

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 21, 2005
 PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PATH **Course#** 380 **Title** Acting II **Units** (3)

4 hours Lecture/Activity **per week**

Prerequisites PATH 280

Corequisites

Description Emphasizes character work and contemporary acting theories. Includes performance of scenes from contemporary multicultural plays.

Gen Ed Categories **CR/NC** **Repeatable for up to 6 units**

Lab Fee Required **A - F** **Total Completions Allowed**
 Optional (Student's choice) **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	2	1	10	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	10	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for Theatre emphasis students and is an elective course for students in the Dance and Music emphases. Continuing training for theatre professionals requires a deeper understanding of and appreciation for actor preparation than can be accomplished in a single semester. The focus in this class on character development prepares the actor for roles in professional theatre.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Articulate in writing contemporary theories of acting
- Demonstrate mastery of voice, movement and relaxation techniques in preparation of the actor
- Demonstrate appreciation for and understanding of demands of multicultural scripts
- Demonstrate through scene work mastery of a personal process for character development

4. Is this a General Education Course YES NO
If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
 - A-2 English Writing
 - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
 - B-2 Life Sciences – Biology
 - B-3 Mathematics – Mathematics and Applications
 - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Contemporary theories of acting
- Demands of multicultural scripts on actors
- Application of techniques in development of characters
- Demonstration of mastery of acting craft through scene work and performance

Does this course overlap a course offered in your academic program? YES NO
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO
 If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

Cohen, Robert. Acting One. McGraw-Hill, 2001.

Ellis, Roger. Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays. Meriwether, 1996.

Hagen, Uta. Respect for Acting. Wiley, 1973.

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO
If, YES attach a program modification form for all programs affected.

Bob Mayberry
Proposer of Course

10 October 2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date