

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

DATE: 5.2.07

PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*
(If Cross-listed please submit a form for each prefix being modified)

OLD

Prefix PATH Course# 380 Title Acting II Units (3)
 4 hours lecture/activity per week
☐ Prerequisites
☐ Corequisites
 Description Exercises and activities that emphasize voice, movement, and relaxation techniques. Includes improvisation, monologues, and two-character scenes.

☐ Gen Ed Categories
☐ Lab Fee Required
 Hegis Code

Graded
☐ CR/NC
☒ A - F
☐ Multiple Enrollment in same semester

☐ Repeatable for up to _____ units
☐ Multiple Enrollment in same semester

☐ Mission Based Learning Objectives: ☐ Interdisciplinary ☐ International ☐ Multicultural ☐ Service Learning
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

NEW

Prefix PATH Course# 380 Title Acting II Units (3)
 6 hours activity per week
☐ Prerequisites
☐ Corequisites
 Description Exercises and activities that emphasize voice, movement, relaxation, and character-development techniques. Includes improvisation, monologues, and two-character scenes.

☐ Gen Ed Categories
☐ Lab Fee Required

Graded
☐ CR/NC
☒ A - F
☐ Multiple Enrollment in same semester

☐ Repeatable for up to _____ units
☐ Multiple Enrollment in same semester

☐ Mission Based Learning Objectives: ☐ Interdisciplinary ☐ International ☐ Multicultural ☐ Service Learning
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of instruction

Existing

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>2</u>	<u>1</u>	<u>10</u>	_____
Seminar	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____
Activity	<u>1</u>	<u>2</u>	<u>10</u>	_____

Proposed

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	_____	_____	<u>12</u>	_____
Seminar	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____
Activity	<u>3</u>	<u>2</u>	<u>12</u>	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

- Contemporary theories of acting
- Demands of multicultural scripts on actors
- Application of techniques in development of characters
- Demonstration of mastery of acting craft through scene work and performance

NEW

- Contemporary theories of acting
- Demands of multicultural, contemporary, and classical scripts on actors
- Application of techniques (physical, psychological, analytical) in development of characters
- Demonstration of mastery of acting craft through scene work and performance

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

Justification: This course is required for Theatre emphasis students and is an elective course for students in the Dance and Music emphases. Continuing training for theatre professionals

NEW

Justification: This course is an elective course for Performing Arts majors. Training for theatre

requires a deeper understanding of and appreciation for actor preparation than can be accomplished in a single semester. The focus in this class on character development prepares the actor for roles in professional theatre.

Learning Objectives:

Upon completion of this course students will be able to:

- Articulate in writing contemporary theories of acting
- Demonstrate mastery of voice, movement and relaxation techniques in preparation of the actor
- Demonstrate appreciation for and understanding of demands of multicultural scripts
- Demonstrate through scene work mastery of a personal process for character development

professionals requires a deeper understanding of and appreciation for actor preparation than can be accomplished in a single semester. The focus in this class on character development prepares the actor for roles in professional theatre.

Learning Objectives:

Upon completion of this course students will be able to:

- Articulate in writing contemporary theories of acting
- Demonstrate mastery of voice, movement and relaxation techniques for actor preparation
- Relate the different demands of multicultural, contemporary, and classical scripts.
- Demonstrate through scene work mastery of a personal process for character development

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

1. Cohen, Robert. **Acting One.** McGraw-Hill, 2001.
2. Ellis, Roger. **Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays.** Meriwether, 1996.
3. Hagen, Uta. **Respect for Acting.** Wiley, 1973.

NEW

1. Cohen, Robert. **Acting One.** McGraw-Hill, 2001.
2. Ellis, Roger. **Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays.** Meriwether, 1996.
3. Hagen, Uta. **Respect for Acting.** Wiley, 1973.
4. Bogart, Anne, and Tina Landau. **The Viewpoints Book: A Practical Guide to Viewpoints and Composition.** New York: Theatre Communications Group, 2005.
5. Stanislavski, Constantin. **Building a Character.** Trans. Elizabeth Reynolds Hapgood. Reprint ed. New York: Routledge, 2003.
4. Meisner, Sanford. **Sanford Meisner on Acting.** Vintage, 1987.

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☒ Staffing formula and enrollment limits
- ☐ Prerequisites/corequisites

- ☒ Catalog description
- ☒ Course content
- ☒ References
- ☐ GE
- ☒ Other Hours per week

Justification

The catalog description, content, and references have been modified slightly to require more specific coverage of both internal, psychological approaches and external, physical techniques, to include classical as well as multicultural scripts, and to reflect coverage of character development. The hours per week have been increased to allow enough time for activity and discussion. The enrollment limit has been raised slightly to allow for a larger, more productive group.

7. If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
- A-2 English Writing ☐
- A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
- B-2 Life Sciences – Biology ☐
- B-3 Mathematics – Mathematics and Applications ☐
- B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
- C-2 Literature Courses ☐
- C-3a Language ☐
- C-3b Multicultural ☐

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives) ☐

- UD Interdisciplinary ☐

8. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year): Spring 2008

Dr. Catherine Scott Burriss
Proposer of Course Modification

03/15/2006
Date

Approvals

Program/Course: Performing Arts/ PATH 380

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date