line paper)

8. List Faculty Qualified to Teach This Course.

Dr. Paul Murphy and other Music Faculty

9. Effective Date and Frequency.

a. Projected semesters to be offered: Fall Spring Summer

b. First semester offered: Spring 2007

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Theodore D. Lucas
Proposer of Course

9/21/2006
Date

Approval Sheet

Program/Course: PAMU 202--Class Guitar Lessons

Program Chair(s) Date

General Education Chair(s) Date

Curriculum Committee Chair(s) Date

Dean of Faculty Date