

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
Courses must be submitted by November 3, 2008,
to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): MARCH 28, 2008 REV 12.16.08; REV 2.3.09
PROGRAM AREA(S): PERFORMING ARTS MUSIC EMPHASIS

NOTE: This is NEW COURSE, POSTED ON INCORRECT FORM PER D WAKELEE 2.3.09

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD			NEW		
Prefix	urse#	Title	Prefix	PAMU Course#	203 Title
		Units (1)			Units (2)
		hours lecture per week			1 hours seminar per week
		1/2 hours activity per week			2hours activity per week
<input type="checkbox"/> Prerequisites: <input type="checkbox"/> Corequisites: Description (Do not use any symbols):			<input type="checkbox"/> Prerequisites: <input type="checkbox"/> Corequisites: Description: An introduction to classical and musical theatre singing for beginning and intermediate level students.		
<input type="checkbox"/> Gen Ed Categories <input checked="" type="checkbox"/> Lab Fee Required			<input type="checkbox"/> Gen Ed Categories <input type="checkbox"/> Lab Fee Required		
Graded <input type="checkbox"/> CR/NC <input checked="" type="checkbox"/> A - F <input type="checkbox"/> Optional (Student's choice)			Graded <input type="checkbox"/> CR/NC <input checked="" type="checkbox"/> A - F <input type="checkbox"/> Optional (Student's choice)		
<input checked="" type="checkbox"/> Repeatable for up to 6 units <input type="checkbox"/> Multiple Enrollment in same semester			<input checked="" type="checkbox"/> Repeatable for up to 4 units <input type="checkbox"/> Multiple Enrollment in same semester		
<input type="checkbox"/> American Institutions, Title V Section 40404: <input type="checkbox"/> Government <input type="checkbox"/> US Constitution <input type="checkbox"/> US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm)					
<input type="checkbox"/> Service Learning Course					

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	_____	<u>1</u>	_____	<input type="checkbox"/>	Lecture	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	<u>1</u>	<u>1</u>	<u>20</u>	<input checked="" type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	<u>1</u>	<u>2</u>	<u>10</u>	<input checked="" type="checkbox"/>	Activity	<u>1</u>	<u>2</u>	<u>20</u>	<input checked="" type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____
Indep Study	_____	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

1. Introduction to healthy singing techniques
2. Learning the physical part of singing
3. Learning proper breathing technique for healthy singing

NEW

1. Introduction to healthy singing techniques
2. Learning the physical part of singing
3. Learning proper breathing technique for healthy singing

4. Learning how to maintain good singing posture while standing, sitting and during acting
5. Learning how to warm up and vocalize one's voice before singing and audition
6. Learning how to take care of one's voice when vocal fatigue occurs
7. Learning how to read notes, rhythm basic musical markings
8. Equipping the basic musicianship
9. Learning how to pronounce and singing songs in different language, such as German, Italian, French, Spanish, and Latin
10. Learning art songs, arias from different eras, styles and genres
11. Memorizing the notes in the treble clef
12. Memorizing assigned repertoires for semester-end recital
13. Memorizing of basic music theory
14. Performance of various pieces from various cultures in duo and/or trio format

4. Learning how to maintain good singing posture while standing, sitting and during acting
5. Learning how to warm up and vocalize one's voice before singing and audition
6. Learning how to take care of one's voice when vocal fatigue occurs
7. Learning how to read notes, rhythm basic musical markings
8. Developing basic musicianship
9. Learning how to pronounce and singing songs in different language, such as German, Italian, French, Spanish, and Latin
10. Learning art songs, arias from different eras, styles and genres
11. Memorizing the notes in the treble clef
12. Memorizing assigned repertoires for semester-end recital
13. Memorizing of basic music theory
14. Performance of various pieces from various cultures in duo and/or trio format.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [*Use as much space as necessary*]

OLD

This elective course serves students by providing them with an opportunity to take private voice lessons that would otherwise be unavailable to them, as there is a limited number of students that we can accommodate with private, one-on-one voice lessons. Such private lessons will increasingly become available to Performing Arts majors only. The course does not meet University Writing and/or Language requirements.

At the completion of this course, students will be able to:

- A. Apply healthy vocal techniques and produce artistic vocal sound.
- B. Read musical notes, rhythm, and basic musical markings
- C. Equip basic musical skills and musicianship.
- D. Continue to develop one's voice for a successful performance as a soloist, an ensemble singer, or a music teacher depending on the student's major, academic requirements or career needs.
- E. Start building up one's vocal literature on which the technique skills will be applied.
- F. Be acquainted with vocal literature from different eras, countries, styles and languages.

NEW

This course is proposed as a lower division General Education course that meets Area C1 requirements. It exposes students to the study healthy way of singing by learning how to breath and use vocal techniques properly and to read music and be able to sing songs from different eras, styles and genres. Through the group voice lessons students will gain a greater appreciation for music and the necessary preparation, and discipline it takes to learn singing and study music. They then will apply such principle and attitude towards learning other academic subjects.

Upon completion of the course, students will be able to:

- A. Apply healthy vocal techniques and produce artistic vocal sound.
- B. Read musical notes, rhythm, and basic musical markings
- C. Develop basic musical skills and musicianship.
- D. Develop one's voice for a successful performance as a soloist, an ensemble singer, or a music teacher depending on the student's major, academic requirements or career needs.
- E. Build a repertoire of vocal literature on which the technique skills will be applied.
- F. Recognize vocal literature from different eras, countries, styles and languages.
- G. Collaborate with other singers and musicians in an ensemble setting

5. References. [*Provide 3-5 references on which this course is based and/or support it.*]

OLD

VACCAI Practical Method of Italian Singing Edited by John Glenn Paton - G. Schirmer, Inc.

ISBN 0-7935-5120-X

TWENTY-FOUR ITALIAN SONGS AND ARIAS for Medium High and Medium Low Voices - G. Schirmer, Inc.

THE SINGERS MUSICAL THEATRE ANTHOLOGY volumns 1-4 Compiled and Edited by Richard Walters - Hal Leonard
ISBN 1-4234-0023-

Music manuscript book (5 line paper)

NEW

Music manuscript book (5 line paper)

1. VACCAI Practical Method of Italian Singing Edited by John Glenn Paton - G. Schirmer, Inc.

ISBN 0-7935-5120-X

2. LUTGEN Vocalises Twenty daily exercises Edited by Max Spicker - Hal Leonard

3. CONCONE The School of Sight-Singing Arr. and Edited by B. Lutgen - Hal Leonard

ISBN 0-7935-5102-1

4. TWENTY-FOUR ITALIAN SONGS AND ARIAS for Medium High and Medium Low Voices - G. Schirmer, Inc.

5. THE SINGERS MUSICAL THEATRE ANTHOLOGY volumns 1-4 Compiled and Edited by Richard Walters - Hal Leonard **ISBN 1-4234-0023-**

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- | | |
|---|--|
| <input checked="" type="checkbox"/> Course title | <input type="checkbox"/> Course Content |
| <input type="checkbox"/> Prefix/suffix | <input checked="" type="checkbox"/> Course Learning Objectives |
| <input checked="" type="checkbox"/> Course number | <input checked="" type="checkbox"/> References |
| <input checked="" type="checkbox"/> Units | <input type="checkbox"/> GE |
| <input type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other |
| <input type="checkbox"/> Prerequisites/corequisites | <input type="checkbox"/> Reactive Course |
| <input checked="" type="checkbox"/> Catalog description | |
| <input checked="" type="checkbox"/> Mode of Instruction | |

Justification:

As a two-unit course, it will be possible to adequately achieve the learning objectives as outlined above. To achieve these objectives students need 2 hours of activity and a one hour seminar which will introduce students to basic music theory and the ability to read music.

The seminar/activity instruction for this class will enhance the students learning experience by providing more hands-on practice time, ensemble experience, and an introduction to relevant theory. This class was originally proposed as a one-unit course that would meet for 1/2 hour once a week. At present the class is too brief, and is taking away from the students learning experience.

The new references accommodate the increased time of the activity/seminar, and also accommodate the needs of each individual student and their different voice types.

This course is an elective for PA majors, and CSUCI students interested in learning to sing. The need to expand the size of this class and th learning time of this course reflects the requests made in the SETEs and the observations offered by students in person during lessons.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- B-3 Mathematics – Mathematics and Applications ☐
- B-4 Computers and Information Technology ☐
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art ☐
- C-2 Literature Courses ☐
- C-3a Language ☐
- C-3b Multicultural ☐
- D (Social Perspectives)** ☐
- E (Human Psychological and Physiological Perspectives)** ☐
- UD Interdisciplinary** ☐

8. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs

- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – **all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog): Fall 2009**

Luda Popenhagen, Ph.D.	September 08,
_____	2008
Proposer of Course Modification	_____
	Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Learning and Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date