

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

**Courses must be submitted by November 3, 2008,
to make the next catalog (2009-2010) production**

DATE (CHANGE DATE EACH TIME REVISED): MARCH 28, 2008 REV 12.16.08; REV 2.3.09

PROGRAM AREA(S): PERFORMING ARTS MUSIC EMPHASIS

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD					NEW				
Prefix	PAMU	Course#	202	Title	Prefix	PAMU	Course#	202	Title
LESSONS	Units (1)			GROUP GUITAR	LESSONS	Units (2)			GROUP GUITAR
	hours lecture per week					1 hours seminar per week			
	2 hours activity per week					2hours activity per week			
<input type="checkbox"/> Prerequisites: <input type="checkbox"/> Corequisites: Description (Do not use any symbols): An introduction to classical guitar in a group format for beginning/intermediate level students.					<input type="checkbox"/> Prerequisites: <input type="checkbox"/> Corequisites: Description: An introduction to classical guitar in a group format for beginning/intermediate level students				
<input type="checkbox"/> Gen Ed Categories <input type="checkbox"/> Lab Fee Required					<input type="checkbox"/> Gen Ed Categories <input type="checkbox"/> Lab Fee Required				
Graded <input type="checkbox"/> CR/NC <input checked="" type="checkbox"/> A - F <input type="checkbox"/> Optional (Student's choice)					Graded <input type="checkbox"/> CR/NC <input checked="" type="checkbox"/> A - F <input type="checkbox"/> Optional (Student's choice)				
<input type="checkbox"/> Repeatable for up to _____ units <input type="checkbox"/> Multiple Enrollment in same semester					<input checked="" type="checkbox"/> Repeatable for up to 4 units <input type="checkbox"/> Multiple Enrollment in same semester				
<input type="checkbox"/> American Institutions, Title V Section 40404: <input type="checkbox"/> Government <input type="checkbox"/> US Constitution <input type="checkbox"/> US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm)									
<input type="checkbox"/> Service Learning Course									

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	_____	1	_____	<input type="checkbox"/>	Lecture	_____	1	_____	<input type="checkbox"/>	_____
Seminar	_____	1	_____	<input type="checkbox"/>	Seminar	<u>1</u>	1	<u>20</u>	<input checked="" type="checkbox"/>	_____
Lab	_____	3	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	1	2	20	<input checked="" type="checkbox"/>	Activity	1	2	20	<input checked="" type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

1. Introduction to the guitar
2. Learning the open strings and notes on the guitar neck
3. Learn how to read notes in the first position on the guitar
4. Learning open position chords on the guitar

NEW

1. Introduction to the guitar
2. Learning the open strings and notes on the guitar neck
3. Learn how to read notes in the first position on the guitar
4. Learning open position chords on the guitar

5. Practicing chord progressions common in popular music from around the world
6. Memorizing how to perform beginning level pop music songs from around the world
7. Learning how to use a pick or plectrum
8. Learning how to play finger-style guitar
9. Learning beginning level classical finger-style pieces
10. Memorizing the notes in the treble clef
11. Memorizing a twelve-bar blues progression
12. Memorizing of basic music theory
13. Learning how to write and spell major scales
14. Learning what notes are enharmonic to one another
15. Performance of various pieces from various cultures in duo and/or trio format

5. Practicing chord progressions common in popular music
6. Memorizing how to perform beginning level pop music songs
7. Learning how to use a pick or plectrum
8. Learning how to play finger-style guitar
9. Learning beginning level classical finger-style pieces
10. Memorizing the notes in the treble clef
11. Memorizing a twelve-bar blues progression
12. Memorization of basic music theory
13. Applying music theory to the guitar
14. Learning what notes are enharmonic to one another
15. Performance of various pieces in duo and/or trio format

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

This elective course serves students by providing them with an opportunity to take guitar lessons that would otherwise be unavailable to them, as there is a limited number of students that we can accommodate with private, one-on-one guitar lessons. Such private lessons will increasingly become available to Performing Arts majors only. The course does not meet University Writing and/or Language requirements.

At the completion of this course, students will be able to:

- A. Demonstrate how to read music on all six strings of the guitar
- B. Perform songs on guitar in a variety of popular music styles, including ethnic and international styles
- C. Differentiate between different musical styles of the guitar, including ethnic and international styles
- D. Discuss in writing musical characteristics and techniques utilized by guitarists
- E. Identify notes and chords on their instrument
- F. Write intelligently about a guitar concert they previously attended
- G. Understand basic music theory and how it relates to the guitar
- H. Speak knowledgeably about the importance and influence of guitar in popular music

NEW

This course is proposed as a lower division General Education course that meets Area C1 requirements. It exposes students to the study of a musical instrument by learning how to read music and chords, play popular songs that utilize chord progressions and gives them a greater appreciation for the necessary preparation it takes to learn a musical instrument.

Upon completion of the course, students will be able to:

- A. Demonstrate how to read music on all six strings of the guitar
- B. Perform songs on guitar in a variety of popular music styles
- C. Demonstrate various techniques like finger-style and pick-style guitar
- D. Discuss in writing musical characteristics and techniques utilized by guitarists
- E. Attend and analyze, in writing, a guitar concert
- F. Identify and recite specific notes in chords and notes on the guitar
- G. Describe basic music theory through written examples
- H. Apply music theory to better understanding of the guitar
- I. Articulate the history of guitar performance styles
- J. Communicate knowledgeably about the influence of guitar in popular music .

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD Fredrick M. Noad Beginning Guitar Method Book 1
Music manuscript book (5 line paper)

NEW

1. First Book for the Guitar by Frederick Noad-Hal Leonard Publishing-1978

ISBN # -50334370

2. Guitar Method Book 1 by Will Schmid & Greg Koch-Hal Leonard Pub-1987

ISBN # -0634087207

3. Basic Guitar Method Book 1 by Morty & Ron Manus-Alfred Publishing-1966

ISBN # -1303193FQ

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- | | |
|---|--|
| <input type="checkbox"/> Course title | <input type="checkbox"/> Course Content |
| <input type="checkbox"/> Prefix/suffix | <input checked="" type="checkbox"/> Course Learning Objectives |
| <input type="checkbox"/> Course number | <input checked="" type="checkbox"/> References |
| <input checked="" type="checkbox"/> Units | <input type="checkbox"/> GE |
| <input type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other |
| <input type="checkbox"/> Prerequisites/corequisites | <input type="checkbox"/> Reactive Course |
| <input type="checkbox"/> Catalog description | |
| <input checked="" type="checkbox"/> Mode of Instruction | |

Justification:

As a two-unit course, it will be possible to adequately achieve the learning objectives as outlined above. To achieve these objectives students need 2 hours of activity and a one hour seminar which will introduce students to basic music theory and the ability to read guitar music.

The new catalog description clarifies the new time and teaching arrangement, two hours of activity and one hour of seminar, as at least half of the class time will be given to learning how to sight-read music, music fundamentals and music theory and how it applies to the guitar.

The seminar/activity instruction for this class will enhance the students learning experience by providing more hands-on practice time, and an introduction to relevant theory. This class was originally proposed as a one-unit course that would meet for an hour twice a week and was designed to accommodate students who were not taking private music lessons, but who were interested in studying guitar at CSUCI. At present the class is too brief, and is taking away from the students learning experience.

The new references accommodate the increased time of the activity/seminar, and also accommodate the needs of the class.

This course is an elective for PA majors for CSUCI students interested in learning to play the guitar. The need to expand the learning time of this course reflects the requests made in the SETEs and the observations offered by students in person during class.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
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<input type="checkbox"/>
<input type="checkbox"/>

- C-1 Art ☐
- C-2 Literature Courses ☐
- C-3a Language ☐
- C-3b Multicultural ☐
- D (Social Perspectives)** ☐
- E (Human Psychological and Physiological Perspectives)** ☐
- UD Interdisciplinary** ☐

8. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs

- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog): Fall 2009

Dr. Luda Popenhagen

March 28, 2008

Proposer of Course Modification

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date