

Program Modification

Program modifications must be submitted by November 2, 2009 for priority catalog review

Date (Change if modified and update the file name with the new date): 5.15.09, catalog copy; 1.12.10

Program Area: PERFORMING ARTS

Semester /Year First affected: FALL 2010

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the **strikeout** feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

Performing Arts

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The core courses provide the base necessary for building an educational and professional career in the performing arts.

Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA) provides study in collaborative dance performance
- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.

PROPOSED PROGRAM

Performing Arts

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The core courses provide the base necessary for building an educational and professional career in the performing arts.

Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA) provides study in collaborative dance performance
- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.

- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CSUCI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre.
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context.
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds.
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events.
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

Jacquelyn Kilpatrick, Ph.D.
 Professor of English
 Chair, English & Performing Arts
 Bell Tower West, Room 1235
 (805) 437-8865
j.kilpatrick@csuci.edu

Catherine Scott Burriss, Ph.D.
 Assistant Professor of Performing Arts
 Bell Tower East, Room 2760
 (805) 437-3126

- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CSUCI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre.
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context.
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds.
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Catherine Scott Burriss, Ph.D.
 Assistant Professor of Performing Arts
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 (805) 437-3126

catherine.burriss@csuci.edu

Ted Lucas, Ph.D.

Professor of Music

Sage Hall, Room 1133

(805) 437-8483

theodore.lucas@csuci.edu

Luda Popenhagen, Ph.D.

Associate Professor of Performing Arts

Bell Tower East, Room 2786

(805) 437-3187

luda.popenhagen@csuci.edu

Contact Information

performing.arts@csuci.edu

<http://performingarts.csuci.edu>

Bachelor of Arts in
Performing Arts - (120 units)

Core Requirements.....	21 units
Emphasis	18 units
General Education	39 units
Upper Division Interdisciplinary GE.....	9 units
Title V Courses.....	6 units
Performing Arts Electives.....	12 units
Electives in any Discipline.....	15 units
TOTAL	120 units

Performing Arts Core Courses-

~~21 units~~

PA 101 Introduction to the Performing Arts3

catherine.burriss@csuci.edu

Ted Lucas, Ph.D.

Professor of Music

Sage Hall, Room 1133

(805) 437-8483

theodore.lucas@csuci.edu

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Bachelor of Arts in
Performing Arts - (120 units)

Performing Arts Core Requirements.....	12 units
Performing Arts Emphasis	18 units
Performing Arts Electives	9 units
General Education	39 units
Upper Division Interdisciplinary GE	9 units
Title V Courses ..	6 units
Electives in any Discipline	27 units
TOTAL	120 units

Performing Arts Core Courses

Lower Division Requirements - 3 units

PA	202	Integrating Dance, Music and Theatre	3
PA	335	Business and the Performing Arts (BUS)	3
PA	350	Audience and Performance Studies.....	3
PA	360	Musical Theatre	3

PA	391	Production	3
<i>(Repeatable for up to 6 units) (3 units required for PA majors, and 3 units available as PA elective)</i>			

PA	499	Performing Arts Capstone	3
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Emphasis Requirements

Students choose either Dance, Music, or Theater as an emphasis.

Dance Emphasis - 18 units

PADA	255	Dance Composition and Improvisation.....	3
PADA	332	Dance in History (HIST)	3
PADA	353	Jazz Dance II.....	3
PADA	354	Modern Dance II.....	3
PADA	455	Advanced Contemporary Dance	3
PADA	458	Dance Ensemble	3

Music Emphasis - 18 units

PAMU	161	Music Fundamentals	3
PAMU	261	Music Theory	3
PAMU	337	Music in History (HIST).....	3
PAMU	330	Jazz in America.....	3

Six units in the following repeatable courses, in consultation with the PAMU advisor:

PAMU	109	Private Lessons	1
PAMU	202	Group Guitar Lessons	2

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3

Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS)....	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre.....	3

And

PA	391	Production (ART).....	3
<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)</i>			

And

PA	499	Performing Arts Capstone.....	3
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Emphasis Requirements

Students choose either Dance, Music, or Theater as an emphasis.

Dance Emphasis - 18 units

PADA	255	Dance Composition and Improvisation	3
PADA	332	Dance in History (HIST).....	3
PADA	353	Jazz Dance II	3
PADA	354	Modern Dance II	3
PADA	455	Advanced Technique of Contemporary Dance Forms	3
PADA	458	Dance Ensemble	3

Music Emphasis - 18 units

PAMU	161	Music Fundamentals	3
PAMU	261	Music Theory.....	3
PAMU	337	Music in History (HIST).....	3
PAMU	330	Jazz in America	3

Six units in the following repeatable courses, in consultation with the PAMU advisor:

PAMU	109	Private Lessons	1
PAMU	202	Group Guitar Lessons.....	2

PAMU 203	Group Voice Lessons.....	2
PAMU 307	University Chorus.....	1
PAMU 308	University Orchestra.....	1
PAMU 309	Private Lessons.....	1

Theatre Emphasis - 18 units

PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 338	Theatre in History (HIST).....	3
PATH 382	Directing.....	3

Plus two of the following:

PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 344	World Drama and Theatre (ENGL).....	3

Performing Arts Electives

Twelve units of electives from the following list:

Note: some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.)

PA 383	Scenic Design (ART).....	3
PA 384	Costume Design (ART).....	3
PA 391	Production.....	3
	<i>(Repeatable for up to 6 units) (3 units required for PA majors, and 3 units available as PA elective)</i>	
PA 436	Physics of Performing Arts (PHYS).....	3
PA 490	Special Topics.....	3
	<i>(Repeatable for up to 6 units)</i>	

PAMU 203	Group Voice Lessons.....	2
PAMU 307	University Chorus.....	1
PAMU 308	University Orchestra.....	1
PAMU 309	Private Lessons.....	1

Theatre Emphasis - 18 units

PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 338	Theatre in History (HIST).....	3
PATH 382	Directing.....	3

Plus two of the following:

PATH 333	Multicultural Drama in Performance/ Production (ENGL).....	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 344	World Drama and Theatre (ENGL).....	3

Performing Arts Electives

Nine units of electives from the following list:

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre.....	3
PA 335	Business and the Performing Arts (BUS)....	3
PA 350	Audience and Performance Studies.....	3
PA 360	Musical Theatre.....	3
PA 383	Scenic Design (ART).....	3
PA 384	Costume Design (ART).....	3
PA 391	Production.....	3
	<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA elective)</i>	
PA 436	Physics of Performing Arts (PHYS).....	3
PA 490	Special Topics.....	3
	<i>(Repeatable for up to 6 units)</i>	

PA	492	Internship in Performing Arts..... 1-3 (Repeatable for up to 6 units)	PA	492	Internship in Performing Arts 1-3 (Repeatable for up to 6 units)
PA	494	Independent Study 1-3 (Repeatable for up to 6 units)	PA	494	Independent Study 1-3 (Repeatable for up to 6 units)
PADA	151	Conditioning for Dancers 2	PADA	151	Conditioning for Dancers 2
PADA	253	Jazz Dance I 2	PADA	253	Jazz Dance I 2
PADA	254	Modern Dance I 2	PADA	254	Modern Dance I 2
PADA	255	Dance Composition and Improvisation 3	PADA	255	Dance Composition and Improvisation 3
PADA	332	Dance in History (HIST) (3)* 3	PADA	332	Dance in History (HIST) (3)* 3
PADA	353	Jazz Dance II 3	PADA	353	Jazz Dance II 3
PADA	354	Modern Dance II 3	PADA	354	Modern Dance II 3
PADA	455	Advanced Contemporary Dance 3	PADA	455	Advanced Technique of contemporary Dance Forms 3
PADA	458	Dance Ensemble 3	PADA	458	Dance Ensemble 3
PAMU	100	Music Appreciation 3	PAMU	100	Music Appreciation 3
PAMU	109	Private Lessons 1	PAMU	109	Private Lessons 1
PAMU	161	Music Fundamentals 3	PAMU	161	Music Fundamentals 3
PAMU	200	History of Rock 3	PAMU	200	History of Rock 3
PAMU	202	Group Guitar Lessons 2	PAMU	202	Group Guitar Lessons 2
PAMU	203	Group Voice Lessons 2	PAMU	203	Group Voice Lessons 2
PAMU	243	Teaching Music to Children 3	PAMU	243	Teaching Music to Children 3
PAMU	261	Music Theory 3	PAMU	261	Music Theory 3
PAMU	307	University Chorus 1	PAMU	307	University Chorus 1
PAMU	308	University Orchestra 1	PAMU	308	University Orchestra 1
PAMU	309	Private Lessons 1	PAMU	309	Private Lessons 1
PAMU	330	Jazz in America 3	PAMU	330	Jazz in America 3
PAMU	333	The Varieties of Musical Experience 3	PAMU	333	The Varieties of Musical Experience 3
PAMU	335	The Physics of Music (PHYS) 3	PAMU	335	The Physics of Music (PHYS) 3
PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART) 3	PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART) 3
PAMU	337	Music in History (HIST) 3	PAMU	337	Music in History (HIST) 3
PAMU	432	Arts of the Harlem Renaissance (ART/ENGL) 3	PAMU	432	Arts of the Harlem Renaissance (ART/ENGL) 3
PATH	280	Acting I 3	PATH	280	Acting I 3
PATH	281	Play Analysis 3	PATH	281	Play Analysis 3
PATH	332	Teaching Dramatic Literature (ENGL) 3	PATH	332	Teaching Dramatic Literature (ENGL) 3
PATH	333	Multicultural Drama in Performance/ Production (ENGL) 3	PATH	333	Multicultural Drama in Performance/ Production (ENGL) 3
PATH	334	Spanish Language Drama and Theatre (SPAN) 3	PATH	334	Spanish Language Drama and Theatre (SPAN) 3
PATH	338	Theatre in History (HIST) 3	PATH	338	Theatre in History (HIST) 3

PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 343	Teaching Drama to Children (EDUC)	3
PATH 344	World Drama and Theatre (ENGL)	3
PATH 380	Acting II	3
PATH 382	Directing.....	3
PATH 410	Shakespeare's Plays (ENGL)	3
PATH 412	Drama of Ancient Greece (ENGL)	3
PATH 444	Original Practice in Renaissance Drama (ENGL)	3
PATH 463	Writing for the Stage and Screen (ENGL)	3

Minor in Performing Arts - (21 units)

The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework ~~focusing on two~~ of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

PA 101	Introduction to the Performing Arts	3
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and

Select a minimum of two courses, ~~in at least two~~ of the three emphases (either ~~PADA, PAMU, or PATH~~), for a total of six units, from the following:

PADA 151	Conditioning for Dancers	2
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PATH 341	Modern American Drama and Theatre (ENGL)	3
PATH 342	Modern British and European Drama and Theatre (ENGL)	3
PATH 343	Teaching Drama to Children (EDUC).....	3
PATH 344	World Drama and Theatre (ENGL).....	3
PATH 380	Acting II.....	3
PATH 382	Directing	3
PATH 410	Shakespeare's Plays (ENGL).....	3
PATH 412	Drama of Ancient Greece (ENGL).....	3
PATH 444	Original Practice in Renaissance Drama (ENGL).....	3
PATH 463	Writing for the Stage and Screen (ENGL).....	3

Minor in Performing Arts - (21 units)

The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework **in any** of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

Select one of the following:

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3

and

Select a minimum of two courses for a total of six units from the following:

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3
PADA 151	Conditioning for Dancers.....	2

PADA	253	Jazz Dance I.....	2
PADA	254	Modern Dance I.....	2
PADA	255	Dance Composition and Improvisation.....	3
PAMU	100	Music Appreciation.....	3
PAMU	109	Private Lessons	1
		<i>(Repeatable for a total of 4 units)</i>	
PAMU	161	Music Fundamentals.....	3
PAMU	200	History of Rock.....	3
PAMU	202	Group Guitar Lessons	2
PAMU	203	Group Voice Lessons.....	2
PAMU	243	Teaching Music to Children	3
PAMU	261	Music Theory	3
PATH	280	Acting I.....	3
PATH	281	Play Analysis.....	3

Upper Division Requirements - 12 units

PA	350	Audience and Performance Studies.....	3
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and

Choose three courses from the following:

PA	335	Business and the Performing Arts (BUS)	3
PA	360	Musical Theatre	3
PA	383	Scenic Design (ART).....	3
PA	384	Costume Design (ART).....	3
PA	391	Production	3
PA	436	Physics and the Performing Arts (PHYS)....	3
PA	490	Special Topics.....	3
PA	492	Internship in Performing Arts.....	1-3
PA	494	Independent Study	1-3
PADA	332	Dance in History (HIST)	3
PADA	353	Jazz Dance II.....	3
PADA	354	Modern Dance II.....	3
PADA	455	Advanced Technique of Contemporary	
		Dance Forms	3

PADA	253	Jazz Dance I.....	2
PADA	254	Modern Dance I.....	2
PADA	255	Dance Composition and Improvisation	3
PAMU	100	Music Appreciation.....	3
PAMU	109	Private Lessons	1
		<i>(Repeatable for a total of 4 units)</i>	
PAMU	161	Music Fundamentals	3

(Repeatable for a total of 6 units)

PAMU	200	History of Rock	3
PAMU	202	Group Guitar Lessons.....	2

(Repeatable for a total of 4 units)

PAMU	203	Group Voice Lessons	2
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(Repeatable for a total of 4 units)

PAMU	243	Teaching Music to Children.....	3
PAMU	261	Music Theory.....	3
PATH	280	Acting I.....	3
PATH	281	Play Analysis	3

Upper Division Requirements - 12 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS)	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3

and

Select three courses from the following:

PA	335	Business and the Performing Arts (BUS)....	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre.....	3
PA	383	Scenic Design (ART)	3
PA	384	Costume Design (ART)	3
PA	391	Production (ART).....	3
PA	436	Physics and the Performing Arts (PHYS)....	3
PA	490	Special Topics.....	3
PA	492	Internship in Performing Arts	1-3

PADA 458	Dance Ensemble	3	PA 494	Independent Study	1-3
PAMU 307	University Chorus	1	PADA 332	Dance in History (HIST).....	3
	<i>(Repeatable up to 4 units)</i>		PADA 353	Jazz Dance II	3
PAMU 308	University Orchestra	1	PADA 354	Modern Dance II	3
	<i>(Repeatable up to 4 units)</i>		PADA 455	Advanced Technique of Contemporary	
PAMU 309	Private Lessons	1		Dance Forms.....	3
	<i>(Repeatable up to 4 units)</i>			<i>(Repeatable up to 6 units)</i>	
PAMU 330	Jazz in America.....	3	PADA 458	Dance Ensemble	3
PAMU 333	The Varieties of Musical Experience	3	PAMU 307	University Chorus.....	1
PAMU 335	The Physics of Music (PHYS)	3		<i>(Repeatable up to 8 units)</i>	
PAMU 336	Art and Music: Dissonance, Diversity and Continuity (ART).....	3	PAMU 308	University Orchestra.....	1
PAMU 337	Music in History (HIST).....	3		<i>(Repeatable up to 8 units)</i>	
PAMU 432	Arts of the Harlem Renaissance (ENGL).....	3	PAMU 309	Private Lessons	1
PATH 332	Teaching Dramatic Literature (ENGL).....	3		<i>(Repeatable up to 8 units)</i>	
PATH 333	Multicultural Drama in Performance and Production (ENGL).....	3	PAMU 330	Jazz in America	3
PATH 334	Spanish Language Drama and Theatre (SPAN)	3	PAMU 333	The Varieties of Musical Experience.....	3
PATH 338	Theatre in History (HIST).....	3	PAMU 335	The Physics of Music (PHYS).....	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3	PAMU 336	Art and Music: Dissonance, Diversity and Continuity (ART)	3
PATH 342	Modern British and European Drama and Theatre (ENGL)	3	PAMU 337	Music in History (HIST)	3
PATH 343	Teaching Drama to Children (EDUC)	3	PAMU 432	Arts of the Harlem Renaissance (ART/ENGL)	3
PATH 344	World Drama and Theatre (ENGL)	3	PATH 332	Teaching Dramatic Literature (ENGL).....	3
PATH 380	Acting II	3	PATH 333	Multicultural Drama in Performance/ Production (ENGL).....	3
PATH 410	Shakespeare's Plays (ENGL)	3	PATH 334	Spanish Language Drama and Theatre (SPAN).....	3
PATH 412	Drama of Ancient Greece (ENGL)	3	PATH 338	Theatre in History (HIST).....	3
PATH 444	Original Practice in Renaissance Drama (ENGL)	3	PATH 341	Modern American Drama and Theatre (ENGL)	3
PATH 463	Writing for the Stage and Screen (ENGL)	3	PATH 342	Modern British and European Drama and Theatre (ENGL)	3
			PATH 343	Teaching Drama to Children (EDUC).....	3
			PATH 344	World Drama and Theatre (ENGL).....	3
			PATH 380	Acting II.....	3
			PATH 382	Directing	3
			PATH 410	Shakespeare's Plays (ENGL).....	3
			PATH 412	Drama of Ancient Greece (ENGL).....	3
			PATH 444	Original Practice in Renaissance Drama (ENGL).....	3

	PATH 463	Writing for the Stage and Screen (ENGL).....	3
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SUMMARY OF CHANGES

For PA the total number of units required for the major has been reduced from 51 to 39.

- The PA core requirements have been reduced from 21 to 12 units.
- The emphasis requirements (PADA, PAMU, and PATH) have remained the same at 18 units.
- The PA electives have been reduced from 12 to 9 units.
- The GE requirement has increased from 39 to 48 units.
- The electives in any discipline have increased from 15 to 18 units.
- The Title V and UD Interdisciplinary units have remained the same.

For PA 391 Production, students will be able to repeat this course for up to 12 units, with 3 units required for PA majors, and 9 units available as PA electives.

For the PATH emphasis, PATH 333 Multicultural Drama in Performance/Production has been added as a PATH elective, as well as a PA elective.

In the list of PA electives, PA 101, PA 202, PA 335, PA 350, and PA 360 have been added to the list.

In the PA Minor:

- For the Lower Division requirements, students choose one of two courses: PA 101 or PA 202, and students choose 6 units of electives from any of the emphases.
- For the UD requirements, students choose between PA 335, PA 350, and PA 360.
- All of these courses have been added to the list of PA electives.
- PA 350 and PATH 382 have been included in the list of Upper Division PA electives for the minor.

JUSTIFICATION

At the request of Dean Ashish Vaidya the Performing Arts Program is reducing the total number of units required for the major in Performing Arts. To achieve this overall decrease in units, no PA courses have been eliminated. Instead, students have the option to choose core courses from Lower Division and Upper Division core courses. The expanded list of electives now includes core courses and emphases courses, as they are all available as electives.

PATH 333 has been included into the list of PATH electives required for the major. This way the four pillars of the CSUCI University Mission are reflected more fully in the course selection.

For the PA minor, students have the same choices as the PA major students for the core courses at both the Lower and Upper Division levels, but are not required to take PA 391 Production or PA 499 Capstone. PA minor students may take PA 391 Production as an elective that is repeatable. The UD division PA minor electives now include PATH 382, which had been inadvertently omitted in a previous list. Students may take any of the PA minor Lower Division electives for a total of six units, as this will increase students' options: they can either concentrate on one of the emphases or take courses from at least two of the emphases.

Luda Popenhagen Ph.D. 11.06.2009.

Proposer of Program Modification Date

Program:

Program Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date