

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

DATE: NOVEMBER 21, 2005  
 PROGRAM AREA PERFORMING ARTS

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

**Prefix** PATH **Course#** 481 **Title** Production **Units** (3)

**3 hours** Activity per week

**Prerequisites** PA 360 and consent of instructor

**Corequisites**

**Description** Directing, acting or implementing technical projects in CSUCI musical theatre productions.

**Graded**

**Gen Ed**

**CR/NC**

**Repeatable for up to 6 units**

**Categories**

**Lab Fee Required**

**A - F**

**Total Completions Allowed**

**Optional (Student's choice)**  **Multiple Enrollment in same semester choice)**

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS #</b> (filled in by Dean)
Lecture	_____	_____	_____	<input type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	3	1	15	<input checked="" type="checkbox"/>	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This class is required for the emphasis in Theatre. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in theatre. This course requires students to propose projects that will involve them in multiple aspects of theatre production. This class is the primary locus for students to gain interdisciplinary experience in the performing arts.

Learning Objectives:

Upon completion of this course students will be able to:

*(Press enter for the next bulleted item)*

- Propose directing, acting or technical theatre projects
- Gain necessary approvals for projects
- Complete projects with faculty supervision
- Write reflective evaluations of the learning experience

**4. Is this a General Education Course** YES  NO

If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art

- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- Propose directing, acting or technical theatre projects
- Gain necessary approvals for projects
- Complete projects with faculty supervision
- Write reflective evaluations of the learning experience

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*  
*(Press enter for the next number)*

1. Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup.* McGraw-Hill, 1999.
2. Holloway, John. *Illustrated Theatre Production Guide.* Focal, 2002.
3. Schechner, Richard. *Performance Studies: An Introduction.* Routledge, 2002.

**8. List Faculty Qualified to Teach This Course.**

Performing Arts Faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required.** YES  NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs  
Rehearsal and performance spaces for musical theatre productions.

**11. Will this new course alter any degree, credential, certificate, or minor in your program?** YES  NO   
If, YES attach a program modification form for all programs affected.

Bob Mayberry  
Proposer of Course

10 October 2005  
Date

## Approvals

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Program Chair

Date

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General Education Committee Chair

Date

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Curriculum Committee Chair

Date

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Dean

Date