

# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## NEW COURSE PROPOSAL

PROGRAM AREA MUSIC

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

Music 309—PRIVATE LESSONS (1)

One half-hour lesson per week.

Private music lessons in voice or on an instrument. Study of more advanced techniques.

Repeatable for up to 8 units.

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	___1___	___1/2___	___20___

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Elective.

Learning Objectives: Under the supervision and instruction of a master teacher, students will study voice or an instrument through work on assigned pieces of music appropriate for their level of ability. No public performance will be expected.

Depending on the level of instruction and their experience, students will be able to:

- Produce proper tone on their instrument or voice.
- Play advanced solo works correctly, using proper tone, expression, and embellishments from all stylistic periods.
- Master at least two advanced solo works per semester, to be performed at “juries” at the end of each semester, demonstrating an understanding of their instrument or voice, and an understanding of the appropriate performance practice of the musical style of the works they are performing. (Juries are short performances in front of the music faculty for assessment purposes.)
- Discuss or explain in writing the proper performance techniques in solo literature for their instrument or voice for each stylistic period.
- Discuss or explain in writing the various forms of advanced solo literature for their instrument or voice within each stylistic period.

- 4. Is this a General Education Course** **NO**

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Students will study privately (voice or instrument) with a master musician for one-half hour per week, and will be expected to practice at least an hour a day.

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies by Student

**7. List Faculty Qualified to Teach This Course.**

Ted Lucas

## 8. Frequency.

a. Projected semesters to be offered: Fall   X   Spring   X   Summer       

N.B.: May be repeated for up to a total of 8 units (one unit per semester).

## 9. New Resources Required.

- Computer (data processing), audio visual, broadcasting needs, other equipment--None
- Library needs--None
- Facility/space needs—Lecture Hall 2, or any space that has a piano.

## 10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary) N/A

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

N/A

\_\_\_\_ Ted Lucas \_\_\_\_\_ November 22, 2003 \_\_\_\_\_

Proposer of Course

Date