

Program Modification

Program modifications must be submitted by October 15, 2011, and finalized by the end of the fall semester for catalog production.
Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2012 2013 Catalog Copy YES

Program Area: Performing Arts

Semester /Year First affected: Fall 2012

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

PROPOSED PROGRAM

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance, with attention to the relatively new fields of audience and performance studies. The core courses provide the base necessary for building an educational and professional career in the performing arts.

Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA) provides study in collaborative dance performance

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

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Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends. Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA) provides study in collaborative dance performance

- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.
- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre;
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context;
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds;
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events; and
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

Jack Reilly, M.F.A.
 Professor of Art
 Chair, Art & Performing Arts
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jack.reilly@csuci.edu

Catherine Scott Burriss, Ph.D.
 Assistant Professor of Performing Arts
 Bell Tower East, Room 2760

- The Music emphasis (PAMU) provides study in commercial music and collaborative performance.
- The Theatre emphasis (PATH) provides study in acting, directing and collaborative performance.

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Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre;
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Bachelor of Arts in Performing Arts - (120 units)

Performing Arts Core Requirements	12
Performing Arts Emphasis.....	18
Performing Arts Electives.....	9
General Education.....	39
Upper Division Interdisciplinary GE.....	9
Title V Courses ..	6
Electives in any Discipline.....	27
TOTAL	120 units

Performing Arts Core Courses

Lower Division Requirements - 3 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3

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Performing Arts Core Requirements.....	12
Performing Arts Emphasis.....	27
General Education.....	39
Upper Division Interdisciplinary GE.....	9
Title V Courses.....	6
Electives in any Discipline	27
TOTAL	120 units

Performing Arts Core Courses

Lower Division Requirements - 3 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3

Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS) .	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3

and

PA	391	Production (ART).....	3
			<i>(Repeatable for up to <u>12</u> units) (<u>3</u> units required for PA majors, and <u>2</u> units available as PA electives)</i>

and

PA	499	Performing Arts Capstone	3
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Emphasis Requirements

Students choose either Dance, Music, or Theater as an emphasis.

Dance Emphasis - 18 units

PADA	255	Dance Composition and Improvisation.....	3
PADA	332	Dance in History (HIST)	3
PADA	353	Jazz Dance II	3
PADA	354	Modern Dance II	3
PADA	455	Advanced Technique of Contemporary Dance Forms.....	3
PADA	458	Dance Ensemble	3

Music Emphasis - 18 units

PAMU	161	Music Fundamentals	3
PAMU	261	Music Theory	3

Select two courses from the following:

PAMU	231	The Beatles: Music, Fashion and Culture (ART).....	3
PAMU	330	Jazz in America	3
PAMU	332	World Music.....	3
PAMU	337	Music in History (HIST).....	3
PAMU	435	The Music Museum (BUS/ECON/EDUC)	3

Select 6 units in the following repeatable courses, in consultation with the PAMU

Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS)..	3
PA	350	Audience and Performance Studies.....	3
PA	360	Musical Theatre.....	3

and

PA	391	Production (ART).....	3
			<i>(Repeatable for up to <u>12</u> units) (<u>3</u> units required for PA majors, and <u>2</u> units available as PA electives)</i>

and

PA	499	Performing Arts Capstone.....	3
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Emphasis Requirements

Students choose either Dance, Music, or Theater as an emphasis.

Dance Emphasis - 27 units

PADA	151	Conditioning for Dancers.....	2
PADA	253	Jazz Dance I	2
PADA	254	Modern Dance I	2
PADA	255	Dance Composition and Improvisation.....	3
PADA	332	Dance in History (HIST).....	3
PADA	353	Jazz Dance II	3
PADA	354	Modern Dance II.....	3
PADA	455	Advanced Technique of Contemporary Dance Forms	3
PADA	458	Dance Ensemble.....	3

Performing Arts Electives -----3

Select three units of Performing Arts electives

Music Emphasis - 27 units

PAMU	161	Music Fundamentals	3
PAMU	261	Music Theory	3
PAMU	330	Jazz in America	3
PAMU	332	World Music	3
PAMU	337	Music in History (HIST)	3

Select two courses from the following:

PAMU	335	The Physics of Music (PHYS)	3
PAMU	385	Audio Design and Recording (ART).....	3
PAMU	435	The Music Museum (BUS/ECON/EDUC)	3

advisor:

PAMU 109	Private Lessons	1
PAMU 202	Group Guitar Lessons	2
PAMU 203	Group Voice Lessons.....	2
PAMU 307	University Chorus.....	1
PAMU 308	University Orchestra.....	1
PAMU 309	Private Lessons	1
PAMU 385	Audio Design and Recording (ART)	3

Theatre Emphasis - 18 units

PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 338	Theatre in History (HIST).....	3
PATH 382	Directing.....	3

Plus two of the following:

PATH 333	Multicultural Drama and Theatre (ENGL).....	3
PATH 341	Modern American Drama and Theatre (ENGL)	3
PATH 342	Modern British and European Drama and Theatre (ENGL)	3
PATH 344	World Drama and Theatre (ENGL).....	3

Performing Arts Electives
Nine units of electives from the following list:

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.)

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3
PA 335	Business and the Performing Arts (BUS)	3
PA 350	Audience and Performance Studies	3
PA 360	Musical Theatre	3
PA 383	Scenic Design (ART).....	3
PA 384	Costume Design (ART).....	3
PA 391	Production	3

(Repeatable for up to 12 units) (3 units required for PA majors, and 2 units available as PA electives)

Select three units in the following repeatable courses, in consultation with the PAMU advisor:

PAMU 109	Private Lessons.....	1
PAMU 202	Group Guitar Lessons.....	2
PAMU 203	Group Voice Lessons.....	2
PAMU 307	University Chorus	1
PAMU 308	University Orchestra	1
PAMU 309	Private Lessons.....	1
Performing Arts Electives		9

Select three units of Performing Arts electives

Theatre Emphasis - 27 units

PATH 280	Acting I.....	3
PATH 281	Play Analysis	3
PATH 338	Theatre in History (HIST).....	3
PATH 380	Acting II.....	3
PATH 382	Directing.....	3

Select two of the following:

PATH 333	Multicultural Drama and Theatre (ENGL)	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 344	World Drama and Theatre (ENGL)	3

Performing Arts Electives

Select Six units of electives from the following list:

Performing Arts Electives

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.)

PA 101	Introduction to the Performing Arts	3
PA 202	Integrating Dance, Music and Theatre	3
PA 335	Business and the Performing Arts (BUS).....	3
PA 350	Audience and Performance Studies.....	3
PA 360	Musical Theatre.....	3
PA 383	Scenic Design (ART)	3
PA 384	Costume Design (ART).....	3

PA	436	Physics of Performing Arts (PHYS).....	3	PA	391	Production.....	3
PA	490	Special Topics.....	3			<i>(Repeatable for up to 12 units) (3 units</i>	
		<i>(Repeatable for up to 6 units)</i>				<i>required for PA majors, and 2 units</i>	
PA	492	Internship in Performing Arts	1-3			<i>available as PA electives)</i>	
		<i>(Repeatable for up to 6 units)</i>		PA	436	Physics of Performing Arts (PHYS)	3
PA	494	Independent Study.....	1-3	PA	490	Special Topics.....	3
		<i>(Repeatable for up to 6 units)</i>				<i>(Repeatable for up to 6 units)</i>	
PADA	151	Conditioning for Dancers.....	2	PA	492	Internship in Performing Arts.....	1-3
PADA	253	Jazz Dance I.....	2			<i>(Repeatable for up to 6 units)</i>	
PADA	254	Modern Dance I.....	2	PA	494	Independent Study.....	1-3
PADA	255	Dance Composition and Improvisation....	3			<i>(Repeatable for up to 6 units)</i>	
PADA	332	Dance in History (HIST)	3	PADA	151	Conditioning for Dancers.....	2
PADA	353	Jazz Dance II	3	PADA	253	Jazz Dance I.....	2
PADA	354	Modern Dance II.....	3	PADA	254	Modern Dance I.....	2
PADA	455	Advanced Technique of Contemporary		PADA	255	Dance Composition and Improvisation....	3
		Dance Forms.....	3	PADA	332	Dance in History (HIST).....	3
PADA	458	Dance Ensemble	3	PADA	353	Jazz Dance II	3
PAMU	100	Music Appreciation.....	3	PADA	354	Modern Dance II.....	3
PAMU	109	Private Lessons	1	PADA	455	Advanced Technique of Contemporary	
PAMU	161	Music Fundamentals.....	3			Dance Forms	3
PAMU	200	History of Rock.....	3	PADA	458	Dance Ensemble.....	3
PAMU	202	Group Guitar Lessons.....	2	PAMU	100	Music Appreciation	3
PAMU	203	Group Voice Lessons.....	2	PAMU	109	Private Lessons.....	1
PAMU	231	The Beatles: Music, Fashion and		PAMU	161	Music Fundamentals	3
		Culture (ART).....	3	PAMU	200	History of Rock.....	3
PAMU	243	Teaching Music to Children.....	3	PAMU	202	Group Guitar Lessons.....	2
PAMU	261	Music Theory.....	3	PAMU	203	Group Voice Lessons	2
PAMU	307	University Chorus.....	1	PAMU	231	The Beatles: Music, Fashion and	
PAMU	308	University Orchestra.....	1			Culture (ART).....	3
PAMU	309	Private Lessons	1	PAMU	243	Teaching Music to Children	3
PAMU	330	Jazz in America	3	PAMU	261	Music Theory	3
PAMU	332	World Music.....	3	PAMU	307	University Chorus	1
PAMU	333	The Varieties of Musical Experience.....	3	PAMU	308	University Orchestra	1
PAMU	335	The Physics of Music (PHYS).....	3	PAMU	309	Private Lessons.....	1
PAMU	336	Art and Music: Dissonance, Diversity		PAMU	330	Jazz in America	3
		and Continuity (ART).....	3	PAMU	332	World Music	3
PAMU	337	Music in History (HIST).....	3	PAMU	333	The Varieties of Musical Experience.....	3
PAMU	432	Arts of the Harlem Renaissance		PAMU	335	The Physics of Music (PHYS).....	3
		(ART/ENGL)	3	PAMU	336	Art and Music: Dissonance, Diversity	
PAMU	435	The Music Museum				and Continuity (ART).....	3
		(BUS/ECON/EDUC).....	3	PAMU	337	Music in History (HIST)	3

PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 332	Teaching Dramatic Literature (ENGL).....	3
PATH 333	Multicultural Drama and Theatre (ENGL).....	3
PATH 334	Spanish Language Drama and Theatre (SPAN).....	3
PATH 338	Theatre in History (HIST).....	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 343	Teaching Drama to Children (EDUC).....	3
PATH 344	World Drama and Theatre (ENGL).....	3
PATH 380	Acting II.....	3
PATH 382	Directing.....	3
PATH 410	Shakespeare's Plays (ENGL).....	3
PATH 412	Drama of Ancient Greece (ENGL).....	3
PATH 444	Original Practice in Renaissance Drama (ENGL).....	3
PATH 463	Writing for the Stage and Screen (ENGL).....	3

Minor in Performing Arts - (21 units)

The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework in any of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

Select one of the following:

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3

and

Select a minimum of two courses for a total of six units, from the following:

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre.....	3

PAMU 432	Arts of the Harlem Renaissance (ART/ENGL).....	3
PAMU 435	The Music Museum (BUS/ECON/EDUC).....	3
PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 332	Teaching Dramatic Literature (ENGL).....	3
PATH 333	Multicultural Drama and Theatre (ENGL).....	3
PATH 334	Spanish Language Drama and Theatre (SPAN).....	3
PATH 338	Theatre in History (HIST).....	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 343	Teaching Drama to Children (EDUC).....	3
PATH 344	World Drama and Theatre (ENGL).....	3
PATH 380	Acting II.....	3
PATH 382	Directing.....	3
PATH 410	Shakespeare's Plays (ENGL).....	3
PATH 412	Drama of Ancient Greece (ENGL).....	3
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PATH 463	Writing for the Stage and Screen (ENGL).....	3

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Lower Division Requirements - 9 units

Select one of the following:

PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3

and

PADA	151	Conditioning for Dancers.....	2
PADA	253	Jazz Dance I.....	2
PADA	254	Modern Dance I.....	2
PADA	255	Dance Composition and Improvisation.....	3
PAMU	100	Music Appreciation.....	3
PAMU	109	Private Lessons.....	1
		<i>(Repeatable for a total of 4 units)</i>	
PAMU	161	Music Fundamentals.....	3
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	200	History of Rock.....	3
PAMU	202	Group Guitar Lessons.....	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	203	Group Voice Lessons.....	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	231	The Beatles: Music, Fashion and Culture (ART).....	3
PAMU	243	Teaching Music to Children.....	3
PAMU	261	Music Theory.....	3
PATH	280	Acting I.....	3
PATH	281	Play Analysis.....	3

Upper Division Requirements - 12 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS) .	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3

and

Select three courses from the following:

PA	335	Business and the Performing Arts (BUS) .	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3
PA	383	Scenic Design (ART)	3
PA	384	Costume Design (ART).....	3
PA	391	Production (ART).....	3
PA	436	Physics and the Performing Arts (PHYS) .	3
PA	490	Special Topics.....	3
PA	492	Internship in Performing Arts.....	1-3
PA	494	Independent Study.....	1-3
PADA	332	Dance in History (HIST)	3
PADA	353	Jazz Dance II.....	3

Select a minimum of two courses for a total of six units, from the following:

PA	101	Introduction to the Performing Arts	3
PA	202	Integrating Dance, Music and Theatre	3
PADA	151	Conditioning for Dancers.....	2
PADA	253	Jazz Dance I.....	2
PADA	254	Modern Dance I.....	2
PADA	255	Dance Composition and Improvisation.....	3
PAMU	100	Music Appreciation	3
PAMU	109	Private Lessons.....	1
		<i>(Repeatable for a total of 4 units)</i>	
PAMU	161	Music Fundamentals	3
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	200	History of Rock.....	3
PAMU	202	Group Guitar Lessons.....	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	203	Group Voice Lessons	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	231	The Beatles: Music, Fashion and Culture (ART)	3
PAMU	243	Teaching Music to Children.....	3
PAMU	261	Music Theory	3
PATH	280	Acting I.....	3
PATH	281	Play Analysis	3

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Select one of the following:

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PA	360	Musical Theatre.....	3

and

Select three courses from the following:

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PA	350	Audience and Performance Studies.....	3
PA	360	Musical Theatre.....	3
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PA	384	Costume Design (ART).....	3
PA	391	Production (ART).....	3
PA	436	Physics and the Performing Arts (PHYS)..	3
PA	490	Special Topics.....	3

PADA	354	Modern Dance II.....	3	PA	492	Internship in Performing Arts.....	1-3
PADA	455	Advanced Technique of Contemporary Dance Forms.....	3	PA	494	Independent Study.....	1-3
		<i>(Repeatable up to 6 units)</i>		PADA	332	Dance in History (HIST).....	3
PADA	458	Dance Ensemble.....	3	PADA	353	Jazz Dance II.....	3
PAMU	307	University Chorus.....	1	PADA	354	Modern Dance II.....	3
		<i>(Repeatable up to 8 units)</i>		PADA	455	Advanced Technique of Contemporary Dance Forms.....	3
PAMU	308	University Orchestra.....	1			<i>(Repeatable up to 6 units)</i>	
		<i>(Repeatable up to 8 units)</i>		PADA	458	Dance Ensemble.....	3
PAMU	309	Private Lessons.....	1	PAMU	307	University Chorus.....	1
		<i>(Repeatable up to 8 units)</i>				<i>(Repeatable up to 8 units)</i>	
PAMU	330	Jazz in America.....	3	PAMU	308	University Orchestra.....	1
PAMU	332	World Music.....	3			<i>(Repeatable up to 8 units)</i>	
PAMU	333	The Varieties of Musical Experience.....	3	PAMU	309	Private Lessons.....	1
PAMU	335	The Physics of Music (PHYS).....	3			<i>(Repeatable up to 8 units)</i>	
PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART).....	3	PAMU	330	Jazz in America.....	3
PAMU	337	Music in History (HIST).....	3	PAMU	332	World Music.....	3
PAMU	432	Arts of the Harlem Renaissance (ART/ENGL).....	3	PAMU	333	The Varieties of Musical Experience.....	3
PAMU	435	The Music Museum (BUS/ECON/EDUC).....	3	PAMU	335	The Physics of Music (PHYS).....	3
PATH	332	Teaching Dramatic Literature (ENGL).....	3	PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART).....	3
PATH	333	Multicultural Drama and Theatre (ENGL).....	3	PAMU	337	Music in History (HIST).....	3
PATH	334	Spanish Language Drama and Theatre (SPAN).....	3	PAMU	432	Arts of the Harlem Renaissance (ART/ENGL).....	3
PATH	338	Theatre in History (HIST).....	3	PAMU	435	The Music Museum (BUS/ECON/EDUC).....	3
PATH	341	Modern American Drama and Theatre (ENGL).....	3	PATH	332	Teaching Dramatic Literature (ENGL).....	3
PATH	342	Modern British and European Drama and Theatre (ENGL).....	3	PATH	333	Multicultural Drama and Theatre (ENGL).....	3
PATH	343	Teaching Drama to Children (EDUC).....	3	PATH	334	Spanish Language Drama and Theatre (SPAN).....	3
PATH	344	World Drama and Theatre (ENGL).....	3	PATH	338	Theatre in History (HIST).....	3
PATH	380	Acting II.....	3	PATH	341	Modern American Drama and Theatre (ENGL).....	3
PATH	382	Directing.....	3	PATH	342	Modern British and European Drama and Theatre (ENGL).....	3
PATH	410	Shakespeare's Plays (ENGL).....	3	PATH	343	Teaching Drama to Children (EDUC).....	3
PATH	412	Drama of Ancient Greece (ENGL).....	3	PATH	344	World Drama and Theatre (ENGL).....	3
PATH	444	Original Practice in Renaissance Drama (ENGL).....	3	PATH	380	Acting II.....	3
PATH	463	Writing for the Stage and		PATH	382	Directing.....	3
				PATH	410	Shakespeare's Plays (ENGL).....	3

Screen (ENGL) 3	PATH 412 Drama of Ancient Greece (ENGL).....3
	PATH 444 Original Practice in Renaissance Drama (ENGL).....3
	PATH 463 Writing for the Stage and Screen (ENGL).....3

SUMMARY OF CHANGES

Please see below --

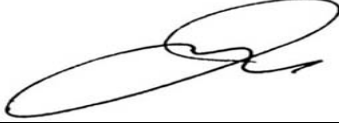
JUSTIFICATION

It was discovered that both the Music and the Theatre emphasis in the Performing Arts did not meet the 24 unit minimum requirement for upper division courses in the major as stated in the CSU Chancellors Office directive. These changes have corrected this situation and also more clearly state the proper course requirements for each Performing Arts emphasis. The total unit count for the BA degree in Performing Arts degree in either emphasis still remains at 39 units.

__Jack Reilly , Chair _____ 10-14,2011 _____
 Proposer of Program Modification Date

Program: Performing Arts

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Jack Reilly		10-14-2011
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date