

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA _____ ART _____

1. Catalog Description of the Course.

MUS 333 THE VARIETIES OF MUSICAL EXPERIENCE (3)

Three hours of lecture per week

The study of music in its cultural and historical contexts, with an emphasis on the role of music as a form of human expression. A broad range of musical styles will be studied, including, but not limited to, European, Asian, and Middle Eastern classical music; American jazz and popular music; and folk music of western and non-western cultures. Students will study the unifying and authenticating nature of music within groups of people, as well as study the experience of music on a personal level.

GenEd: C1 and Interdisciplinary

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>35</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course.

This is an upper division, interdisciplinary General Education course that meets Area C requirements. It serves the needs of the general upper division student as well as addresses the performing arts requirement in the Credential program.

Upon completion of the course, students will be able to:

- A. Make judgments about the quality and nature of musical works from around the world
- B. Identify generally the country, region, or style of a musical work not previously encountered
- C. Explain the elements common to all music around the world
- D. Speak and write about the interrelationships between the arts, the humanities, and the social sciences as they relate to the study of music in culture
- E. Discuss in writing the nature of music as a cultural phenomenon
- F. Compare the various uses of music in world cultures
- G. Analyze the structure of a piece of music both subjectively and objectively
- H. Write intelligently about their cognitive and affective responses to music
- I. Demonstrate in writing their understanding and appreciation of music as an essential expression of the human imagination
- J. Introduce elementary school students to the elements of music, and teach a unit on world music

4. Is this a General Education Course? YES

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	X
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form.

1. Introduction—the fundamentals of music
2. Music notation—rhythm and pitch
3. Other musical concepts—intonation, timbre, performance practices
4. Introduction to the study of music in culture
5. An in-depth analysis of one selected work of music.
6. Western European Classical Music—Bach to Mozart. Music as imagination and expression.
7. Western European Classical Music—Beethoven to Debussy. The role of music in culture
8. Jazz—Its roots in the blues and ragtime. Social dance
9. Folk and popular music of North America. Introduction to research methods
10. Introduction to World Music.
11. Folk Music of Africa. The role of music in culture and fieldwork methods.
12. Classical Music of Indonesia, India, and China. Dance and drama
13. Music of Central and South America—Mariachi, Andean popular music
14. Folk Music of Western Europe—England, Ireland, Scotland
15. Classical Music of the Middle East—Iran, Egypt, Iraq.
16. Putting it All Together for Young People. Making music in the classroom

6. References.

Arved M. Larsen, *Crossroads in Music*. 2003
Donald C. Meyer, *Perspectives on Music*. 2003
David C. Nichols, *Musical Encounters*. 2001
Kay Kaufman Shelemay, *Soundscapes: Exploring Music in a Changing World*. 2001
Jeff Todd Titon, *Worlds of Music*. 2001

7. List Faculty Qualified to Teach This Course.

Ted Lucas

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring 2003 Summer _____

9. New Resources Required.

Assuming that audio equipment ordered will be installed in Lecture Hall 2, no new resources are required.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Tec Lucas, PHD

Proposer of Course

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: MUS 333 The Varieties of Musical Experience (3)

Faculty Member(s) Proposing Course: Ted Lucas

Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines.
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
X	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
X	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No X

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

CATEGORY C: ART, LITERATURE, LANGUAGES & CULTURES

Criterion: *Develop students' ability to respond subjectively as well as objectively to experience*

Response: Students will discuss in class their subjective responses to musical works from around the world, with examples and guidance from the instructor. They will also read in their textbooks about affective responses to music in general, and will be given several in-class writing assignments regarding their responses to musical examples played. Students will also practice developing their objective responses to music from around the world by discussing orally and in writing what they have learned about the elements of music, including form, pitch, rhythm, tone, range, and performance practices.

Criterion: *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*

Response: Students will practice discussing and writing about their subjective responses to music from around the world under the guidance of, and with examples from, the instructor. Their cognitive faculties will be cultivated and refined throughout the semester through the analysis of musical form, elements and structure. Their physical faculties, especially their aural, visual and tactile senses, will be cultivated and refined through repeated listening and discussion of world music, through viewing films and videos of musical performances, and through experiencing the touch and feel of musical instruments from around the world. The examples chosen to analyze in class, especially those in classical music and jazz, will be significant works of the human imagination.

Criterion: *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*

Response: Students will become more aware and appreciative of music as a form of human expression and imagination through lectures, readings, class discussions, demonstrations and presentations. Students will also develop a heightened awareness of the importance of dance and drama and their relevance to music, especially in the music of other cultures.

Criterion: *Examine the interrelationship between the creative arts, the humanities, and self*

Response: Students will read in their textbooks and discuss in class the nature of music as an art form and its relationship to the general area of the humanities. In addition, they will learn how these relate to the self in different ways, from culture to culture and from individual to individual. They will also have several writing assignments in which they will discuss these interrelationships.

Criterion: *Include an exposure to world cultures*

Response: The course is founded upon the examination of music from around the world, including music from Africa, Asia, Indonesia, Polynesia, Europe, and South America.

CATEGORY C-1: ART COURSES

Criterion: *Impart knowledge and appreciation of the visual and performing arts*

Response: Students will gain knowledge and appreciation of the performing arts (music from around the world) through assigned readings, lectures, demonstrations, films and videos, audio recordings, attendance at live concerts where possible, and class discussions.

Criterion: *Promote students' ability to effectively analyze and respond to works of human imagination*

Response: Under the guidance of the instructor, students will learn to analyze not only the general structures and forms of specific works of music, but will learn to analyze their responses to those works, as well. They will be asked in class to reflect in writing not only the character of their subjective and objective responses, but to reflect on why they respond in the way they do.

UPPER DIVISION INTERDISCIPLINARY REQUIREMENT

Criterion: *Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines*

Response: The study of music in world cultures of necessity involves the inclusion of ideas and methodologies in the social sciences, including anthropology, history, sociology and psychology, among others. The ideas and methodologies that are presented in class in the form of readings from the text and lectures will be integrated into the study of world music as an expressive and imaginative art form.

Criterion: *Include substantive written work consisting of in-class writing as well as outside class writing of revised prose*

Response: Students will write in class at least once a week about their subjective and objective responses to music from around the world. They will also be required to write three papers of 8-10 pages each that will be corrected and returned for revision. In addition, each of the three examinations will consist almost exclusively of written responses to the questions. In total, students will be required to produce a total of between 35 and 45 pages of writing during the semester.