

**NEW COURSE PROPOSAL****Courses must be submitted by November 3, 2008, to make the 2009-2010 catalog production**DATE (*Change if modified and redate file with current date*)

MARCH 27, 2008; REV 12.7.10

PROGRAM AREA(S)

PERFORMING ARTS MUSIC

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) **PAMU Course No. 332****Title: WORLD MUSIC Units: 3**☐ Prerequisites☐ Corequisites☐ Consent of Instructor Required for Enrollment**Description** (Do not use any symbols ): Surveys folk music styles from around the world including Latin American, European, Asian and African. An emphasis on the cultures and indigenous people that surround the music will be highlighted through lectures, listening, readings, viewing and demonstrations.**Grading Scheme:**☐ A-F Grades☐ Credit/No Credit☐ Optional (Student Choice)**Repeatability:**☐ Repeatable for a maximum of 6 units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester**Lab Fee Required:** ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted.*).

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS &amp; HEGIS #</b> (Filled in by the Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	
Seminar		1		<input type="checkbox"/>	
Laboratory		3		<input type="checkbox"/>	
Activity		2		<input type="checkbox"/>	
Field Studies				<input type="checkbox"/>	
Indep Study				<input type="checkbox"/>	
Other Blank				<input type="checkbox"/>	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (*Use 2<sup>nd</sup> line only if necessary*)

hours blank per week

**Course Attributes:**☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.**A (English Language, Communication, Critical Thinking)**A-1 Oral Communication ☐A-2 English Writing ☐A-3 Critical Thinking ☐**B (Mathematics, Sciences & Technology)**B-1 Physical Sciences ☐B-2 Life Sciences – Biology ☐B-3 Mathematics – Mathematics and Applications ☐B-4 Computers and Information Technology ☐**C (Fine Arts, Literature, Languages & Cultures)**C-1 Art ☒C-2 Literature Courses ☐C-3a Language ☐C-3b Multicultural ☒**D (Social Perspectives)** ☐

**E (Human Psychological and Physiological Perspectives)** ☐

**UDIGE/INTD Interdisciplinary** ☒

**Meets University Writing Requirement** ☐

**Meets University Language Requirement** ☐

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ Service Learning Course

**3. Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)

A. Justification: This course is as an upper division multicultural course and will expose students to the evolution and social significance of music from cultures around the world and give them a greater appreciation of the world's music.

B. Degree Requirement: ☐ Requirement for the Major/Minor

☒ Elective for the Major/Minor

**Note: Submit Program Modification if this course changes your program.**

**4. Learning Objectives.** (*Bullets, will occur upon carriage return*)

Upon completion of the course, the student will be able to:

1. Describe orally and in writing the diverse styles and cultures of world music
2. Discuss in writing musical characteristics and genres of indigenous music
3. Differentiate between diverse musical styles of several countries and regions
4. Describe world music's significant impact on popular music
5. Identify songs or styles of world music not previously encountered
6. Write about a world music concert they attend
7. Discuss how world music is related to historical, political and cultural events

**5. Course Content in Outline Form.** [*Be as brief as possible, but use as much space as necessary*]

- I. Musical Elements: melody, pitch, form
- II. Eastern-European folk music
- III. Middle-Eastern music
- IV. Music of India
- V. Indonesian music
- VI. Music of Africa
- VII. Latin-American music
- VIII. Asian music
- IX. Native-American music
- X. Music of the Islands

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

**Consultation and** signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses** (*Please note each prefix in item No. 1*)

**A.** List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

**B.** Department responsible for staffing:

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

- Music of the Peoples of the World by William Alves-Thomson Publishing ISBN # - 0-534-59230-9
- World music: A very short introduction by Philip Bohlman-Oford Press ISBN # -0003912302
- Worlds of Music- by Jeff Todd Titon-Schirmer Publishing ISBN # - 0-534-59539-5

**8. List Faculty Qualified to Teach This Course.**

- Dr. Ted Lucas

**9. Effective Date**

A. First semester offered: Fall 2011

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐**

**If, YES attach a program modification form for all programs affected.**

Catalog deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Catalog deadline for Course Proposals and Modifications: **November 3, 2008**, of preceding year.

Last day to submit any work to be considered for the academic year: **April 15<sup>th</sup>**.

Dr. Luda Popenhagen

Proposer of Course

10/14/2010

Date

## **Request for PAMU 332: World Music to be added to GE Category C1: Art.**

Committee Response:

Approved by committee on 11-17-2010

### Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*  
Students will study music composed and performed by world composers and performers. This course is regional in organization rather than chronological. Students study a range of non-Western music in the context of non-Western performance traditions. For their analyses students will discuss theoretical narratives and paradigms, and consider them in light of their own personal perspectives. Students will be encouraged to develop their own individual viewpoints.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*  
The material studied will include music in performance and production by composers and performers from non-Western regions of the world, and is organized around one or more themes in order to develop aesthetic awareness. The works will be primarily of a musical nature, and will include visual and aural components, such as viewings and listenings of productions and performance traditions associated with these musical pieces. Students will have the opportunity to research, present oral presentations and commentaries.
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*  
The focus of this course is the analysis of world music by studying how it is treated in performance and production, and how it integrates the different forms of the performing arts, such as dance and theatre. Students will view staged productions, read relevant critical and theoretical literature, and consider the costuming that is integral to these performances.
- *Examine the interrelationship between the creative arts, the humanities, and self*  
This course connects the performing arts (music, dance, and theatre) with world music through analysis, discussion and research. Students will have the opportunity to contextualize the performances and productions from diverse regions of the world, against their own personal experiences and observations, and invest their own opinions in the discussions.
- *Include an exposure to world cultures*  
Music studied in this course features the following regions: Eastern-European folk music, Middle-Eastern music, Music of India, Indonesian music, Music of Africa, Latin-American music, Asian music, Native-American music, and Music of the Islands. In this course students will develop an understanding of world perspectives by studying music from these regions, and listening to performances and productions from world cultures. Students will evaluate the influence of these different performance traditions upon Western music, both mainstream and popular, and also discuss the impact of Western music, including that of the United States, on the music of the aforementioned cultures.
- *Impart knowledge and appreciation of the visual and performing arts*  
The very nature of this course is to evaluate and discuss world music contextualized within contemporary and historically significant perspectives. Students will discuss musical forms, melodies, pitch, and performance theories in reference to the music studied in the course.
- *Promote students' ability to effectively analyze and respond to works of human imagination*  
In addition to listening to, and discussing the primary works, students will be provided with secondary

materials, such as historical, theoretical and critical references, for their use. Students will also develop their own personal reactions. To better understand world music, opportunities will be created for the students to write and speak about, and perform extracts from the musical compositions.

**Request for PAMU 332: World Music to be added to GE Category C3b: Multicultural**

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*  
Students will research historical and contemporary information and evaluate this music through the works of diverse world composers including instrumental and sung performance pieces. For their analysis they will use archival and contemporary data in the form of recordings and musical notation, theoretical paradigms, and personal perspectives.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*  
The material studied by students will include the works of diverse composers including instrumental and sung performance pieces (historical to contemporary), those involving dance, spectacle, and ritual, to develop their aesthetic awareness.
- *Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.*  
The focus of this course is the analysis of musical subjects by studying how they are treated in the different forms of the performing and visual arts, especially diverse musical genres.
- *Examine the interrelationship between the creative arts, the humanities, and self*  
This course connects the performing arts, and the visual arts, especially diverse musical forms with contemporary critical literature and with personal reactions.
- *Include an exposure to world cultures*  
In this course students will be developing an understanding of world perspectives by listening to music from different cultures from abroad, and from different cultural groups within the United States. Songs will be listened to in the original language sung by native-speakers, and also in English-language translations. Also students will investigate the performance traditions linked to this music from other cultures.
- *Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspected of ethnicity, class, gender, ability/disability, and community.*  
For this course music will be contextualized within actual historically relevant events. Various perspectives relating to ethnicity, social class, gender, etc. will be addressed, for example, tango, reggae and salsa music will be studied. The ways in which the music, the subject matter, and the controversies surrounding the performance in Latin America will be considered. Students will explore these issues in relation to social class, the roles played by men and women, and the impact these musical compositions have had on future popular music in the various regions and communities of the United States. Also, the different ways these musical oeuvres are treated by contemporary composers of either American or European ethnicity, etc. will be among the perspectives addressed in this class.

Committee Response:  
Approved by committee on 11-17-2010

Criteria and Justifications Submitted:

- *Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines*  
The study of music in world cultures of necessity involves the inclusion of ideas and methodologies in the social sciences, including anthropology, history, sociology and psychology, among others. The ideas and methodologies that are presented in class in the form of readings from the text and lectures will be integrated into the study of world music as an expressive and imaginative art form.
- *Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.*  
As part of their assessment students will have to research critical and theoretical prose to write a comprehensive term paper. Mid-term and Final exams will include short and long essays. Students will also write personal responses to the plays and performance pieces studied in class. There will also be oral presentations and staged readings.

## Approval Sheet

**Program/Course:** PAMU 332

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Learning and Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date