

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA **SOCIOLOGY 410**

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

SOC 410 SOCIOLOGY OF GENDER AND SEXUALITY – 3 units

Prerequisites: SOC 100, 203 or equivalents

Analysis of gender and sexuality in human society with special attention to gendered socialization practices, issues in equality from historic as well as contemporary and cross-cultural perspectives, and sexual identities and behaviors.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	35
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a required course for the Sociology BA.

Learning objectives:

Students will

- demonstrate an understanding of the history of gender and the division of labor by sex
- describe which human behaviors are biologically motivated and which are socially constructed
- explain an understanding of oneself and the society in which one operates;
- describe the institutionalization of gender in politics, economics, language, family, and other areas
- describe the concepts of gender stereotypes and sexism as a form of discrimination
- describe how various gender-based movements envision “the good society”
- describe the variety of sexual identities based in sexual practices

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Sex differences/Gender differences
 Theoretical concerns
 Socialization/Biology
 The Cultural Construction of Sex
 Social Movements
 Verbal Communication, Embodiment, Intersex
 Gendered Media
 Gender in Education
 Life in Families: Contemporary Households.
 Gendered relationships, “masculinity,” “femininity,” sexuality
 Employment and the workplace, gendered organizational communication
 Health
 Gendered power, violence, sexual harrassment, pornography

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Connell, R.W. 2002. *Gender: A Short Introduction*. Malden, MA: Blackwell.
 Connell, R.W. 1995. *Masculinities*. Berkeley: University of California Press.
 D’Emilio, John and Estelle Freedman. *Intimate Matters: A History of Sexuality in America*. University of Chicago Press, 1998.
 Disch, Estelle (ed.) *Reconstructing Gender: A Multicultural Anthology*. Mountain View, CA: Mayfield, 2003.
 Davidson, J. Kenneth and Nelwyn Moore. *Speaking of Sexuality: Interdisciplinary Readings*. Roxbury Publishers, 2001.
 Harrison, Wendy Cealey and John Hood-Williams. 2002. *Beyond Sex and Gender*. Thousand Oaks, CA: Sage Publications.
 Kessler, Suzanne J. and Wendy McKenna. 1985. *Gender: An Ethnomethodological Approach*. Chicago: The University of Chicago Press.
 Laquer, Thomas. *Making Sex: Body and Gender from Greeks to Freud*. Harvard University Press, 1992.
 Salzinger, Leslie. 2003. *Genders in Production: Making Workers in Mexico’s Global Factories*. Berkeley: University of California Press.
 Schwarz, P, Rutter, V. *The Gender of Sexuality*. Altamira Press, 1998.
 Taverner, William. *Taking Sides: Clashing Views on Controversial Issues in Sexuality*. McGraw-Hill, 2002.
 Thorne, Barrie. 1993. *Gender Play: Girls and Boys in School*. New Brunswick: Rutgers.
 Weeks, Jeffrey. *Sexuality and Its Discontents*. Routledge, 1985.
 Wood, Julia *Gendered Lives: Communication, Gender, and Culture*. Wadsworth Thomson Learning, 2005, 6th edition

7. List Faculty Qualified to Teach This Course.
 New Hire

8. Frequency.
 a. Projected semesters to be offered: Fall X Spring Summer

9. New Resources Required.
 a. Computer (data processing), audio visual, broadcasting needs, other equipment
 b. Library needs
 c. Facility/space needs

This course has no special needs beyond classroom space and the resources that will be devoted to the new Sociology program.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

___ Renny Christopher, Harley Baker, Scott Frisch _____ 2-1-05 _____
Proposer of Course Date

Approvals

Program Coordinator

Date

GE Committee Chair
(If applicable)

Date

Curriculum Committee Chair

Date

Dean

Date

Effective Semester: _____

**California State University Channel Islands
New Course Proposal Consultation Sheet**

1. Course prefix, number, title, and units: _____

2. Program Area: _____

Recommend Approval

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

* If needed