

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

DATE: NOVEMBER 13, 2005  
 PROGRAM AREA PERFORMING ARTS

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

**Prefix** PATH **Course#** 280 **Title** Acting I **Units** (3)

**4 hours** lecture/activity **per week**

**Prerequisites**

**Corequisites**

**Description** Exercises and activities that emphasize voice, movement, and relaxation techniques. Includes improvisation, monologues, and two-character scenes.

**Graded**

**Gen Ed**

**CR/NC**

**Repeatable for up to**    **units**

**Categories**

**Lab Fee Required**

**A - F**

**Total Completions Allowed**

**Optional (Student's choice)**     **Multiple Enrollment in same semester choice)**

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS #</b> (filled in by Dean)
Lecture	2	1	15	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	15	<input checked="" type="checkbox"/>	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

**Justification:** This course is required for Theatre emphasis students and is an elective for students in the Dance and Music emphases. Development of theatre professionals requires training in acting and appreciation for the central role of the actor in all theatre work.

**Learning Objectives:**

Upon completion of this course students will be able to:

*(Press enter for the next bulleted item)*

- Demonstrate, in writing or through practice, a grasp of the major theories of acting
- Explain how actors use voice, movement and relaxation techniques to prepare for performance
- Demonstrate application of the above through scene work, improvisation and monolog performance
- Develop personally effective processes of preparation

**4. Is this a General Education Course**                      **YES**                       **NO**

**If Yes, indicate GE category and attach GE Criteria Form:**

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

C-1 Art

- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- Introduction to theories of acting
- Introduction to voice preparation and training
- Introduction to movement training
- Introduction to relaxation techniques
- Application of above in monologs, improvisation and scene work
- Reflection on what each theory and technique provides for actors
- Articulation of a personal process of actor preparation

Does this course overlap a course offered in your academic program? YES  NO   
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO   
 If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*  
*(Press enter for the next number)*

1. Cohen, Robert. Acting One. McGraw-Hill, 2001.
2. Ellis, Roger. Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays. Meriwether, 1996.
3. Hagen, Uta. Respect for Acting. Wiley, 1973.

**8. List Faculty Qualified to Teach This Course.**

Bob Mayberry  
 Performing Arts Faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required. YES  NO**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**   
If, YES attach a program modification form for all programs affected.

Bob Mayberry  
Proposer of Course

10 October 2005  
Date

