

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

**NEW COURSE PROPOSAL**

PROGRAM AREA ENGLISH

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

TH 412 Drama of Ancient Greece (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 103, 105 or equivalent and one upper division literature course.

A survey of ancient Greek drama and the culture/society that produced it. Study of the drama of ancient Greece as literature—language, context, form and style—as well as the ways in which these elements work as parts of a whole which includes spoken speech and other sounds as well as physical form and movement. The course will examine a representative sample of the major plays of the tragedians Aeschylus, Sophocles and Euripides, as well as the comic playwright Aristophanes. Among the topics considered will be: the tragic and comic festivals, tragedy's relationship with Athenian democracy, the nature of Greek theaters and ancient theatrical production techniques, religion and drama, women and tragedy, tragic and comic heroism, myth and tragedy, and the legacy of Greek tragedy in the modern world. Cross-listed with ENGL 412.

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u>          </u>	<u>          </u>	<u>          </u>
Laboratory	<u>          </u>	<u>          </u>	<u>          </u>
Activity	<u>          </u>	<u>          </u>	<u>          </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Among the topics considered will be: the tragic and comic festivals, the nature of Greek theaters and ancient theatrical production techniques, religion and drama, women and tragedy, tragic and comic heroism, democracy and drama, myth and tragedy, and the legacy of Greek tragedy in the modern world. Students will learn to appreciate Greek tragedy as an art form, as a social product and as an outlook.

This is a core course for the English major.

Learning objectives:

Upon completion of the course, the student should be able to:

1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
2. Demonstrate, in writing and discussion, an understanding of the historical and/or mythological context of the plays.
3. Write coherent, grammatically correct, well-researched, critical analyses of the works.
4. Show, through oral presentation, an understanding of the texts and an ability to convey that understanding to an audience of his or her peers.

- 4. Is this a General Education Course**

**YES**

**NO**

**If Yes, indicate GE category:**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	

<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

The plays of:

Aeschylus

Euripedes

Sophocles

others

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Aeschylus, *Oresteia*, translated by Peter Meineck (Hackett Press)

Aristophanes, *Four Plays by Aristophanes* (Meridian)

Euripides bundle, (*The Bacchae, Medea, Hippolytus, Heracles*) (Focus)

Sophocles, *Four Dramas of Maturity*, edited by Ewans (Everyman)

Ley, *A Short Introduction to the Ancient Greek Theater* (U of Chicago)

**7. List Faculty Qualified to Teach This Course.**

Jacquelyn Kilpatrick, Joan Peters

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_\_ Spring \_\_\_\_1\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

\_\_\_\_\_  
 Jacquelyn Kilpatrick  
 Proposer of Course

\_\_\_\_\_  
 1-2-03  
 Date