

GE CRITERIA APPROVAL FORM

Course Number and Title: **Music 307--University Chorus (1)**

Faculty member(s) proposing Course: **Ted Lucas**

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input checked="" type="checkbox"/>	C1: Arts
<input type="checkbox"/>	C2: Literature
<input type="checkbox"/>	C3a: Language
<input type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input type="checkbox"/>	Upper Division Interdisciplinary GE
<div style="display: flex; justify-content: space-between; align-items: center;"> <div>Lab Included?</div> <div>Yes <input type="checkbox"/></div> <div>No <input checked="" type="checkbox"/></div> </div>	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

This one-unit course may be repeated for a maximum of 8 units, but only three of those units may be counted for GE credit in Category C. Consistent with the University Mission Statement, this course provides students with hands-on experience in making music (experiential learning). Students will be exposed to a wide range of musical styles, from the Medieval period to the Modern period, and a wide range of cultures. The conductor will guide students in meeting the GE objectives for this category in the following ways:

All Category C courses shall:

- Develop students' ability to respond subjectively as well as objectively to experience. *Singing is both a subjective as well as an objective musical experience. Students must be able to feel the spirit of the music—experience the emotion and reproduce it in sound—and must be able to sing using subjective knowledge—the historical context of the piece, the mechanics of vocal reproduction.*

- Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination.
As above, students must employ all three faculties in accurately performing great works of choral music—affective in terms of the feeling, cognitive in terms of the appropriate historical musical style, and physically in terms of proper vocal production: singing correctly.
- Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music.
There is nothing like singing in a choir that increases awareness and appreciation of a great work of music.
- Examine the interrelationship between the creative arts, the humanities, and the self.
All good conductors—choral or instrumental—help performers place each piece of music in its historical, artistic, and psychological context. Students will be judged on their ability to sing each work correctly, and that ability must be informed by an understanding of the interrelationships between all things human.
- Include an exposure to world cultures.
The University Chorus will rehearse and perform music from around the world, including Western and Eastern Europe, Latin America, Africa, and Asia.

Category C-1 Art courses shall:

- Impart knowledge and appreciation of the visual and performing arts.
Students will gain knowledge and appreciation of the great masterworks of choral music through extensive study, rehearsal and performance.
- Promote students' ability to effectively analyze and respond to works of human imagination.
Students must analyze all works performed in order to better understand their underlying structures. In so doing, they will deliver a more authentic performance. Also, as a result of such analysis and performance, they gain an appreciation for the beauty and the craftsmanship of the works they perform.