

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 2, 2005
 PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PATH **Course#** 382 **Title** Directing **Units** (3)

4 hours lecture activity/per week

Prerequisites PA 101, PA 202, PATH 281

Corequisites

Description Introduction to techniques and practice of directing stage plays. Students direct scenes and one-acts.

Graded

Gen Ed

CR/NC

Repeatable for up to **units**

Categories

Lab Fee Required

A - F

Total Completions Allowed

Optional (Student's choice)

Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # <small>(filled in by Dean)</small>
Lecture	2	1	10	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	1	2	10	<input checked="" type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for Theatre emphasis students and is an elective for Music and Dance emphasis students. Theatre professionals need to understand the principles and practices that guide professional directors. This course gives them the theoretical background for directing as well as hands-on practice.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Articulate in writing the guiding principles and most common practices of directors
- Analyze units of dramatic action in scenes
- Devise plans for rehearsals
- Guide actors in development of characters
- Deliver a polished, intelligible scene at end of rehearsal process

4. Is this a General Education Course **YES** **NO**

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art

- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Introduction to theory and practice of directing
- Application of theories to rehearsal process
- Demonstration of appropriate professional practices through scene work
- Evaluation of peers' scene work

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Baldwin, Chris. Stage Directing: A Practical Guide. Crowood, 2003.
2. Converse, Terry. Directing for the Stage: A Workshop Guide of 42 Creative Training Exercises and Projects. Meriwether, 1995.
3. Ellis, Roger. Multicultural Theatre: Scenes and Monologs from New Hispanic, Asian, and African-American Plays. Meriwether, 1996.

8. List Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO
If, YES attach a program modification form for all programs affected.

Bob Mayberry
Proposer of Course

10 October 2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date