

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
Courses must be submitted by November 3, 2008,
to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): FEBRUARY 21, 2008 REV 12.16.08

PROGRAM AREA(S): PERFORMING ARTS MUSIC EMPHASIS AND HISTORY

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix PAMU Course# 363 Title Music History Units (3)

3 hours lecture per week
 hours blank per week

NEW

Prefix PAMU/HIST Course# 337 Title MUSIC IN HISTORY Units (3)

3 hours lecture per week
 hours blank per week

- Prerequisites: PAMU 261
 Corequisites:

- Prerequisites:
 Corequisites:

Description (Do not use any symbols):

An in-depth study of Western European music in its historical context, with special emphasis on the role of music in culture. From the music of the Medieval church to American musical theatre, the course will examine the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture.

Description: PAMU 337:

Music in its historical context, with special emphasis on the role of music in culture. Historical periods may include the music of the Medieval church, the evolution of opera, the American musical theatre, and jazz, as well as historical and contemporary world music. Examines the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture. Music in history is contextualized within multicultural perspectives.

HIST 337:

Music in its historical context, with special emphasis on the role of music in culture. Historical periods may include the music of the Medieval church, the evolution of opera, the American musical theatre, and jazz, as well as historical and contemporary world music. Examines the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture. Music in history is contextualized within multicultural perspectives.

- Gen Ed Categories
- Lab Fee Required
- American Institutions, Title V Section 40404: Government US Constitution US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)
- Service Learning Course
- Graded CR/NC Repeatable for up to
- A - F units Multiple Enrollment in (Student's choice) same semester

- Gen Ed Categories C1, C3B, UDIGE
- Lab Fee Required
- A - F units Multiple Enrollment in same semester (Student's choice)
- Graded CR/NC Repeatable for up to

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	Lecture	3	1	30	<input checked="" type="checkbox"/>	_____
Seminar	_____	1	_____	<input type="checkbox"/>	Seminar	_____	1	_____	<input type="checkbox"/>	_____

Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	_____	<u>2</u>	_____	<input type="checkbox"/>	Activity	_____	<u>2</u>	_____	<input type="checkbox"/>	_____
Field Studies	_____		_____	<input type="checkbox"/>	Field Studies	_____		_____	<input type="checkbox"/>	_____
Indep Study	_____		_____	<input type="checkbox"/>	Indep Study	_____		_____	<input type="checkbox"/>	_____
Other blank	_____		_____	<input type="checkbox"/>	Other blank	_____		_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

- Gregorian Chant
- Early polyphony
- Medieval sacred, folk, and popular music
- Renaissance sacred and popular music
- The Early Baroque
- The High Baroque--Bach, Handel, Vivaldi
- The Classical period--Haydn and Mozart
- Beethoven
- The Romantic period
- Impressionism
- The 20th century
- Early musical theatre
- Early commercial music
- Musical theatre and commercial music today

NEW

- The development of music as a celebration, a political tool, and an entertainment medium.
- The history of music and music and its performance for one or more historical time periods, such as classical, medieval, renaissance, modern, or contemporary.
 - The ways in which human history is reflected within the music and performances within the selected time period(s) for the course.
 - Contemporary music, its role in society, and the ways in which current events are presented within it.
 - Multicultural perspectives in Music History.
 - Discuss key points in the history of music in the world.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD

This course is required for Music emphasis students and is an elective for students in the Dance and Theatre emphases. In order to understand their role in society as performing/creating musicians, students should have a strong sense of connection with the past and the present in terms of aesthetic forces larger than themselves. This course will provide them with a thorough understanding of the role of musical creators and performers in society, the way in which music and culture can influence each other, and will help provide them with a sense of purpose--an understanding of the value of their work to society in general.

Learning Objectives:

Upon completion of this course students will be able to:

- Discuss in writing the characteristics of each musical period.
- Write accurately about the contributions of the major composers of each musical period.
- Discuss the ways in which the stylistic musical characteristics of each major musical period influenced the next.
- Explain in writing how socio/economic forces influence musical styles and performance practices.
- Describe the characteristics of and functional differences between sacred music, classical music, folk music, and popular music.
- Explain the ways in which popular and commercial music of today may or may not be extensions of previous musical styles.
- Discuss in writing the role of popular and commercial music in America today and what the future may hold for such.

NEW

This course is a required course for PAMU, a PA elective course that will give students an overview of the history of music, including not only formal compositions but also other forms of music. It will also cultivate a multicultural awareness at both national and international levels. This course meets the University Writing Requirement

Learning Objectives:

- Articulate key concepts regarding the history of music and music in history by incorporating multicultural perspectives.
- Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.

Evaluate and discuss music in history within multicultural perspectives, including world music.

Discuss key points in the history of music in the world

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD

1. Bonds, Mark Evan. *History of Music in Western Culture*. Prentice Hall; 2 edition (March 10, 2005)
2. Grout, Donald J. *A History of Western Music*. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)
3. Morgan, Robert P. *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*. W. W. Norton & Company; 1st ed edition (March, 1991)
4. Kantor, Michael. *Broadway : The American Musical*. Bulfinch (October 13, 2004)

NEW

1. Bonds, Mark Evan. *History of Music in Western Culture*. Prentice Hall; 2 edition (March 10, 2005)
2. Grout, Donald J. *A History of Western Music*. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)
3. Morgan, Robert P. *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*. W. W. Norton & Company; 1st ed edition (March, 1991)
4. Kantor, Michael. *Broadway : The American Musical*. Bulfinch (October 13, 2004)
5. Jones, John Bush. *Our Musicals, Ourselves. A Social History of the American Musical Theatre*. Brandeis University Press, 2003.
6. *Performance Studies*. Schechner, Richard. Routledge, 2002.
7. Grout, Donald J. *A History of Western Music*. W.W. Norton, 2005.
8. Appel, Glenn. *American Popular Music: A Multicultural History*. Schirmer, 2005.
9. Miller, Terry E., and Shahriari, Andrew. *World Music: A Global Journey*. Routledge, 2005.
10. Bakan, Michael B. *World Music: Traditions and Transformations*. McGraw-Hill-Humanities, 2007.

6. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- | | |
|---|--|
| <input checked="" type="checkbox"/> Course title | <input checked="" type="checkbox"/> Course Content |
| <input checked="" type="checkbox"/> Prefix/suffix | <input checked="" type="checkbox"/> Course Learning Objectives |
| <input checked="" type="checkbox"/> Course number | <input checked="" type="checkbox"/> References |
| <input type="checkbox"/> Units | <input type="checkbox"/> GE |
| <input type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other |
| <input checked="" type="checkbox"/> Prerequisites/corequisites | <input type="checkbox"/> Reactive Course |
| <input type="checkbox"/> Catalog description | |
| <input type="checkbox"/> Mode of Instruction | |

Justification: The title has been adjusted to comply with a sequence of history courses offered in PA, whose numbering fits into the GE range. The prefix has been altered as the course is now cross-listed with History. The new number complies with the other PA history numbers. The prerequisite PAMU 261 has been removed, as this precludes the course from being offered as a GE course, and restricts availability to students across campus. The course content has been adjusted to include the GE components. The course learning objectives have been adjusted for this purpose also.

This course is now a required course for PAMU, and a strongly suggested elective for PA, and also a GE C1, C3b, and UD.

7. **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary



8. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 3, 2008, will be effective in the Fall 2009 catalog): Fall 2009

Luda Popenhagen, PhD

February 21,
2008

Proposer of Course Modification

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date