

GE CRITERIA APPROVAL FORM

Course Number and Title: SPAN 201 Intermediate Spanish I (4)

Faculty member(s) proposing Course: Terry Ballman

Indicate which of the following GE would be satisfied by this course by marking an "X" on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input type="checkbox"/>	C2: Literature
<input checked="" type="checkbox"/>	C3a: Language
<input checked="" type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included? Yes _____ No _____ X _____	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

SPAN 201 is conducted entirely in Spanish, and all student participation and work is completed in Spanish. Students will be evaluated on the quality of the Spanish used, as well as on cultural content. This course fulfills the C-3a Language category in that Spanish is the medium through which cultural information and experiences are shared.

This course fulfills the C-3b Multicultural category because students explore issues of ethnicity, class, gender and community. Students gain first-hand experience interacting with Hispanic cultures and heritage Spanish speakers.

Students who successfully complete this course will be able to:

- explain facts and examples of bilingualism and biculturalism in the U.S.
- summarize and relate works of art, film, music and literature by Hispanic artists to their own lives and feelings
- describe several popular legends and beliefs from the Hispanic world, and compare these popular legends and beliefs from the U.S.
- write formal compositions after writing 1-2 drafts and working on peer- and self-revising and editing
- produce a *Portafolio cultural* (Cultural Portfolio) of student activities involving Spanish-language movies, TV, music, Internet and community service.
- demonstrate improvement in their listening, speaking, reading and writing skills in Spanish.