

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL**

DATE: 10.18.06

PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]
(If Cross-listed please submit a form for each prefix being modified)*

OLD

Prefix PATH Course# 280 Title Acting I Units (3)
4 hours lecture/activity per week
 Prerequisites
 Corequisites
Description Exercises and activities that emphasize voice, movement, and relaxation techniques. Includes improvisation, monologues, and two-character scenes.

Gen Ed Categories
 Lab Fee Required
Hegis Code 10072

Graded
 CR/NC Repeatable for up to _____ units
 A - F Multiple
Optional Enrollment in (Student's same semester choice)

Mission Based Learning Objectives: Interdisciplinary International Multicultural Service Learning
 Title V Section 40404: Government US Constitution US History

NEW

Prefix PATH Course# 280 Title Acting I Units (3)
6 hours lecture/activity per week
 Prerequisites
 Corequisites
Description Exercises and activities that emphasize voice, movement, and relaxation techniques. Includes improvisation, monologues, and two-character scenes.

Gen Ed Categories A-1, C-1
 Lab Fee Required

Graded
 CR/NC Repeatable for up to _____ units
 A - F Multiple
Optional Enrollment in same (Student's semester choice)

Mission Based Learning Objectives: Interdisciplinary International Multicultural Service Learning
 Title V Section 40404: Government US Constitution US History

2. Mode of instruction

Existing

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>2</u>	<u>1</u>	<u>15</u>	_____
Seminar	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____
Activity	<u>1</u>	<u>2</u>	<u>15</u>	_____

Proposed

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>2</u>	<u>1</u>	<u>15</u>	<u>5</u>
Seminar	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____
Activity	<u>1</u>	<u>3</u>	<u>15</u>	<u>20</u>

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

- Introduction to theories of acting
- Introduction to voice preparation and training
- Introduction to movement training
- Introduction to relaxation techniques
- Application of above in monologues, improvisation and scene work
- Reflection on what each theory and technique provides for actors
- Articulation of a personal process of actor preparation

NEW

- Introduction to theories of acting
- Introduction to voice preparation and training
- Introduction to movement training
- Introduction to relaxation techniques
- Application of above in monologues, improvisation and scene work
- Reflection on what each theory and technique provides for actors
- Articulation and practice of a personal process of actor preparation

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

Justification: This course is required for Theatre emphasis students and is an elective for students in the Dance and Music

NEW

Justification: This course is required for Theatre emphasis students and is an elective for students in the Dance and Music

emphases. Development of theatre professionals requires training in acting and appreciation for the central role of the actor in all theatre work.

Learning Objectives:

Upon completion of this course students will be able to:

- Demonstrate, in writing or through practice, a grasp of the major theories of acting
- Explain how actors use voice, movement and relaxation techniques to prepare for performance
- Demonstrate application of the above through scene work, improvisation and monolog performance
- Develop personally effective processes of preparation

emphases. This course provides an introduction to modern acting, drawing from the Stanislavski traditions as well as Viewpoints practice. Techniques for relaxation, concentration, energizing, and development of imagination will be put into practice through exercises, improvisations, scenes and monologues. The course includes preparatory movement work as well as introductory voice exercises for vocal placement, articulation, and projection. Development of theatre professionals requires training in acting and appreciation for the central role of the actor in all theatre work.

Learning Objectives:

Upon completion of this course students will be able to:

1. Demonstrate, in writing or through practice, a grasp of the actor's process and modern acting at a basic level.
2. Integrate and increase emotional, physical, and vocal presence and awareness in performance.
3. Explore, understand, and practice techniques for relaxation, concentration, energizing, vocal control, physical expression, and development of imagination through class discussions, readings, exercises, improvisations, and performances of monologues and scenes.
4. Articulate, describe, and critique performance choices made in rehearsal and performance.
5. Develop personally effective processes of preparation.

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

1. Cohen, Robert. **Acting One.** McGraw-Hill, 2001.
2. Ellis, Roger. **Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays.** Meriwether, 1996.
3. Hagen, Uta. **Respect for Acting.** Wiley, 1973.

NEW

1. Cohen, Robert. **Acting One.** McGraw-Hill, 2001.
2. Ellis, Roger. **Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays.** Meriwether, 1996.
3. Hagen, Uta. **Respect for Acting.** Wiley, 1973.
4. Bogart, Anne, and Tina Landau. **The Viewpoints Book: A Practical Guide to Viewpoints and Composition.** New York: Theatre Communications Group, 2005.
5. Stanislavski, Constantin. **An Actor Prepares.** Trans. Elizabeth Reynolds Hapgood. Reprint ed. New York: Routledge, 2003.

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits

- Prerequisites/corequisites
- Catalog description
- Course content
- References
- GE
- Other

Justification

The content and references have been modified slightly to require more specific coverage of both internal psychological approaches and external physical techniques. Immersion in both artistic history and technique fulfills the C-1 GE requirement, while the extensive discussion and performance requirements satisfy the A-1 Oral Communication GE requirement.

7. If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

-

E (Human Psychological and Physiological Perspectives)

-

UD Interdisciplinary

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8. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year): Spring 2007

Dr. Catherine Scott Burriss 10/07/2006
 Proposer of Course Modification Date

Request for GE Approval

Course Title PATH 280 Acting I

Units 3

Lab No

New Yes

GE Category C1 Art

Submitter Burriss, Catherine

Submission Date 10-09-2006

Status Approved

Criteria Justifications

- Develop students' ability to respond subjectively as well as objectively to experience

Students learn to expand their sensory understanding of the world, in order to fully realize a character on stage. But they also learn to critique their own performances as well as those of their peers. As audience members, they must do this subjectively; as fellow actors, they must do it objectively.

- Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Students must become intimately familiar with multiple major plays of the twentieth century in preparing, performing, and critiquing their scenes and monologues, and those of the other students.

- Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

Students leave this course understanding and embracing their roles as actor and theater artist.

- Examine the interrelationship between the creative arts, the humanities, and self

Students must use their own experiences and selves to understand characters and commit fully to being present and active onstage. Arguably, every exercise in this class works toward achieving such skill.

- Include an exposure to world cultures

The variety of plays selected exposes students to cultures and histories of the Americas and beyond.

- Impart knowledge and appreciation of the visual and performing arts

One of the best ways to fully understand theater is to make it.

- Promote students' ability to effectively analyze and respond to works of human imagination

Students are lead through a multiple step analysis of their major performance assignments, and practice both analytical and emotional response during class critiques.

Approvals

Program/Course: Performing Arts/ PATH 280

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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