

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. **Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 444: ORIGINAL PRACTICE IN RENAISSANCE DRAMA (3)

3 units

In this class, students will learn about the theaters of the Renaissance, the playwrights whose plays were performed in them, and explore the differences that occur when the plays are performed in a venue resembling those of the original Rose, Blackfriars and Globe theaters.

GE: C, INT.

Cross-listed with TH 444.

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	<u>  3  </u>	<u>  1  </u>	<u>  30  </u>
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification:

This course is designed to provide alternative ways of thinking about producing and teaching dramatic literature. Plays produced with the lights up and the audience visible to the actors create a different experience for both the artists and the audience. This class will compliment the ENGL 410: Shakespeare's Plays class as well as courses for the BA in Performing Arts, when that program is implemented. English majors, Performing Arts majors, high school teachers and members of the theater community in the area will find this course useful in their studies and their careers.

Learning Objectives:

- \* Utilizing heuristics from theatre and from current pedagogical theory, students will learn and teach the content of dramatic literature from both textual and performance perspectives.
- \* Students will think critically about dramatic and literary assumptions, particularly as those differ between original and modern practices in theatre.
- \* Using close textual analysis, critical theories, and historical perspectives in the study of drama, students will discuss and analyze dramatic literature.
- \* Students will write essay exams and term papers.

- \* Students will cultivate analytic thinking and verbal articulation through assessing and participating in class discussions.
- \* Students will demonstrate, in writing and discussion, an understanding of the texts assigned.
- \* Students will demonstrate, in writing and discussion, an understanding of the historical context of the plays.
- \* Show, through oral presentation or performance, an understanding of the course content and an ability to convey that understanding to an audience of his or her peers.

Among the topics considered will be: the structure of Renaissance theaters; the business of Renaissance theater; and production of original practice Renaissance plays.

4. Is this a General Education Course  YES NO  
 If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	X
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	X

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Students will be required to read plays and supporting texts, learn the historical developments of theater from the 1500s to the present and the ways in which the two can inform one another, and direct scenes with original staging values. They will also be required to write critical papers on the plays and the ideas expressed in the texts. They will keep a reading journal, which they will use in forming their presentation ideas for specific applications.

Weeks One through Six: Study of The Renaissance Stage -- and reading/discussion of two representative plays

Weeks Seven through Ten: *Henslowe's Diary*, Ren. Rep Theater -- and reading/discussion of two representative plays

Weeks Eleven through Fourteen: Production of Plays-- and reading/discussion of two representative plays

Week Fifteen: Presentation of Scenes and Papers

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Among the plays will be a representative selection from:

William Shakespeare  
 Christopher Marlowe  
 Ben Jonson  
 Elizabeth I  
 Aphra Behn  
 Mary Sidney  
 Elizabeth Cary

John Fletcher  
 Thomas Dekker  
 John Ford  
 John Marston  
 Torsino Molina  
 and others

Other texts may include:

*The Shakespearean Stage 1574 – 1642*, Andrew Gurr  
*The Age of Shakespeare*, Frank Kermode  
*Playgoing in Shakespeare's London*, Andrew Gurr  
*Henslowe's Diary*, Edited by R. A. Foakes  
*Playing Companies and Commerce in Shakespeare's Time*, Roslyn Knutson  
*Staging in Shakespeare's Theatres*, Andrew Gurr and Mariko Ichikawa  
*Rehearsal from Shakespeare to Sheridan*, Tiffany Stern  
*A Dictionary of Stage Directions in English Drama 1580 – 1642*, Alan Dessen and Leslie Thomson  
*Renaissance Drama by Women: Texts and Documents*, S. P. Cerasano and Marion Wynne-Davies  
*Drama of the English Renaissance*, edited by M.L.Wine

**7. List Faculty Qualified to Teach This Course.**

Jacquelyn Kilpatrick, Bob Mayberry

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_\_ Spring \_\_\_1\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment  
NA
- b. Library needs  
NA
- c. Facility/space needs  
NA

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)  
NA

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

NA

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September 13, 2004

Proposer of Course, Jacquelyn Kilpatrick

Date

**Approvals**

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Program Chair Date

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GE Committee Chair Date  
(If applicable)

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Curriculum Committee Chair Date

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Dean Date

Effective Semester: \_\_\_\_\_

**California State University Channel Islands  
New Course Proposal Consultation Sheet**

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1. Course prefix, number, title, and units: TH 444: Original Practice Renaissance & Reformation Drama (3)

2. Program Area: \_\_\_\_\_ Multiple Programs: Theater\_\_\_\_\_

**Recommend Approval**

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art				
Business & Economics				
Computer Science				
Education				
ESRM				
English	N J Kilpatrick	X		9/16/04
Liberal Studies				
History				
Mathematics				
Psychology				
Sciences				
Library*				
Information Technology*				

\* If needed

**GE CRITERIA APPROVAL FORM**

Course Number and Title:

ENGL 444: Original Practice in Renaissance Drama (3)

Faculty member(s) proposing Course:

Jacquelyn Kilpatrick

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input checked="" type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input type="checkbox"/>	C2: Literature
<input checked="" type="checkbox"/>	C3a: Language
<input type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input checked="" type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

- A1: Students in this class will be required to present orally, and they will be learning how to improve their teaching of classes which include oral presentation. This satisfies the requirement that “A1 and AA2 emphasize the content and form of both oral and written English . . . [explores] the psychological basis and social significance of communication as well as the way language works in diverse situations. . . .” It also require active participation in written and oral communication, which is also a requirement.
- C2: The texts that will be studied will include dramatic literature, generally but not exclusively Shakespeare, and critical work written about the plays. It will involve investigating historical and contemporary ideas and aesthetics and active participation in the creative experience.
- Upper Division Interdisciplinary: This course will combine literature as studied in English Literature courses, will include performance and production as found in Theater courses, and it will include elements from other disciplines as well—history (a must for original practice techniques and procedures) and psychology (audience studies).