

Program Modification

Program modifications must be submitted by October 15, 2010 for priority catalog review

Date (Change if modified and update the file name with the new date): 2010 2011 Catalog Copy; rev 11.15.10; rev 1.24.11

Program Area: Performing Arts

Semester /Year First affected: Fall 2011

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikeout feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

PERFORMING ARTS

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The core courses provide the base necessary for building an educational and professional career in the performing arts.

Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

PROPOSED PROGRAM

PERFORMING ARTS

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The core courses provide the base necessary for building an educational and professional career in the performing arts.

Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA) provides study in collaborative dance performance
- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.
- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre.
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context.
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds.
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events.
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

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- The Dance emphasis (PADA) provides study in collaborative dance performance
- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.
- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre.
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context.
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds.
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events.
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

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Bachelor of Arts in
Performing Arts - (120 units)

Performing Arts Core Requirements	12 units
Performing Arts Emphasis	18 units
Performing Arts Electives	9 units
General Education	39 units
Upper Division Interdisciplinary GE	9 units
Title V Courses	6 units
Electives in any Discipline	27 units
TOTAL	120 units

Performing Arts Core Courses
Lower Division Requirements - 3 units

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Upper Division Interdisciplinary GE.....	9 units
Title V Courses	6 units
Electives in any Discipline	27 units
TOTAL	120 units

Performing Arts Core Courses
Lower Division Requirements - 3 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3

Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS) .	3
PA	350	Audience and Performance Studies.....	3
PA	360	Musical Theatre.....	3

and

PA	391	Production (ART)	3
		<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)</i>	

and

PA	499	Performing Arts Capstone	3
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Emphasis Requirements
Students choose either Dance, Music, or Theater as an emphasis.

Dance Emphasis - 18 units

PADA	255	Dance Composition and Improvisation.....	3
PADA	332	Dance in History (HIST).....	3
PADA	353	Jazz Dance II	3
PADA	354	Modern Dance II	3
PADA	455	Advanced Technique of Contemporary Dance Forms	3
PADA	458	Dance Ensemble.....	3

Music Emphasis - 18 units

PAMU	161	Music Fundamentals.....	3
PAMU	261	Music Theory.....	3
PAMU	337	Music in History (HIST)	3
PAMU	330	Jazz in America.....	3

Six units in the following repeatable courses, in consultation with the PAMU advisor:

PAMU	109	Private Lessons.....	1
PAMU	202	Group Guitar Lessons.....	2
PAMU	203	Group Voice Lessons.....	2

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3

Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS)..	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3

and

PA	391	Production (ART).....	3
		<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)</i>	

and

PA	499	Performing Arts Capstone	3
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Emphasis Requirements
Students choose either Dance, Music, or Theater as an emphasis.

Dance Emphasis - 18 units

PADA	255	Dance Composition and Improvisation	3
PADA	332	Dance in History (HIST).....	3
PADA	353	Jazz Dance II	3
PADA	354	Modern Dance II	3
PADA	455	Advanced Technique of Contemporary Dance Forms	3
PADA	458	Dance Ensemble	3

Music Emphasis - 18 units

PAMU	161	Music Fundamentals	3
PAMU	261	Music Theory	3

Select two courses from the following:

PAMU	231	The Beatles: Music, Fashion and Culture (ART) 3	3
PAMU	337	Music in History (HIST).....	3
PAMU	330	Jazz in America	3
PAMU	332	World Music.....	3
PAMU	435	The Music Museum (BUS, ECON, EDUC) 3	3

PAMU	307	University Chorus.....	1
PAMU	308	University Orchestra.....	1
PAMU	309	Private Lessons.....	1

Theatre Emphasis - 18 units

PATH	280	Acting I	3
PATH	281	Play Analysis	3
PATH	338	Theatre in History (HIST)	3
PATH	382	Directing	3

Plus two of the following:

PATH	333	Multicultural Drama In Performance/ Production (ENGL).....	3
PATH	341	Modern American Drama and Theatre (ENGL)	3
PATH	342	Modern British and European Drama and Theatre (ENGL)	3
PATH	344	World Drama and Theatre (ENGL).....	3

Performing Arts Electives

Nine units of electives from the following list:

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.)

PA	101	Introduction to the Performing Arts	3
PA	202	Integrating Dance, Music and Theatre	3
PA	335	Business and the Performing Arts (BUS).....	3
PA	350	Audience and Performance Studies.....	3
PA	360	Musical Theatre.....	3
PA	383	Scenic Design (ART)	3
PA	384	Costume Design (ART).....	3
PA	391	Production	3
		<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)</i>	
PA	436	Physics of Performing Arts (PHYS)	3
PA	490	Special Topics.....	3
		<i>(Repeatable for up to 6 units)</i>	

Select six units from the following repeatable courses, in consultation with the PAMU advisor:

PAMU	109	Private Lessons	1
PAMU	202	Group Guitar Lessons	2
PAMU	203	Group Voice Lessons	2
PAMU	307	University Chorus	1
PAMU	308	University Orchestra	1
PAMU	309	Private Lessons	1
PAMU	385	Audio Design and Recording (ART)	3

Theatre Emphasis - 18 units

PATH	280	Acting I	3
PATH	281	Play Analysis	3
PATH	338	Theatre in History (HIST).....	3
PATH	382	Directing.....	3

Plus two of the following:

PATH	333	Multicultural Drama and Theatre (ENGL) .	3
PATH	341	Modern American Drama and Theatre (ENGL).....	3
PATH	342	Modern British and European Drama and Theatre (ENGL).....	3
PATH	344	World Drama and Theatre (ENGL)	3

Performing Arts Electives

Nine units of electives from the following list:

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.)

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3
PA	335	Business and the Performing Arts (BUS)	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3
PA	383	Scenic Design (ART)	3

PA	492	Internship in Performing Arts 1-3 (Repeatable for up to 6 units)	PA	384	Costume Design (ART) 3
PA	494	Independent Study 1-3 (Repeatable for up to 6 units)	PA	391	Production 3 (Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)
PADA	151	Conditioning for Dancers 2	PA	436	Physics of Performing Arts (PHYS) 3
PADA	253	Jazz Dance I 2	PA	490	Special Topics 3 (Repeatable for up to 6 units)
PADA	254	Modern Dance I 2	PA	492	Internship in Performing Arts 1-3 (Repeatable for up to 6 units)
PADA	255	Dance Composition and Improvisation 3	PA	494	Independent Study 1-3 (Repeatable for up to 6 units)
PADA	332	Dance in History (HIST) 3	PADA	151	Conditioning for Dancers 2
PADA	353	Jazz Dance II 3	PADA	253	Jazz Dance I 2
PADA	354	Modern Dance II 3	PADA	254	Modern Dance I 2
PADA	455	Advanced Technique of Contemporary Dance Forms 3	PADA	255	Dance Composition and Improvisation 3
PADA	458	Dance Ensemble 3	PADA	332	Dance in History (HIST) 3
PAMU	100	Music Appreciation 3	PADA	353	Jazz Dance II 3
PAMU	109	Private Lessons 1	PADA	354	Modern Dance II 3
PAMU	161	Music Fundamentals 3	PADA	455	Advanced Technique of Contemporary Dance Forms 3
PAMU	200	History of Rock 3	PADA	458	Dance Ensemble 3
PAMU	202	Group Guitar Lessons 2	PAMU	100	Music Appreciation 3
PAMU	203	Group Voice Lessons 2	PAMU	109	Private Lessons 1
PAMU	243	Teaching Music to Children 3	PAMU	161	Music Fundamentals 3
PAMU	261	Music Theory 3	PAMU	200	History of Rock 3
PAMU	307	University Chorus 1	PAMU	202	Group Guitar Lessons 2
PAMU	308	University Orchestra 1	PAMU	203	Group Voice Lessons 2
PAMU	309	Private Lessons 1	PAMU	231	The Beatles: Music, Fashion and Culture (ART) 3
PAMU	330	Jazz in America 3	PAMU	243	Teaching Music to Children 3
PAMU	333	The Varieties of Musical Experience 3	PAMU	261	Music Theory 3
PAMU	335	The Physics of Music (PHYS) 3	PAMU	307	University Chorus 1
PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART) 3	PAMU	308	University Orchestra 1
PAMU	337	Music in History (HIST) 3	PAMU	309	Private Lessons 1
PAMU	432	Arts of the Harlem Renaissance (ART/ENGL) 3	PAMU	330	Jazz in America 3
PATH	280	Acting I 3	PAMU	332	World Music 3
PATH	281	Play Analysis 3	PAMU	333	The Varieties of Musical Experience 3
PATH	332	Teaching Dramatic Literature (ENGL) 3	PAMU	335	The Physics of Music (PHYS) 3
PATH	333	Multicultural Drama in Performance/ Production (ENGL) 3	PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART) 3
PATH	334	Spanish Language Drama and Theatre (SPAN) 3			

PATH 338	Theatre in History (HIST).....	3
PATH 341	Modern American Drama and Theatre (ENGL)	3
PATH 342	Modern British and European Drama and Theatre (ENGL)	3
PATH 343	Teaching Drama to Children (EDUC).....	3
PATH 344	World Drama and Theatre (ENGL).....	3
PATH 380	Acting II.....	3
PATH 382	Directing	3
PATH 410	Shakespeare's Plays (ENGL).....	3
PATH 412	Drama of Ancient Greece (ENGL).....	3
PATH 444	Original Practice in Renaissance Drama (ENGL).....	3
PATH 463	Writing for the Stage and Screen (ENGL)	3

Minor in Performing Arts - (21 units)

The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework in any of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

Select one of the following:

PA 101	Introduction to the Performing Arts	3
PA 202	Integrating Dance, Music and Theatre	3

and

Select a minimum of two courses for a total of six units, from the following:

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3
PADA 151	Conditioning for Dancers	2
PADA 253	Jazz Dance I	2
PADA 254	Modern Dance I	2
PADA 255	Dance Composition and Improvisation.....	3
PAMU 100	Music Appreciation.....	3

PAMU 337	Music in History (HIST).....	3
PAMU 432	Arts of the Harlem Renaissance (ART/ENGL)	3
PAMU 435	The Music Museum (BUS./ ECON/EDUC)	3
PATH 280	Acting I	3
PATH 281	Play Analysis	3
PATH 332	Teaching Dramatic Literature (ENGL)	3
PATH 333	Multicultural Drama in Performance/ Production (ENGL)	3
PATH 334	Spanish Language Drama and Theatre (SPAN)	3
PATH 338	Theatre in History (HIST).....	3
PATH 341	Modern American Drama and Theatre (ENGL)	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 343	Teaching Drama to Children (EDUC)	3
PATH 344	World Drama and Theatre (ENGL)	3
PATH 380	Acting II	3
PATH 382	Directing.....	3
PATH 410	Shakespeare's Plays (ENGL)	3
PATH 412	Drama of Ancient Greece (ENGL)	3
PATH 444	Original Practice in Renaissance Drama (ENGL).....	3
PATH 463	Writing for the Stage and Screen (ENGL).....	3

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The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework in any of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

Select one of the following:

PA 101	Introduction to the Performing Arts.....	3
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PAMU 307	University Chorus..... 1 (Repeatable up to 8 units)	PA 391	Production (ART)..... 3
PAMU 308	University Orchestra..... 1 (Repeatable up to 8 units)	PA 436	Physics and the Performing Arts (PHYS) .3
PAMU 309	Private Lessons..... 1 (Repeatable up to 8 units)	PA 490	Special Topics3
PAMU 330	Jazz in America..... 3	PA 492	Internship in Performing Arts.....1-3
PAMU 333	The Varieties of Musical Experience 3	PA 494	Independent Study1-3
PAMU 335	The Physics of Music (PHYS)..... 3	PADA 332	Dance in History (HIST)..... 3
PAMU 336	Art and Music: Dissonance, Diversity and Continuity (ART) 3	PADA 353	Jazz Dance II3
PAMU 337	Music in History (HIST) 3	PADA 354	Modern Dance II3
PAMU 432	Arts of the Harlem Renaissance (ART/ENGL)..... 3	PADA 455	Advanced Technique of Contemporary Dance Forms3 (Repeatable up to 6 units)
PATH 332	Teaching Dramatic Literature (ENGL)..... 3	PADA 458	Dance Ensemble 3
PATH 333	Multicultural Drama in Performance and Production (ENGL) 3	PAMU 307	University Chorus 1 (Repeatable up to 8 units)
PATH 334	Spanish Language Drama and Theatre (SPAN) 3	PAMU 308	University Orchestra 1 (Repeatable up to 8 units)
PATH 338	Theatre in History (HIST) 3	PAMU 309	Private Lessons 1 (Repeatable up to 8 units)
PATH 341	Modern American Drama and Theatre (ENGL) 3	PAMU 330	Jazz in America3
PATH 342	Modern British and European Drama and Theatre (ENGL) 3	PAMU 332	World Music.....3
PATH 343	Teaching Drama to Children (EDUC)..... 3	PAMU 333	The Varieties of Musical Experience.....3
PATH 344	World Drama and Theatre (ENGL)..... 3	PAMU 335	The Physics of Music (PHYS)3
PATH 380	Acting II..... 3	PAMU 336	Art and Music: Dissonance, Diversity and Continuity (ART) 3
PATH 382	Directing 3	PAMU 337	Music in History (HIST)..... 3
PATH 410	Shakespeare's Plays (ENGL)..... 3	PAMU 432	Arts of the Harlem Renaissance (ART/ENGL)3
PATH 412	Drama of Ancient Greece (ENGL)..... 3	PAMU 435	The Music Museum (BUS./ ECON/EDUC)3
PATH 444	Original Practice in Renaissance Drama (ENGL) 3	PATH 332	Teaching Dramatic Literature (ENGL) 3
PATH 463	Writing for the Stage and Screen (ENGL) 3	PATH 333	Multicultural Drama in Performance and Production (ENGL)3
		PATH 334	Spanish Language Drama and Theatre (SPAN)3
		PATH 338	Theatre in History (HIST).....3
		PATH 341	Modern American Drama and Theatre (ENGL) 3
		PATH 342	Modern British and European Drama and Theatre (ENGL)..... 3
		PATH 343	Teaching Drama to Children (EDUC)3
		PATH 344	World Drama and Theatre (ENGL) 3

	PATH 380 Acting II 3 PATH 382 Directing..... 3 PATH 410 Shakespeare's Plays (ENGL) 3 PATH 412 Drama of Ancient Greece (ENGL) 3 PATH 444 Original Practice in Renaissance Drama (ENGL)..... 3 PATH 463 Writing for the Stage and Screen (ENGL) 3

SUMMARY OF CHANGES


Addition of four new courses.

JUSTIFICATION

These new courses will serve to flesh out PA emphases and PA electives.

_Jack Reilly_____ 10/12/2010_____
 Proposer of Program Modification Date

Program:

Program Chair Jack Reilly		10/12/2010
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date