CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

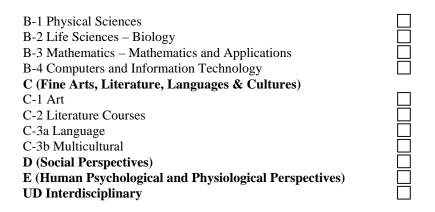
	ATE: OGRAM AREA	November PERFORM				
1.	Catalog Description of the Course. [Follow accepted catalog format.]					
	3 hours Lecture p Prerequisites Corequisites Description Basic practice period, for	refix PAMU Course# 261 Title MUSIC THEORY Units (3) hours Lecture per week] Prerequisites				
	🗌 Gen Ed		CR/NC	🗌 Repeatable f	or up to units	
	Categories Lab Fee Requ		A - F Optional (Studen bice)	Total Completio t's 🗌 Multiple Eni	ons Allowed collment in same sem	ester
2.	Mode of Instruct	ion.				
	Lecture Seminar Laboratory Activity	Units 	Hours per Unit 1		Graded Component	CS # (filled in by Dean)
3.	Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets Universe Writing, and/or Language requirements) <i>[Use as much space as necessary]</i> Justification: This course is required for students in the Music emphasis and is an elective for students in the Dance and The emphases. Music Theory is the core course in the Music emphasis within the BA in Performing Arts. It provides all is students, whether their concentration is in commercial music or musical theatre, with the fundamental knowledge and skills will need to understand the theoretical contexts of their chosen concentration. Required for the B.A. in Performing Arts, M Emphasis.				ents in the Dance and Theatre og Arts. It provides all music ntal knowledge and skills they	
	(Press enter for th	of this course st e next bulleted	tudents will be able to <i>item</i>)			

- Describe in writing the nature, from a theoretical perspective, of the musical styles of the Baroque, Classical, Romantic, and early Modern periods of Western European and American music.
- Sight-read music (singing or playing) at the level of a university freshman music major.
- Write the key signatures for all major and minor keys.
- Play on the piano, using chord symbols, all major and minor chords, and the seventh and ninth chords most frequently found in popular and commercial music.
- Compose simple melodies in a variety of the most common meters and write them in correct musical notation.

4.	Is this a General Education Course	YES	NO 🖂
	If Yes, indicate GE category and attac	ch GE Criteria Form:	

A (English Language, Communication, Critical Thinking) A-1 Oral Communication

A-2 English Writing A-3 Critical Thinking **B (Mathematics, Sciences & Technology)** 6/6/05 cp



- **5.** Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary] (Press enter for the next bulleted item)
 - Musical notation, note durations and placement on the staff
 - Major and minor modes
 - Key signatures and the nature of tonal music
 - Sight-reading
 - Chords and popular chord symbols
 - Elementary composition of single-line melodies

Does this course overlap a course offered in your academic program? YES \square NO \boxtimes If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES \square NO \boxtimes If YES, what course(s) and provide a justification of the overlap? Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. [*Provide 3 - 5 references on which this course is based and/or support it.*] (*Press enter for the next number*)

- 1. D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (January, 1994)
- 2. Schmeling, Paul. Berklee Music Theory Book 1. Berklee Press; Book & CD edition (January 1, 2005)
- 3. Surmani, Andrew. Essentials of Music Theory: A Complete Self-Study Course for All Musicians (Book & 2 CDs). Alfred Publishing Company; Book & CD edition (August, 2004)
- 4. Harrison, Mark. Contemporary Music Theory: Level One. Hal Leonard Publishing Corp. (January, 1999)

8. List Faculty Qualified to Teach This Course.

Dr. Theodore Lucas Dr. Paul Murphy Dr. KuanFen Liu

9. Frequency.

a.	Projected semesters to be offered:	Fall 🖂	Spring 🗌	Summer
6/6/05 cp	,			

10. New Resources Required. YES 🗌 NO 🖂

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs
- **11.** Will this new course alter any degree, credential, certificate, or minor in your program? YES INO IF, YES attach a program modification form for all programs affected.

Theodore D. Lucas

Proposer of Course

10/14/2005

Date

Approvals

Program Chair	Date
General Education Committee Chair	Date
Curriculum Committee Chair	Date
Dean	Date