

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): NOVEMBER 2, 2007

PROGRAM AREA(S): PERFORMING ARTS/HISTORY

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix PA/HIS Course# 338 Title Theatre in History Units
(3)
hours lecture per week
hours blank per week

☐ Prerequisites:

☐ Corequisites:

Description (Do not use any symbols): PA 338:

A survey of the history of theatrical productions. Includes formal productions and performances as well as other types of "theatre" or "dramatization" such as political posturing, i.e. Caesar's entrance into Rome in historical reality as well as performed or recorded later in theatre, music, and history. Same as HIS 338.

HIS 338:

A survey of the history of theatrical productions. Includes formal productions and performances as well as other types of "theatre" or "dramatization" such as political posturing, i.e. Caesar's entrance into Rome in historical reality as well as performed or recorded later in theatre, music, and history. Same as PA 338.

☒ Gen Ed
Categories C-1, D, UD

☐ Lab Fee Required

☐ CR/NC ☐ Repeatable for up to

☒ A - F units
☐ Multiple Enrollment in (Student's choice) same semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

☐ Service Learning Course

NEW

Prefix PATH/HIS Course# 338 Title Theatre in History
Units (3)
3 hours lecture per week
hours blank per week

☐ Prerequisites:

☐ Corequisites:

Description: PATH 338:

A survey of the history of theatrical productions. Includes formal productions and performances as well as other types of "theatre" or "dramatization," such as political posturing, i.e., a ruler's rise to power in historical reality as well as performed or recorded later in theatre, music, and history. Theatre in history is contextualized within multicultural perspectives. Same as HIS 338.

HIS 338:

A survey of the history of theatrical productions. Includes formal productions and performances as well as other types of "theatre" or "dramatization," such as political posturing, i.e., a ruler's rise to power in historical reality as well as performed or recorded later in theatre, music, and history. Theatre in history is contextualized within multicultural perspectives. Same as PATH 338.

☒ Gen Ed
Categories C-1, C-3B, UDIGE

☐ Lab Fee Required

☐ CR/NC ☐ Repeatable for up to

☒ A - F units
☐ Multiple Enrollment in same semester (Student's choice)

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<input checked="" type="checkbox"/>	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<input type="checkbox"/>	_____
Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	Seminar	_____	<u>1</u>	_____	<input type="checkbox"/>	_____
Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	Lab	_____	<u>3</u>	_____	<input type="checkbox"/>	_____
Activity	_____	<u>2</u>	_____	<input type="checkbox"/>	Activity	_____	<u>2</u>	_____	<input type="checkbox"/>	_____
Field Studies	_____	_____	_____	<input type="checkbox"/>	Field Studies	_____	_____	_____	<input type="checkbox"/>	_____

Indep Study	_____	_____	<input type="checkbox"/>	Indep Study	_____	_____	<input type="checkbox"/>	_____
Other blank	_____	_____	<input type="checkbox"/>	Other blank	_____	_____	<input type="checkbox"/>	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

The development of theatre as a religious celebration, a political tool, and an entertainment medium.

- The history of classical theatre and the history within classical plays.
- The history of medieval, renaissance and modern theatre and the ways in which human history is reflected within the plays and performances.
- Contemporary theatre and the ways in which current events are presented within it.

NEW

The development of theatre as a celebration, a political tool, and an entertainment medium.

- The history of theatre and the history within plays for one or more historical time periods, such as classical, medieval, renaissance, modern, or contemporary.
- The ways in which human history is reflected within the plays and performances within the selected time period(s) for the course.
- Contemporary theatre and the ways in which current events are presented within it.
- Evaluate and discuss theatre in history within multicultural perspectives.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

This course is an elective course that will give students an overview of the history of the theatre, including not only formal productions but also other forms of theatre.

Learning Objectives:

- Read and critically examine the history of the theatre.
- Write successful essay exams and term papers on the subjects assigned.
- Think critically and verbally articulate their ideas regarding the history of theatre and the theatre of history.
- Demonstrate, in writing and discussion, an understanding of the texts assigned.
- Show, through oral presentation, an understanding of the course content and an ability to convey that understanding to an audience of their peers.

NEW

This course is an elective course that will give students an overview of the history of the theatre, including not only formal productions but also other forms of theatre. It will also cultivate a multicultural awareness at both national and international levels.

Learning Objectives:

- Read and critically examine the history of the theatre.
- Write successful essay exams and term papers on the subjects assigned.
- Think critically and verbally articulate their ideas regarding the history of theatre and the theatre of history by incorporating multicultural perspectives.
- Demonstrate, in writing and discussion, an understanding of the texts assigned.
- Show, through oral presentation, an understanding of the course content and an ability to convey that understanding to an audience of their peers.

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD The Oxford Illustrated History of Theatre

John Russell Brown

Oxford University Press (May 1, 2001)

ISBN: 0192854429

History of the Theatre, 9th Ed.

Oscar G. Brockett, Franklin J. Hildy

Allyn & Bacon (July 16, 2002)

ISBN: 0205358780

A Cultural History of Theatre

Jack Watson, Grant McKernie

Longman (February 28, 1993)

ISBN: 0801306183

New Readings in Theatre History
Jacky Bratton, Tracy C. Davis
Cambridge University Press (November 27, 2003)
ISBN: 0521794633

NEW The Oxford Illustrated History of Theatre
John Russell Brown
Oxford University Press (2001)
ISBN: 0192854429

History of the Theatre, 10th Ed.
Oscar G. Brockett, Franklin J. Hildy
Allyn & Bacon (2008)
ISBN: 0205511864

A Cultural History of Theatre
Jack Watson, Grant McKernie
Longman (1993)
ISBN: 0801306183

New Readings in Theatre History
Jacky Bratton, Tracy C. Davis
Cambridge University Press (2003)
ISBN: 0521794633

Theorizing Practice: Redefining Theatre History
Peter Holland (Ed.), W. B. Worthen (Ed.)
Palgrave Macmillan (2004)
ISBN: 1403907943

The Intercultural Performance Reader
Patrice Pavis
Routledge, (1996)
ISBN: 978-0415081542

Performing History: Theatrical Representations of the Past in Contemporary Theatre
Freddie Rokem
University of Iowa Press, 2000

Women, Theatre, and Performance: New Histories, New Historiographies
Maggie B. Gale (Ed.) and Viv Gardner
Manchester University Press, 2000

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☒ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☐ Staffing formula and enrollment limits
- ☐ Prerequisites/corequisites
- ☐ Catalog description
- ☐ Course content
- ☐ References
- ☒ GE
- ☐ Other

Justification: This course is now a required course for PATH, and a strongly suggested elective.

The GE change to include C-3b is due to a CMLE stipend for this course; hence the additions/modifications of the Course Description, GE categories, Course Content Outline, Justification and Learning Objectives, and References (4 new texts and a more recent edition of a former text - all of which accommodate multicultural awarenesses).

7. ☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
 A-2 English Writing ☐
 A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
 B-2 Life Sciences – Biology ☐
 B-3 Mathematics – Mathematics and Applications ☐
 B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☒
 C-2 Literature Courses ☐
 C-3a Language ☐
 \C-3b Multicultural ☒

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives)** ☐
UD Interdisciplinary ☒

8. **New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
 b. Library needs
 c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. **Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog): 2008-2009**

Luda Popenhagen

11-2-2007

Proposer of Course Modification

Date

Request for PA 338: Theatre in History to be added to GE Category C1: Art.

Committee Response:

Approved by committee on 11-28-2007

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*
Students will research historical information based on the set theme for the course using appropriate texts and archival information. They will then compare the treatment of these historical events in the plays, films, operas, and performance pieces they study. For their analyses students will discuss historical narratives and theoretical paradigms, and consider them in light of their own personal perspectives. Each student will be encouraged to develop their own individual viewpoints.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*
The material studied by students will include plays, films, operas, and performance pieces to develop aesthetic awareness. The works will be of a visual and verbal nature, and students will have the opportunity to research and present oral presentations, and also enact scenes and stage historical episodes.
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*
The focus of this course is the analysis of historical subjects by studying how they are treated in the different forms of the performing arts (drama, dance, and music), as well as dramatic literature and performance texts. Students will view staged productions and read relevant critical and theoretical literature.
- *Examine the interrelationship between the creative arts, the humanities, and self*
This course connects the performing arts (plays, operas, films, and performance pieces) with historical literature through analysis, discussion and research. Students will have the opportunity to contextualize the historical events against their own personal experiences and observations. They will also invest their own opinions in the discussions on the dramatic literature and performance texts.
- *Include an exposure to world cultures*
In this course students will be developing an understanding of world perspectives by reading texts from different cultures in English and in translation, hearing the texts spoken in the original language by native-speakers, viewing films in the original language with English sub-titles, and investigating performance traditions from other cultures.
- *Impart knowledge and appreciation of the visual and performing arts*
The very nature of this course is to consider and study the performing arts, especially theatre, in performance and production. The visual elements will be discussed both in the texts studied in the course, and the productions viewed. Theatre as spectacle will be one of the issues discussed.
- *Promote students' ability to effectively analyze and respond to works of human imagination*
In addition to reading and discussing the primary works, students will be provided with secondary materials, such as theoretical and critical references, for their use. Students will also develop their own personal reactions. To better understand the plays and performance texts, students will be able to enact selected scenes themselves. Opportunities will be created for the students to write, speak, and stage their responses.

Request for PA 338: Theatre in History to be added to GE Category C3b: Multicultural.

Committee Response:

Approved by committee on 11-07-2007

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*
Students will research historical information and evaluate the treatment of historical events in the plays, films, operas, and performance pieces they study. For their analysis they will use archival data, theoretical paradigms, and personal perspectives.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*
The material studied by students will include plays, films, operas, and performance pieces to develop their aesthetic awareness.
- *Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.*
The focus of this course is the analysis of historical subjects by studying how they are treated in the different forms of the performing arts and literature.
- *Examine the interrelationship between the creative arts, the humanities, and self*
This course connects the performing arts with historical literature and with personal reactions.
- *Include an exposure to world cultures*
In this course students will be developing an understanding of world perspectives by reading texts from different cultures in translation, hearing the literature spoken in the original language, viewing films in the original language with English sub-titles, and investigating performance traditions from other cultures.
- *Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspected of ethnicity, class, gender, ability/disability, and community.*
For this course the drama will be contextualized in actual historical events. Various perspectives relating to ethnicity, social class, gender, etc. will be addressed. For example, a play will be studied about the French Revolution. The ways in which this revolution was related to social class, the roles played by women, the impact this revolution had on future political developments in other countries, the ways it impacted the theatre community in France, the influences the author had on other literature, the different ways this subject was treated by contemporary directors of either American or European ethnicity, etc. will be among the perspectives addressed in this class.

Request for PA 338: Theatre in History to be added to GE Category UDIGE: Upper Division Interdisciplinary GE.

Committee Response:

Approved by committee on 11-07-2007

Criteria and Justifications Submitted:

- *Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines*

This is a cross-listed course with History. Historical events will provide a context for the plays, film, opera, and performance pieces. The ways in which the plays and staged-productions create a variety of perspectives on the historical event will be considered. Also, ways in which the historical events shaped the aesthetic choices employed by the playwright(s) will also be discussed.

- *Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.*

As part of their assessment students will have to research critical and historical prose to write a comprehensive term paper. Mid-term and Final exams will include short and long essays. Students will also write personal responses to the plays, films, operas, and performance pieces studied in class.

Approval Sheet

Program/Course: PA 338

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date