CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ____ENGLISH/THEATER_

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of _____ units); time distribution (Lecture _____ hours, laboratory _____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ENGL 333 Multicultural Drama in Performance/Production (3)

Three hours lecture/discussion per week.

America is a country of many cultures, and each of these has brought legacies of its roots to the American stage. In this course we will read plays written by Native Americans, Hispanic Americans, Asian Americans, African Americans and others. We will also stage mini-productions of one or more of those plays, productions with elements of cultural dance and music included. Same as TH 333. GenEd-ID: C2,C3

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2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar			
Laboratory			
Activity			

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an elective for the English major, a requirement for the Liberal Studies major, an upper-division interdisciplinary GE course, and it fulfills the Multicultural requirement.

Students in this course will be able to:

- read, analyze and discuss representative works by Native American, African American, Asian American and Hispanic American playwrights
- identify the uniqueness and commonality of these writers' accomplishments
- locate their own place in their own and in the wider theatrical and cultural landscape
- analyze formal, contextual and thematic issues in works written for the theater
- demonstrate performing and production skills in acting, basic dance and simple musical instruments
- demonstrate the ability to analyze scripts for acting, directorial and production values

4.	Is this a General Education Course YES	NO
	If Yes, indicate GE category:	
	A (English Language, Communication, Critical Thinking)	
	B (Mathematics & Sciences)	
	C (Fine Arts, Literature, Languages & Cultures)	2,3
	D (Social Perspectives)	
	E (Human Psychological and Physiological Perspectives)	

Upper-Division Interdisciplinary	X
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5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Warmup improvisation Sensory exercises Interactive dynamics and vulnerability exercises Voice exercises Dance exercises Play reading Monologue performance Scene performance

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

William S. Yellow Robe, Jr. <u>The Independence of Eddie Rose</u>
Victoria Nalani Kneubuhl, <u>The Story of Susanna</u>
Drew Hayden Taylor, <u>Only Drunks and Children Tell the Truth</u>
Maria Irene Fornes, <u>The Conduct of Life</u>
Jose Rivera, <u>The House of Ramon Iglesia</u>
Milcha Sanchez-Scott, <u>Roosters</u>
Ntozake Shange, <u>For Colored Girls Who Have Considered Suicide/When the Rainbow Is Not Enuf</u>
August Wilson, <u>Fences</u>
Susan Lori Parks, <u>Top Dog</u>
Amy Hill, <u>Tokyo Bound</u>
Philip Kan Gotanda, <u>Standing On its Head</u>
Rob Shin, <u>The Art of Waiting</u>

7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall __2_ Spring __2_ Summer ____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jacquelyn Kilpatrick & Renny Christopher]	12-2-02
Proposer of Course	Date	