

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 15, 2005
PROGRAM AREA: PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PAMU **Course#** 363 **Title** MUSIC HISTORY **Units** (3)

3 hours Lecture **per week**

☒ **Prerequisites** PAMU 261

☐ **Corequisites**

Description An in-depth study of Western European music in its historical context, with special emphasis on the role of music in culture. From the music of the Medieval church to American musical theatre, the course will examine the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture.

☐ **Gen Ed Categories**

☐ **Lab Fee Required**

Graded

☐ **CR/NC**

☒ **A - F**

☐ **Optional (Student's choice)**

☐ **Repeatable for up to** **units**

Total Completions Allowed

☐ **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	30	<input type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity				<input type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for Music emphasis students and is an elective for students in the Dance and Theatre emphases. In order to understand their role in society as performing/creating musicians, students should have a strong sense of connection with the past and the present in terms of aesthetic forces larger than themselves. This course will provide them with a thorough understanding of the role of musical creators and performers in society, the way in which music and culture can influence each other, and will help provide them with a sense of purpose--an understanding of the value of their work to society in general.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

- Discuss in writing the characteristics of each musical period.
- Write accurately about the contributions of the major composers of each musical period.
- Discuss the ways in which the stylistic musical characteristics of each major musical period influenced the next.
- Explain in writing how socio/economic forces influence musical styles and performance practices.
- Describe the characteristics of and functional differences between sacred music, classical music, folk music, and popular music.
- Explain the ways in which popular and commercial music of today may or may not be extensions of previous musical styles.
- Discuss in writing the role of popular and commercial music in America today and what the future may hold for such.

4. Is this a General Education Course **YES** ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication	<input type="checkbox"/>
A-2 English Writing	<input type="checkbox"/>
A-3 Critical Thinking	<input type="checkbox"/>
B (Mathematics, Sciences & Technology)	
B-1 Physical Sciences	<input type="checkbox"/>
B-2 Life Sciences – Biology	<input type="checkbox"/>
B-3 Mathematics – Mathematics and Applications	<input type="checkbox"/>
B-4 Computers and Information Technology	<input type="checkbox"/>
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	<input type="checkbox"/>
C-2 Literature Courses	<input type="checkbox"/>
C-3a Language	<input type="checkbox"/>
C-3b Multicultural	<input type="checkbox"/>
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
UD Interdisciplinary	

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Gregorian Chant
- Early polyphony
- Medieval sacred, folk, and popular music
- Renaissance sacred and popular music
- The Early Baroque
- The High Baroque--Bach, Handel, Vivaldi
- The Classical period--Haydn and Mozart
- Beethoven
- The Romantic period
- Impressionism
- The 20th century
- Early musical theatre
- Early commercial music
- Musical theatre and commercial music today

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
 If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Bonds, Mark Evan. History of Music in Western Culture. Prentice Hall; 2 edition (March 10, 2005)
2. Grout, Donald J. A History of Western Music. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)
3. Morgan, Robert P. Twentieth-Century Music: A History of Musical Style in Modern Europe and America. W. W. Norton & Company; 1st ed edition (March, 1991)
4. Kantor, Michael. Broadway : The American Musical. Bulfinch (October 13, 2004)

8. List Faculty Qualified to Teach This Course.

Dr. Theodore D. Lucas
Dr. Paul Murphy
Dr. KuanFen Liu

9. Frequency.

a. Projected semesters to be offered: Fall ☐ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Theodore D. Lucas

Proposer of Course

10/14/2005

Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date