CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): 9/13/2010; REV 10.25.10
PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Course Information.
   [Follow accepted catalog format.] (Add additional prefixes if cross-listed)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
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<tbody>
<tr>
<td>Prefix PATH</td>
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<tr>
<td>Course #</td>
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<tr>
<td>Title</td>
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<tr>
<td>Units</td>
<td>Units</td>
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<tr>
<td>2 hours lecture per week</td>
<td>6 hours lecture per week</td>
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<tr>
<td>1 activity hours activity per week</td>
<td>6 hours activity per week</td>
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<tr>
<td>X Prerequisites: PA 101, PA 202, PATH 281</td>
<td>X Prerequisites: Junior Standing</td>
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<tr>
<td>Consent of Instructor Required for Enrollment</td>
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<td>Corequisites:</td>
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Catalog Description (Do not use any symbols): Introduction to techniques and practice of directing stage plays. Students direct scenes and one-acts.

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Graded
CR/NC
Repeatable for up to units
Total Completions
X A - F

General Education Categories
Lab Fee Requested
Multiple Enrollment in same semester
Optional (Student’s choice)

Course Level:
X Undergraduate
Post-bac/Credential Graduate

2. Mode of Instruction (Hours per Unit are defaulted)

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<tr>
<th>Existing</th>
<th>Proposed</th>
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<td>Hegis Code(s)</td>
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<tr>
<th>Units</th>
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<th>Benchmark Enrollment</th>
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<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Lab</td>
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<tr>
<td>Activity</td>
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<td>Field Studies</td>
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<td>Indep Study</td>
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3. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
4. Justification and Requirements for the Course.  [Make a brief statement to justify the need for the course]

OLD
This course is required for Theatre emphasis students and is an elective for Music and Dance emphasis students. Theatre professionals need to understand the principles and practices that guide professional directors. This course gives them the theoretical background for directing as well as hands-on practice.

X  Requirement for the Major/Minor
X  Elective for the Major/Minor
Free Elective

NEW
This course is required for Theatre emphasis majors and is an elective for PA minors, and Music and Dance emphasis majors. Theatre professionals need to understand the principles and practices that guide professional directors. This course introduces them to the theoretical background for directing and provides opportunities for putting that theory into hands-on practice.

X  Requirement for the Major/Minor
X  Elective for the Major/Minor
Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order.  You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

OLD
Upon completion of the course, the student will be able to:
- Articulate in writing the guiding principles and most common practices of directors
- Analyze units of dramatic action in scenes
- Devise plans for rehearsals
- Guide actors in development of characters
- Deliver a polished, intelligible scene at end of rehearsal process

NEW
Upon completion of the course, the student will be able to:
- Describe in writing, and apply in staging, the guiding principles and most common practices of directors
- Analyze units of dramatic action in scenes, then make directorial choices based on that analysis
- Explain in writing, and produce in staging, original directorial choices
- Create plans for rehearsals
- Guide actors in development of characters
  - Deliver a polished, intelligible theatrical performance at the end of the rehearsal process

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD
- Introduction to theory and practice of directing
- Application of theories to rehearsal process

NEW
- Introduction to theory and practice of directing
- Application of theories in rehearsal process and scene
Demonstration of appropriate professional practices through scene work
Evaluation of peers' scene work

Demonstration of appropriate professional practices through rehearsal and scene work
Critique of student's own, and of peers', scene work

Does this course content overlap with a course offered in your academic program? Yes ☐ No X
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No X
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
B. List each cross-listed prefix for the course: ☐
C. Program responsible for staffing: ☐

8. References. [Provide 3-5 references]

OLD

NEW

9. Tenure Track Faculty qualified to teach this course.
Catherine Scott Burriss, Luda Popenhagen, Bob Mayberry

10. Requested Effective Date or First Semester offered: FALL 2011

11. New Resource Requested: Yes ☐ No X
If YES, list the resources needed.
A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
C. Facility/Space/Transportation Needs:
D. Lab Fee Requested: Yes ☐ No X (Refer to the Dean’s Office for additional processing)
E. Other. ☐

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]
Justification: The mode of instruction, course content, student learning objectives, and references have been updated to reflect current standard practice in pedagogy for directing courses at major universities. Specifically:
- “Activity” as the mode of instruction is more accurate for a course with so much time-consuming hands-on content.
- Three prerequisites is excessive, as upper division standing accommodates transfer students as well as students who have completed lower division PA courses at CI.
- The student learning objectives and course content now make clear the evaluative thinking skills required in the directing process.
- And two additional helpful sources have been added to the references (and left un-alphabetized for ease of comparison).

Also, the benchmark enrollment has been raised to 20 in order to align with the appropriate CSU Course Classification for “speech, drama & journalism activities.” Finally, the changes to the prerequisites, justification, and requirements bring this course in line with the most recent PA program modification.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☑

If, YES attach a program update or program modification form for all programs affected.
Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.
Priority deadline for Course Proposals and Modifications: October 15, 2010.
Last day to submit forms to be considered during the current academic year: April 15th.

Catherine Scott Burriss, Ph.D. 9/13/10

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.
**Approval Sheet**

**Course:** PATH 382 Directing  
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<thead>
<tr>
<th>Program Chair</th>
<th>9-14-10</th>
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<tbody>
<tr>
<td>Jack Reilly</td>
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<table>
<thead>
<tr>
<th>General Education Chair</th>
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<tr>
<th>Center for Intl Affairs Director</th>
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<th>Center for Integrative Studies Director</th>
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<th>Center for Multicultural Engagement Director</th>
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<th>Center for Civic Engagement and Service Learning Director</th>
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<th>Curriculum Chair</th>
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<th>Dean of Faculty</th>
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