California State University Channel Islands

Program Modification

Program modifications must be submitted by October 15, 2010 for priority catalog review

Date (Change if modified and update the file name with the new date): 2010 2011 Catalog Copy; rev 11.15.10; rev 1.24.11

Program Area: Performing Arts

Semester /Year First affected: Fall 2011

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikeout feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in YELLOW for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

PROPOSED PROGRAM

PERFORMING ARTS

Programs Offered

- · Bachelor of Arts in Performing Arts **Emphasis** in Dance Emphasis in Music **Emphasis** in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The core courses provide the base necessary for building an educational and professional career in the performing arts.

Core courses offer experience in each of the three major areas of the performing arts— Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

PERFORMING ARTS

Programs Offered

- · Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - **Emphasis** in Theatre
- Minor in Performing Arts

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Core courses offer experience in each of the three major areas of the performing arts— Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA) provides study in collaborative dance performance
- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.
- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre.
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context.
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds.
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events.
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

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- The Dance emphasis (PADA) provides study in collaborative dance performance
- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.
- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

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The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre.
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- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds.
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events.
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

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Bachelor of Arts in

Performing Arts - (120 units)

Performing Arts Core Courses
Lower Division Requirements - 3 units

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Bachelor of Arts in

Performing Arts - (120 units)

TOTAL	120 units
·	
Electives in any Discipline	27 units
Title V Courses	6 units
Upper Division Interdisciplinary GE	9 units
General Education	39 units
Performing Arts Electives	9 units
Performing Arts Emphasis	
Performing Arts Core Requirements	

Performing Arts Core Courses
Lower Division Requirements - 3 units

Select one	of the	following:	Select one	e of the	following:
PA	101	Introduction to the Performing Arts 3	PA 101 Introduction to the Performing Arts3		
PA	202	Integrating Dance, Music and Theatre 3	PA	202	Integrating Dance, Music and Theatre3
Upper Divisi	on Requ	irements - 9 units	Upper Divisi	ion Requi	irements - 9 units
Select one	of the	following:	Select one	e of the	following:
PA	335	Business and the Performing Arts (BUS). 3	PA	335	Business and the Performing Arts (BUS)3
PA	350	Audience and Performance Studies 3	PA	350	Audience and Performance Studies3
PA	360	Musical Theatre3	PA	360	Musical Theatre3
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and		B 1 1 1 (1 B 2)	and		
PA	391	Production (ART)	PA	391	Production (ART)3
		(Repeatable for up to 12 units) (3 units			(Repeatable for up to 12 units) (3 units
		required for PA majors, and 9 units			required for PA majors, and 9 units
		available as PA electives)			available as PA electives)
and			and		
PA	499	Performing Arts Capstone 3	PA	499	Performing Arts Capstone3
Emphasis F			Emphasis I		
Students of	hoose	either Dance, Music, or Theater as an emphasis.	Students	choose e	either Dance, Music, or Theater as an emphasis.
Dance Emp	hasis -	18 units	Dance Emp	ohasis - 1	18 units
PADA		Dance Composition and Improvisation 3	PADA		Dance Composition and Improvisation3
PADA	332	Dance in History (HIST)3	PADA	332	Dance in History (HIST)3
PADA	353	Jazz Dance II 3	PADA	353	Jazz Dance II3
PADA	354	Modern Dance II3	PADA	354	Modern Dance II3
PADA	455	Advanced Technique of Contemporary	PADA	455	Advanced Technique of Contemporary
		Dance Forms 3			Dance Forms3
PADA	458	Dance Ensemble3	PADA	458	Dance Ensemble3
			l		
Music Emp			Music Emp		
PAMU	-	Music Fundamentals3	PAMU		Music Fundamentals3
PAMU		Music Theory3	PAMU		Music Theory3
PAMU		Music in History (HIST)3	Select two courses from the following:		
PAMU	330	Jazz in America3	PAMU	231	The Beatles: Music, Fashion and Culture (ART) 3
			PAMU	337	Music in History (HIST)3
<u>Six</u> units ii	n the fo	llowing repeatable courses, in consultation with the PAMU advisor:	PAMU	330	Jazz in America3
PAMU	109	Private Lessons1	PAMU	332	World Music3
PAMU	202	Group Guitar Lessons2	PAMU	435	The Music Museum (BUS, ECON, EDUC) 3
PAMU	203	Group Voice Lessons 2			

PAMU	307	University Chorus1			
PAMU	308	University Orchestra1			
PAMU	309	Private Lessons1	Select six	units f	rom the following repeatable courses, in consultation with the PAMU
			advisor:		
Theatre Em	phasis -	18 units	PAMU	109	Private Lessons1
PATH	280	Acting I 3	PAMU	202	Group Guitar Lessons2
PATH	281	Play Analysis3	PAMU	203	Group Voice Lessons2
PATH	338	Theatre in History (HIST)3	PAMU	307	University Chorus1
PATH	382	Directing 3	PAMU	308	University Orchestra1
			PAMU		Private Lessons 1
Plus <u>two</u> c	of the foll	lowing:	PAMU	385	Audio Design and Recording (ART) 3
PATH	333	Multicultural Drama In Performance/			
		Production (ENGL) 3			
PATH	341	Modern American Drama	Theatre En	-	
		and Theatre (ENGL) 3	PATH		Acting I3
PATH	342	Modern British and European	PATH	281	Play Analysis3
		Drama and Theatre (ENGL) 3	PATH	338	Theatre in History (HIST)3
PATH	344	World Drama and Theatre (ENGL) 3	PATH	382	Directing3
Performing	Arts Elec	ctives	Plus <u>two</u> d		
		ives from the following list:	PATH	333	Multicultural Drama and Theatre (ENGL) .3
		· ·	PATH	341	Modern American Drama
Note: Som	ne cours	es listed as electives are required in one of the emphases but remain			and Theatre (ENGL)3
electives fo	or the otl	ner two emphases.)	PATH	342	Modern British and European
					Drama and Theatre (ENGL)3
PA	101	Introduction to the Performing Arts 3	PATH	344	World Drama and Theatre (ENGL)3
PA	202	Integrating Dance, Music and Theatre 3			
PA	335	Business and the Performing Arts	Performing Arts Electives		
		(BUS)3	Nine units of electives from the following list:		
PA	350	Audience and Performance Studies 3			
PA	360	Musical Theatre3	Note : Some courses listed as electives are required in one of the emphases but remain		
PA	383	Scenic Design (ART)3	electives for the other two emphases.)		
PA	384	Costume Design (ART)3			
PA	391	Production3	PA	101	Introduction to the Performing Arts3
		(Repeatable for up to 12 units) (3 units	PA	202	Integrating Dance, Music and Theatre3
		required for PA majors, and 9 units	PA	335	Business and the Performing Arts
		available as PA electives)			(BUS)3
PA	436	Physics of Performing Arts (PHYS) 3	PA	350	Audience and Performance Studies3
PA	490	Special Topics3	PA	360	Musical Theatre3
		(Repeatable for up to 6 units)	PA	383	Scenic Design (ART)3

PA	492	Internship in Performing Arts1-3	PA	384	Costume Design (ART)3
		(Repeatable for up to 6 units)	PA	391	Production3
PA	494	Independent Study1-3			(Repeatable for up to 12 units) (3 units
		(Repeatable for up to 6 units)			required for PA majors, and 9 units
PADA	151	Conditioning for Dancers2			available as PA electives)
PADA	253	Jazz Dance I 2	PA	436	Physics of Performing Arts (PHYS)3
PADA	254	Modern Dance I2	PA	490	Special Topics3
PADA	255	Dance Composition and Improvisation 3			(Repeatable for up to 6 units)
PADA	332	Dance in History (HIST) 3	PA	492	Internship in Performing Arts1-3
PADA	353	Jazz Dance II 3			(Repeatable for up to 6 units)
PADA	354	Modern Dance II 3	PA	494	Independent Study1-3
PADA	455	Advanced Technique of Contemporary			(Repeatable for up to 6 units)
		Dance Forms 3	PADA	151	Conditioning for Dancers2
PADA	458	Dance Ensemble3	PADA	253	Jazz Dance I2
PAMU	100	Music Appreciation3	PADA	254	Modern Dance I2
PAMU	109	Private Lessons1	PADA	255	Dance Composition and Improvisation3
PAMU	161	Music Fundamentals 3	PADA	332	Dance in History (HIST)3
PAMU	200	History of Rock3	PADA	353	Jazz Dance II3
PAMU	202	Group Guitar Lessons2	PADA	354	Modern Dance II3
PAMU	203	Group Voice Lessons2	PADA	455	Advanced Technique of Contemporary
PAMU	243	Teaching Music to Children 3			Dance Forms3
PAMU	261	Music Theory3	PADA	458	Dance Ensemble3
PAMU	307	University Chorus1	PAMU	100	Music Appreciation3
PAMU	308	University Orchestra1	PAMU	109	Private Lessons1
PAMU	309	Private Lessons1	PAMU	161	Music Fundamentals3
PAMU	330	Jazz in America3	PAMU	200	History of Rock3
PAMU	333	The Varieties of Musical Experience 3	PAMU	202	Group Guitar Lessons2
PAMU	335	The Physics of Music (PHYS)3	PAMU	203	Group Voice Lessons2
PAMU	336	Art and Music: Dissonance, Diversity	PAMU	231	The Beatles: Music, Fashion and Culture (ART) 3
		and Continuity (ART) 3	PAMU	243	Teaching Music to Children3
PAMU	337	Music in History (HIST)3	PAMU	261	Music Theory3
PAMU	432	Arts of the Harlem Renaissance	PAMU	307	University Chorus1
		(ART/ENGL)3	PAMU	308	University Orchestra1
PATH	280	Acting I 3	PAMU	309	Private Lessons1
PATH	281	Play Analysis3	PAMU	330	Jazz in America3
PATH	332	Teaching Dramatic Literature (ENGL) 3	PAMU	332	World Music3
PATH	333	Multicultural Drama in Performance/	PAMU	333	The Varieties of Musical Experience3
		Production (ENGL)3	PAMU	335	The Physics of Music (PHYS)3
PATH	334	Spanish Language Drama and	PAMU	336	Art and Music: Dissonance, Diversity
		Theatre (SPAN) 3			and Continuity (ART)3

PATH	338	Theatre in History (HIST) 3	PAMU	337	Music in History (HIST)3	
PATH	341	Modern American Drama and	PAMU	432	Arts of the Harlem Renaissance	
		Theatre (ENGL) 3			(ART/ENGL)3	
PATH	342	Modern British and European	PAMU	435	The Music Museum (BUS,/ ECON/EDUC)3	
		Drama and Theatre (ENGL) 3	PATH	280	Acting I3	
PATH	343	Teaching Drama to Children (EDUC) 3	PATH	281	Play Analysis3	
PATH	344	World Drama and Theatre (ENGL) 3	PATH	332	Teaching Dramatic Literature (ENGL)3	
PATH	380	Acting II 3	PATH	333	Multicultural Drama in Performance/	
PATH	382	Directing 3			Production (ENGL)3	
PATH	410	Shakespeare's Plays (ENGL)3	PATH	334	Spanish Language Drama and	
PATH	412	Drama of Ancient Greece (ENGL)3			Theatre (SPAN)3	
PATH	444	Original Practice in Renaissance	PATH	338	Theatre in History (HIST)3	
		Drama (ENGL)3	PATH	341	Modern American Drama and	
PATH	463	Writing for the Stage and			Theatre (ENGL)3	
		Screen (ENGL) 3	PATH	342	Modern British and European	
					Drama and Theatre (ENGL)3	
			PATH	343	Teaching Drama to Children (EDUC)3	
			PATH	344	World Drama and Theatre (ENGL)3	
		Minor in Performing Arts - (21 units)	PATH	380	Acting II3	
			PATH	382	Directing3	
			PATH	410	Shakespeare's Plays (ENGL)3	
The Perfor	ming Ar	ts minor provides non-majors the opportunity to explore an integrated	PATH	412	Drama of Ancient Greece (ENGL)3	
	-	ce, music, and theatre both in theory and in practice. Students can	PATH 444 Original Practice in Renaissance			
choose fro	m cours	sework in any of the three emphases of dance, music, and theatre, and	nd Drama (ENGL)3		Drama (ENGL)3	
participate	in a Pei	rforming Arts production.	PATH 463 Writing for the Stage and		Writing for the Stage and	
			Screen (ENGL)3		Screen (ENGL)3	
Lower Divisi	on Reaui	rements - 9 units				
Select one						
PA	101	Introduction to the Performing Arts 3				
PA	202	Integrating Dance, Music and Theatre 3	Minor in Performing Arts - (21 units)			
and						
Select a n	ninimum	of <u>two</u> courses for a total of <u>six</u> units, from the following:	The Perfor	rming A	rts minor provides non-majors the opportunity to explore an integrated	
PA	101	Introduction to the Performing Arts 3	experience in dance, n		ce, music, and theatre both in theory and in practice. Students can	
PA	202	Integrating Dance, Music and Theatre 3	choose from coursework in any of the three emphases of dance, music, and theatre, and			
PADA	151	Conditioning for Dancers2	participate in a Performing Arts production.			
PADA	253	Jazz Dance I 2				
PADA	254	Modern Dance I2	Lower Divis	ion Requ	irements - 9 units	
PADA	255	Dance Composition and Improvisation 3	Select one	-		
PAMU	100	Music Appreciation	PA 101 Introduction to the Performing Arts3			

PAMU	109	Private Lessons1	PA	202	Integrating Dance, Music and Theatre3
		(Repeatable for a total of 4 units)	and		
PAMU	161	Music Fundamentals3			
		(Repeatable for a total of 6 units)	Select a n	ninimum	of two courses for a total of six units, from the following:
PAMU	200	History of Rock3	PA	101	Introduction to the Performing Arts3
PAMU	202	Group Guitar Lessons2	PA	202	Integrating Dance, Music and Theatre3
		(Repeatable for a total of 6 units)	PADA	151	Conditioning for Dancers2
PAMU	203	Group Voice Lessons2	PADA	253	Jazz Dance I2
		(Repeatable for a total of 6 units)	PADA	254	Modern Dance I2
PAMU	243	Teaching Music to Children3	PADA	255	Dance Composition and Improvisation3
PAMU	261	Music Theory 3	PAMU	100	Music Appreciation3
PATH	280	Acting I 3	PAMU	109	Private Lessons1
PATH	281	Play Analysis3			(Repeatable for a total of 4 units)
			PAMU	161	Music Fundamentals3
Upper Divisi	on Requ	irements - 12 units			(Repeatable for a total of 6 units)
	-	following:	PAMU	200	History of Rock3
PA	335	Business and the Performing Arts (BUS). 3	PAMU	202	Group Guitar Lessons2
PA	350	Audience and Performance Studies3			(Repeatable for a total of 6 units)
PA	360	Musical Theatre3	PAMU	203	Group Voice Lessons2
					(Repeatable for a total of 6 units)
and			PAMU	231	The Beatles: Music, Fashion and Culture (ART) 3
			PAMU	243	Teaching Music to Children3
Select three	e cour	ses from the following:	PAMU	261	Music Theory3
PA	335	Business and the Performing Arts (BUS). 3	PATH	280	Acting I3
PA	350	Audience and Performance Studies 3	PATH	281	Play Analysis3
PA	360	Musical Theatre3			
PA	383	Scenic Design (ART) 3	Upper Division Requirements - 12 units		
PA	384	Costume Design (ART)3	Select one	e of the f	ollowing:
PA	391	Production (ART) 3	PA	335	Business and the Performing Arts (BUS)3
PA	436	Physics and the Performing Arts (PHYS). 3	PA	350	Audience and Performance Studies3
PA	490	Special Topics3	PA	360	Musical Theatre3
PA	492	Internship in Performing Arts1-3			
PA	494	Independent Study1-3	and		
PADA	332	Dance in History (HIST)3			
PADA	353	Jazz Dance II3	Select thre	<u>ee</u> cours	es from the following:
PADA	354	Modern Dance II3	PA	335	Business and the Performing Arts (BUS)3
PADA	455	Advanced Technique of Contemporary	PA	350	Audience and Performance Studies3
		Dance Forms 3	PA	360	Musical Theatre3
		(Repeatable up to 6 units)	PA	383	Scenic Design (ART)3
PADA	458	Dance Ensemble3	PA	384	Costume Design (ART)3

PAMU	307	University Chorus1	PA	391	Production (ART)3
		(Repeatable up to 8 units)	PA	436	Physics and the Performing Arts (PHYS) .3
PAMU	308	University Orchestra1	PA	490	Special Topics3
		(Repeatable up to 8 units)	PA	492	Internship in Performing Arts1-3
PAMU	309	Private Lessons1	PA	494	Independent Study1-3
		(Repeatable up to 8 units)	PADA	332	Dance in History (HIST)3
PAMU	330	Jazz in America3	PADA	353	Jazz Dance II3
PAMU	333	The Varieties of Musical Experience 3	PADA	354	Modern Dance II3
PAMU	335	The Physics of Music (PHYS)3	PADA	455	Advanced Technique of Contemporary
PAMU	336	Art and Music: Dissonance,			Dance Forms3
		Diversity and Continuity (ART) 3			(Repeatable up to 6 units)
PAMU	337	Music in History (HIST) 3	PADA	458	Dance Ensemble3
PAMU	432	Arts of the Harlem Renaissance	PAMU	307	University Chorus1
		(ART/ENGL)3			(Repeatable up to 8 units)
PATH	332	Teaching Dramatic Literature (ENGL) 3	PAMU	308	University Orchestra1
PATH	333	Multicultural Drama in Performance			(Repeatable up to 8 units)
		and Production (ENGL)3	PAMU	309	Private Lessons1
PATH	334	Spanish Language Drama and			(Repeatable up to 8 units)
		Theatre (SPAN) 3	PAMU	330	Jazz in America3
PATH	338	Theatre in History (HIST)3	PAMU	332	World Music3
PATH	341	Modern American Drama and	PAMU	333	The Varieties of Musical Experience3
		Theatre (ENGL) 3	PAMU	335	The Physics of Music (PHYS)3
PATH	342	Modern British and European Drama	PAMU	336	Art and Music: Dissonance,
		and Theatre (ENGL)3			Diversity and Continuity (ART)3
PATH	343	Teaching Drama to Children (EDUC) 3	PAMU	337	Music in History (HIST)3
PATH	344	World Drama and Theatre (ENGL) 3	PAMU	432	Arts of the Harlem Renaissance
PATH	380	Acting II3			(ART/ENGL)3
PATH	382	Directing 3	PAMU	435	The Music Museum (BUS,/ECON/EDUC)3
PATH	410	Shakespeare's Plays (ENGL)3	PATH	332	Teaching Dramatic Literature (ENGL)3
PATH	412	Drama of Ancient Greece (ENGL) 3	PATH	333	Multicultural Drama in Performance
PATH	444	Original Practice in Renaissance			and Production (ENGL)3
		Drama (ENGL)3	PATH	334	Spanish Language Drama and
PATH	463	Writing for the Stage and			Theatre (SPAN)3
		Screen (ENGL) 3	PATH	338	Theatre in History (HIST)3
			PATH	341	Modern American Drama and
					Theatre (ENGL)3
			PATH	342	Modern British and European Drama
					and Theatre (ENGL)3
			PATH	343	Teaching Drama to Children (EDUC)3
			PATH	344	World Drama and Theatre (ENGL)3
					• • •

PATH	380	Acting II3
PATH	382	Directing3
PATH	410	Shakespeare's Plays (ENGL)3
PATH	412	Drama of Ancient Greece (ENGL)3
PATH	444	Original Practice in Renaissance
		Drama (ENGL)3
PATH	463	Writing for the Stage and
		Screen (ENGL)3
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SUMMARY OF CHANGES

Addition of four new courses.

JUSTIFICATION

These new courses will serve to flesh out PA emphases and PA electives
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_Jack Reilly	10/12/2010	
Proposer of Program Modification	Date	

Program:	

Program Chair Jack Reilly		10/12/2010
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date