

NEW COURSE PROPOSAL

DATE: NOVEMBER 2, 2005  
 PROGRAM AREA PERFORMING ARTS

1. **Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix PAMU Course# 261 Title MUSIC THEORY Units (3)

3 hours Lecture per week

- Prerequisites  
 Corequisites

**Description** Basic music theory and music fundamentals, set in the context of the Western European common-practice period, for the beginning university-level music student. Special emphasis on the role of popular and commercial music in society, including jazz and musical theatre.

- Gen Ed Categories  
 Lab Fee Required
- Graded**  
 CR/NC  Repeatable for up to \_\_\_\_\_ units  
 A - F **Total Completions Allowed**  
 Optional (Student's choice)  Multiple Enrollment in same semester

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	30	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

**Justification:** This course is required for students in the Music emphasis and is an elective for students in the Dance and Theatre emphases. Music Theory is the core course in the Music emphasis within the BA in Performing Arts. It provides all music students, whether their concentration is in commercial music or musical theatre, with the fundamental knowledge and skills they will need to understand the theoretical contexts of their chosen concentration. Required for the B.A. in Performing Arts, Music Emphasis.

Learning Objectives:

Upon completion of this course students will be able to:  
*(Press enter for the next bulleted item)*

- Describe in writing the nature, from a theoretical perspective, of the musical styles of the Baroque, Classical, Romantic, and early Modern periods of Western European and American music.
- Sight-read music (singing or playing) at the level of a university freshman music major.
- Write the key signatures for all major and minor keys.
- Play on the piano, using chord symbols, all major and minor chords, and the seventh and ninth chords most frequently found in popular and commercial music.
- Compose simple melodies in a variety of the most common meters and write them in correct musical notation.

4. **Is this a General Education Course** YES  NO

If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**  
 A-1 Oral Communication   
 A-2 English Writing   
 A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- Musical notation, note durations and placement on the staff
- Major and minor modes
- Key signatures and the nature of tonal music
- Sight-reading
- Chords and popular chord symbols
- Elementary composition of single-line melodies

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

*(Press enter for the next number)*

1. D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (January, 1994)
2. Schmeling, Paul. Berklee Music Theory Book 1. Berklee Press; Book & CD edition (January 1, 2005)
3. Surmani, Andrew. Essentials of Music Theory: A Complete Self-Study Course for All Musicians (Book & 2 CDs). Alfred Publishing Company; Book & CD edition (August, 2004)
4. Harrison, Mark. Contemporary Music Theory: Level One. Hal Leonard Publishing Corp. (January, 1999)

**8. List Faculty Qualified to Teach This Course.**

Dr. Theodore Lucas  
 Dr. Paul Murphy  
 Dr. KuanFen Liu

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required. YES  NO**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
  
- b. Library needs
  
- c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**

If, YES attach a program modification form for all programs affected.

Theodore D. Lucas  
Proposer of Course

10/14/2005  
Date

