

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): 08/12/10; REV 12.13.10; REV 1.6.11

PROGRAM AREA(S): ENGLISH/PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED areas to enter data. All documents are stand alone sources of course information.**

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ENGL/PATH Course# 332 Title TEACHING
 DRAMATIC LITERATURE Units (3)
 3 hours lecture per week
 hours blank per week

X Prerequisites: ENGL 102 OR ENGL 105 or equivalent plus one upper division literature course.

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols): This course will explore methods and approaches to teaching dramatic literature in secondary schools and colleges. The focus will be on elements of textual exploration and using heuristics from theatre to teach dramatic literature, including but not exclusively Shakespeare's Plays.

X General Education Categories C2, UDIGE Lab Fee Requested
 CR/NC Repeatable for up to units Total Completions
 X A - F Multiple Enrollment in same semester
 Course Level: Optional (Student's choice)
 Undergraduate Post-bac/Credential Graduate

NEW

Prefix ENGL/PATH Course# 332 Title TEACHING
 DRAMATIC LITERATURE Units (3)
 3 hours lecture per week
 hours blank per week

X Prerequisites: ENGL **103** OR ENGL 105 or equivalent plus one upper division literature course.

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols): Explores methods and approaches to teaching dramatic literature in secondary schools and colleges. Focuses on elements of textual exploration and using heuristics from theatre to teach dramatic literature including, but not exclusively, Shakespeare's Plays.

X General Education Categories C2, UDIGE Lab Fee Requested
 CR/NC Repeatable for up to units Total Completions
 X A - F Multiple Enrollment in same semester
 Course Level: Optional (Student's choice)
 Undergraduate Post-bac/Credential Graduate

2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____ (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>25</u>	<u>X</u>	<input type="checkbox"/>
Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Field Studies	<input type="checkbox"/>				
Indep Study	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Indep Study	<input type="checkbox"/>				
Other blank	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other blank	<input type="checkbox"/>				

3. Course Attributes:

X General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- X C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X UDIGE/INTD Interdisciplinary

- Meets University Writing Requirement
- Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

Many English majors are preparing to be high school teachers. This course will give them the skills they need to effectively teach drama, particularly but not exclusively Shakespeare's plays. Few programs currently give teacher preparation students a background in teaching dramatic literature, which we perceive as a deficiency for those students. In addition, there are many high school teachers who would like to take this course. CSUCI's English Secondary Education Specialist, Mary Adler, collected a survey from local high school teachers, who voiced a need for such a class; many stated that they wished it had been part of their undergraduate curricula. This class will compliment the ENGL 410: Shakespeare's Plays class as well as courses for the BA in Performing Arts, when that program is implemented.

OLD

- Requirement for the Major/Minor
- Elective for the Major/Minor
- Free Elective

NEW

- Requirement for the Major/Minor
- Elective for the Major/Minor
- Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

OLD

1. Utilizing heuristics from theatre and from current pedagogical theory, students will learn and teach the content of dramatic literature from both textual and performance perspectives.
2. Students will think critically about dramatic and literary assumptions
3. Using close textual analysis, critical theories, and historical perspectives in the study of drama, students will discuss and analyze dramatic literature.

Upon completion of the course, the student will be able to:

NEW

1. Learn and teach the content of dramatic literature from both textual and performance perspectives utilizing heuristics from theatre and from current pedagogical theory.
2. Critically analyze dramatic and literary assumptions.
3. Discuss and analyze dramatic literature using close textual analysis, critical theories, and historical perspectives in the study of drama.
4. Critically assess theatrical performance and pedagogy,

4. Students will write essay exams and term papers.
5. Students will cultivate analytic thinking and verbal articulation through assessing and participating in class discussions.

through participating in class discussions and completing written and presentation projects.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

A sample 15 week class might be structured as follows:
The class will explore four plays, one from each genre, and discover elements and methodologies for teaching them.

- HENRY IV PART ONE (history)
- MIDSUMMER NIGHT'S DREAM (comedy)
- MACBETH (tragedy)
- WINTER'S TALE (romance)

The plays will be done in chronological order in order to discuss the development of Shakespeare's dramatic art. Heuristics for involving secondary and community college classrooms will be disseminated and discussed.

Classroom elements will include:

- Discussion of overarching plot and themes and how to get students to come to them;
- Consideration of ways of working through a modern dilemma in the classroom;
- Exploration of language and verse (and how it had developed in relation to the previous play);
- Exploration of the historical background to the play and its conception;
- Exploration of the stage and performance history of the play;
- From the above, examination of a recent film/television performance of the play in question (if there is a live show near, attendance may be required);
- Performance of parts of the play, with critique from group;.
- Concluding discussion on the play.

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- Concluding discussion on the play.

Does this course content overlap with a course offered in your academic program? Yes No X

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes No X

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course: ENGL 332: Teaching Dramatic Literature and PATH 332 Teaching Dramatic Literature
- C. Program responsible for staffing: Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below. Department responsible for staffing: English and/or Performing Arts.

8. References. [Provide 3-5 references]

OLD Barton, John. Playing Shakespeare. London: Methuen, 1984.
Palfrey, Simon. Doing Shakespeare. London: Arden Shakespeare, 2004.
Pavis, Patrice. Analyzing Performance: Theater, Dance and Film. Ann Arbor: University of Michigan Press, 1996.

NEW Barton, John. Playing Shakespeare. London: Methuen, 1984.
Palfrey, Simon. Doing Shakespeare. London: Arden Shakespeare, 2004.
Pavis, Patrice. Analyzing Performance: Theater, Dance and Film. Ann Arbor: University of Michigan Press, 1996.

9. Tenure Track Faculty qualified to teach this course.

N. Jacquelyn Kilpatrick, Bob Mayberry, Catherine Burriss, Luda Popenhagen

10. Requested Effective Date or First Semester offered: Fall Summer

11. New Resource Requested: Yes No

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes No (Refer to the Dean’s Office for additional processing)

E. Other.

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/Corequisites
- Catalog description
- Mode of Instruction

- Course Content
- Course Learning Outcomes
- References
- GE
- Other
- Reactivate Course

Justification: ENGL/PATH 332 needs course modification to change the prerequisite to ENGL 103, not ENGL 102.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 4, 2010** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2010.**

Last day to submit forms to be considered during the current academic year: **April 15th.**

N. Jacquelyn Kilpatrick

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE CRITERIA APPROVAL FORM

Course Number and Title ENGL 332: Teaching Dramatic Literature

Faculty member(s) proposing Course: N. Jacquelyn Kilpatrick

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input checked="" type="checkbox"/>	C2: Literature
<input type="checkbox"/>	C3a: Language
<input type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input checked="" type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

- C2: The texts that will be studied will include dramatic literature, generally but not exclusively Shakespeare, and critical work written about the plays. It will involve investigating historical and contemporary ideas and aesthetics and active participation in the creative experience.
- Upper Division Interdisciplinary: This course will combine literature as studied in English Literature courses, will include performance and production as found in Theater courses, and it will include elements from other disciplines as well—history (a must for Shakespeare) and psychology (audience studies).

Approval Sheet

Course: ENGL 332

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date