CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): 22 SEPT 2010; REV 12.7.10
PROGRAM AREA(S): POLS
Directions: All of sections of this form must be completed for course modifications. Use <mark>YELLOWED</mark> areas to enter data. All documents are stand alone sources of course information.

1. **Course Information.**
 [Follow accepted catalog format.] (***Add additional prefixes i f cross-listed***)

OLD	NEW
Prefix POLS Course# 104 Title Introduction to Peace Studies Units (3)	Prefix POLS Course# 334 Title Peace Studies Units (3)
3 hours lecture per week	3 hours lecture per week
___ hours blank per week	___ hours blank per week
Prerequisites: None	Prerequisites: None
Consent of Instructor Required for Enrollment	Consent of Instructor Required for Enrollment
Corequisites: ___	Corequisites: ___
Catalog Description (Do not use any symbols): Introduction to issues and theories in the interdisciplinary field of peace and conflict studies. Topics include conceptualizing peace and war, causes of conflict and war, achieving negative peace, building positive peace, case studies in nonviolence.	**Catalog Description** (Do not use any symbols)**:** Examination of theories of and issues in the interdisciplinary field of peace and conflict studies. In-depth analysis of the concepts of peace and war, causes of conflict and war, achieving negative peace, building positive peace, in-depth case studies in nonviolence. Comparison of disciplinary approaches to the field as well as appraisal of interdisciplinary syntheses.

OLD

General Education Categories D
___ Lab Fee Requested

Graded
___ CR/NC   ___ Repeatable for up to ___ units
x A - F   Total Completions ___

Course Level:
x Undergraduate
___ Post-bac/Credential
___ Graduate

___ Optional (Student's choice)
___ Multiple Enrollment in same semester

NEW

General Education Categories D; UDIGE
___ Lab Fee Requested

Graded
___ CR/NC   ___ Repeatable for up to ___ units
x A - F   Total Completions ___

Course Level:
x Undergraduate
___ Post-bac/Credential
___ Graduate

___ Optional (Student's choice)
___ Multiple Enrollment in same semester

2. **Mode of Instruction (Hours per Unit are defaulted)**   Hegis Code(s)_____
(Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	**3**	**1**	**40**	x
Seminar	___	**1**	___	___
Lab	___	**3**	___	___
Activity	___	**2**	___	___
Field Studies	___		___	___
Indep Study	___		___	___
Other blank	___		___	___

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	**3**	**1**	**40**	x	___
Seminar	___	**1**	___	___	___
Lab	___	**3**	___	___	___
Activity	___	**2**	___	___	___
Field Studies	___		___	___	___
Indep Study	___		___	___	___
Other blank	___		___	___	___

3. Course Attributes:

A (English Language, Communication, Critical Thinking)

    A-1 Oral Communication

    A-2 English Writing

    A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

    B-1 Physical Sciences

    B-2 Life Sciences – Biology

    B-3 Mathematics – Mathematics and Applications

    B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

    C-1 Art

    C-2 Literature Courses

    C-3a Language

    C-3b Multicultural

X   **D (Social Perspectives)**   x

    E (Human Psychological and Physiological Perspectives)

X   **UDIGE/INTD Interdisciplinary**   x

    Meets University Writing Requirement

    Meets University Language Requirement

    American Institutions, Title V Section 40404:   Government   US Constitution   US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

    Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD	NEW
Peace studies is a field that draws on many disciplines to question the dominant approaches to social and international challenges. This course will help POLS majors and minors, as well as other students, think about creative, unconventional ways of addressing local, national, and international conflicts.	Peace studies is a field that draws on many disciplines to question the dominant approaches to social and international challenges. This course will help students think about creative, unconventional ways of addressing local, national, and international conflicts.
Requirement for the Major/Minor	Requirement for the Major/Minor
x Elective for the Major/Minor	x Elective for the Major/Minor
Free Elective	x Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

Upon completion of the course, the student will be able to:

OLD	NEW
Upon completion of the course the student will be able to:	Upon completion of the course the student will be able to:

OLD

- Identify the core normative philosophy of the field of peace studies
- Explain the causes of war at several levels of analysis
- Differentiate between the ideas of positive peace and negative peace
- Describe and analyze cases in the past century in which conflict was resolved without violence

NEW

- Identify the core normative philosophy of the field of peace studies and critique that approach in comparison with that of other fields
- Synthesize causes of war across levels of analysis in a written exploration of a particular conflict case
- Differentiate between the ideas of positive peace and negative peace

- Critique a contemporary conflict in terms of the theories and concepts exposed to in the course
- Develop specific ways in which contemporary challenges we face within our national and global society can be addressed peacefully

- Deconstruct a case of negative peace by applying the concept of positive peace through performance or art
- Find an analysis of a conflict situation written from a the perspective of a single discipline (historic account, sociology study, etc.), apply an interdisciplinary view, and in written form describe how the perspectives provide distinct insights about causes and solutions
- Describe and analyze cases in the past century in which conflict was resolved without violence
- Assess a case study of a conflict and recommend proposals based on approaches found in peace studies literature

6. **Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

OLD
I. Meanings of peace
II. Reasons for war (various levels of analysis)
III. Negative peace (diplomacy, conflict resolution, peace through strength, arms control, international organizations, ethical and religious perspectives)
IV. Building positive peace (human rights, the environment and ecological well-being, economic well-being, nonviolence)
V. Transformation of self and society
VI. Case studies throughout the topic areas above

NEW
I. Meanings of peace
II. Normative "versus" empirical approaches
III. Reasons for war (various levels of analysis)
IV. Integrative approaches to explaining conflict
V. Negative peace (diplomacy, conflict resolution, peace through strength, arms control, international organizations, ethical and religious perspectives)
VI. Building positive peace (human rights, the environment and ecological well-being, economic well-being, nonviolence)
VII. Transformation of self and society
VIII. Viewing peace: Visual and performance perspectives
IX. Case studies throughout the topic areas above

Does this course content overlap with a course offered in your academic program? Yes ▮   **No** x
If YES, what course(s) and provide a justification of the overlap. ▮

Does this course content overlap a course offered in another academic area? Yes ▮   **No** x
If YES, what course(s) and provide a justification of the overlap. ▮

Overlapping courses require Chairs' signatures.

7. **Cross-listed Courses (Please note each prefix in item No. 1)**
   A. **List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
   B. **List each cross-listed prefix for the course:** ▮
   C. **Program responsible for staffing:** Political science

8. **References.** *[Provide 3-5 references]*

OLD
Jeong, Ho-Won. Peace and Conflict Studies: An Introduction. Ashgate, 2001.
Barash, David P. and Charles P. Webel. Peace and Conflict Studies. Sage, 2002.
Ackerman, Peter and Jack Duvall. A Force More Powerful: A Century of Nonviolent Conflict. Palgrave, 2000.
Barash, David. Approaches to Peace: A Reader in Peace Studies. Oxford University Press, 2000.

NEW
Jeong, Ho-Won. Peace and Conflict Studies: An Introduction. Ashgate, 2001.
Barash, David P. and Charles P. Webel. Peace and Conflict Studies. Sage, 2002.
Ackerman, Peter and Jack Duvall. A Force More Powerful: A Century of Nonviolent Conflict. Palgrave, 2000.
Barash, David. Approaches to Peace: A Reader in Peace Studies. Oxford University Press, 2000.

Santino, Jack. Signs of War and Peace: Social Conflict and Uses of Symbols in Public in Northern Ireland. New York: MacMillan, 2004.

Hawes, Dena. "Crucial Narratives: Performance Art and Peacebuilding." *International Journal of Peace Studies*. June 2007.

9. **Tenure Track Faculty qualified to teach this course.**
   Andrea Grove

10. **Requested Effective Date or First Semester offered:** Spring 2012

11. **New Resource Requested: Yes** ▢   **No** x
    If YES, list the resources needed.

    A. **Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**

    B. **Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

    C. **Facility/Space/Transportation Needs:**

    D. **Lab Fee Requested: Yes** ▢   **No** ▢   **(Refer to the Dean's Office for additional processing)**
    E. **Other.** ▢

12. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

x Course title	x Course Content
▢ Prefix/suffix	x Course Learning Outcomes
x Course number	x References
▢ Units	x GE
▢ Staffing formula and enrollment limits	▢ Other ▢
▢ Prerequisites/Corequisites	▢ Reactivate Course
x Catalog description	
▢ Mode of Instruction	

    Justification: Title, number, description, learning outcomes, course content, and references have all been changed to reflect that the course is an upper division GE course.

13. **Will this course modification alter any degree, credential, certificate, or minor in your program? Yes** ▢   **No** X
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2010.
    Last day to submit forms to be considered during the current academic year: April 15th.

    _____   22 September 2010/14 October revise
    Proposer(s) of Course Modification   Date

Request for POLS 334: Peace Studies to be added to GE Category D: Social Perspectives

Committee Response:
Approved by committee on 11-03-2010

Criteria and Justifications Submitted:

- *Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience*
  This course examines the social, political, historical, economic, and psychological roots of conflict and war. Thus students will examine in depth how peace requires both understanding these multiple causes and learning how factors from these levels of analysis must be manipulated to bring about peace. For example, if one psychological factor making war and killing possible is dehumanization of the enemy, then working toward peace means finding ways to humanize the enemy and emphasize common humanity.
- *Focus on how a social science discipline conceives and studies human existence*
  The causes of war and peace are discussed as factors or variables. Students should leave the course understanding that any model explaining a problem must contain multiple dimensions and factors from various levels of analysis. The case studies used in the course are used to help students understand the conditions under which particular variables may or may not explain violent or nonviolent behavior.
- *Address issues using the methods commonly employed by a social science discipline*
  The course uses historical analysis and case studies to illustrate and test theories. Students will also read about many studies which explore research questions about war and peace with quantitative analysis, and the instructor will facilitate understanding of those methods.

Request for POLS 334: Peace Studies to be added to GE Category UDIGE: Upper Division Interdisciplinary GE.

Committee Response:
Approved by committee on 11-03-2010

Criteria and Justifications Submitted:

- *Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines*
  Peace studies is an inherently interdisciplinary enterprise. For example, students will read work in which authors take historical views of conflict, investigate psychological factors, and analyze institutional causes that exacerbate divisions. We will approach questions of positive and negative peace by looking at various levels of analysis--the international system and the state (involving history and political science, for example), the society (sociology, social psychology), and the individual(psychology). Students will apply theories from at least two disciplines in a case study.
- *Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.*
  Students will engage in writing short papers as reflections on various texts--films, poetry, music, academic articles Students will write papers about cases they read, applying various theoretical approaches. Students will engage in extended analysis of a particular case of their choosing; oral presentations of these term papers will also be a requirement

Approval Sheet

Course: POLS 334

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date